

The Spinner's Book of Yarn Designs Book Study

Part 2: Stunning Singles Chapters 2-3 : May-August 2024

Welcome *back* to the Wool n' Spinning two-year book study of *The Spinner's Book of Yarns* by Sarah Anderson. This syllabus is to help you know what to expect from the Wool n' Spinning team during this season, so you can plan how you want to engage with the study. Your feedback is welcome; please let us know if you have any questions, or if you find this helpful.

Since it's summer (at least for those of us in the northern hemisphere), we will keep the pace slow, and take four months to work through chapter 3: Stand-Alone Singles. You can explore every yarn in the chapter if you like, or you can focus on one or more of your favourites.

Text: *The Spinner's Book of Yarns* by Sarah Anderson (Storey, 2012)

Schedule

You can engage with the book however you want, at whatever depth you want. However, if you find structure helpful, I've made suggestions for how you can participate in this study with your own spinning.

Schedule

You can engage with the book however you want! However, if you find structure helpful, I've made a schedule of what samples you could spin that would correspond with our content. See page 3 for a complete schedule.

Materials:

- Any wool suitable for singles, 4-8 oz.
You can spin singles from any wool, but I find longwools particularly suitable for singles. BFL is one easy-to-find option. Note that it should **not** be superwash - fulling and felting is an important part of creating singles yarns.
- Wrapping thread or yarn. A thread or lace yarn in a contrasting colour to your wool, for the wrapped samples.
- Sample cards. E.g. index cards, dry cleaning labels, cut cardstock.
- A way to store your samples: Sample card sleeves, cardstock binder pages, a journal, etc.

Tracks

You can engage with the book however you want, at whatever depth you want. However, if you find structure helpful, I've made suggestions for how you can participate in this study with your own spinning.

Track 1: Samples

Make a selection of samples for your own learning and records.

Materials: Any commercial wool top, 5-10 oz. For the simplest, most accessible option, choose a medium wool like Corriedale, in white or a light, easy-to-see solid colour.

Sample cards. E.g. index cards, dry cleaning labels, cut cardstock.

A way to store your samples: Sample card sleeves, cardstock binder pages, a journal, etc. These options will be discussed; no need to choose in advance.

A suggested list of samples to spin can be found on page 3, which is your customized schedule.

Track 2: Single Project

Dig deeper into some aspects of these chapters with a larger project over several months.

Materials: Fiber for a single project, of a realistic amount for you to complete within a few months.

If you wanted to do a capstone project for the Year of Colour but didn't have a chance, this would be a great choice. You could also work from your stash, or not! Choose a yarn structure from chapters 1-3 of the book.

A suggested timeline for the project can be found on page 4, which is your customized schedule.

Track 3: Choose your own Adventure

On page 5, we have included a schedule with the "assignments" area blank, so you can make your own plan, or skip the planning and use that page to record your explorations as you follow your own path.

Content & Meeting Times

Meeting times are subject to change. The following is current as of May 1, 2024.

Spinning Purls

Patreon level: 5\$ USD

Release dates: Sundays, 2am Pacific

This is a curated collection of Rachel's past teaching content, pulled not only from past Spinning Purls videos, but also from the early seasons of the Wool Circle (originally called the Wool Stream), and other teaching content. These will be themed to coordinate with the book study topic.

The Wool Circle

Patreon level: 10\$ USD

Release dates: 2nd and 4th Tuesdays, 10 am Pacific/1 pm Eastern/6 pm GMT/Wednesday 4 am AEST

Rebecca records new demos twice a month, discussing the techniques covered in this month's book study, and sharing her own projects, samples, and finished yarns.

Spinning Staples

Patreon level: 35\$ USD

Meeting times: 2nd and 4th Wednesdays, 12 pm Pacific/3 pm Eastern/8 pm GMT/Thursday 6 am AEST
Meet in a live zoom discussion to discuss the book, answer questions, and share your projects as you spin along. Led by Rebecca.

The Studious Spinner - Staples & Queries Zoom Groups

Patreon level: 70\$ USD

Join both the Spinning Staples group, and the Queries & Explorations zoom group led by Rachel.

Meeting times: 2nd and 4th Saturdays, 9 am Pacific/12 pm Eastern/5 pm GMT/Sunday 3 am AEST

The **Live Stream**, the heart of Wool n' Spinning, will continue unchanged: Live on 1st and 3rd Tuesdays, at the same time as the Wool Circle above. This schedule does not include the wealth of grassroots **Zoom meetings**, including Fiber Prep, Weaving, Virtual Spin Group, and Book Club.

Access to each of these levels is available on patreon.com/woolnspinning/join.

Topics ahead (Subject to change):

- September-December 2024: Ply Structures: 201 (ch 2, 7)
- January-May 2025: Ply Structures: 301 (ch 2, 4, 5, 8)
- June-August 2025: Basic Breed Intros
- September-December 2025: Texture! (ch 6, 8, 10)

Topics behind:

- January-April 2024: Getting Started, Drafts and Plying (ch 1, 2)

Sampling Schedule

Suggested Materials: 4-8 oz. of commercial top, medium or long wool. **must be non-superwash.**

Date & Topic	Reading	Purls	Wool Circle	Staples	Suggested Samples & Notes
May: Consistent singles yarns	Ch 2: pp. 64-69, "The Road to Perfect Fat Singles" ff. and Ch 3: 101, "Slub Singles"	Spinning Singles (May 5)	14 th – Slub singles demo, intro to singles	8 th – Intro to singles, slub singles.	Slub singles
		All the Singles (May 12)			
		Contrasting Singles (May 19)	28 th – Fat singles, finishing	23 rd – Consistent Fat singles	Fat Singles
		Flex Singles (May 26)			
June: Felting Singles	Ch 3: pp. 96-100 Ebook: Start of ch. 3 up to "Slub Singles"	Breeds & Fibre Prep: Classes of Wool: Fine (June 2) Medium (June 9)	11 th – Felted singles, felting, MDS&W	12 th – Chapter study; what singles interest you?	Felted Singles
		Long & down (June 16) Primitive/ double-coat (June 23)	25 th – Felted & unspun Singles; Switzerland	26 th – Felting singles	Felted & Unspun singles
July: Wrap those singles!	Ch 3: pp. 102-105 Ebook: "Wrapped Singles" Through "Wrapped Knop Variation"	Exploring Sheep Fleece (July 7)	9 th – Auto-wrapping, Scotland, TDF	9 th – Autowrapping on singles and cor spun	Auto-wrapped singles (p. 106)
		Blends: 1 (July 14) 2 (July 21) 3 (July 28)			
		Autowrapping – How I Spin (Aug 4)	23 rd – Wrapped singles, spindle spun summer	24 th – Adding knops, wrapping with intention, swatches!	Wrapped singles (pp. 102-4) Wrapped Knop Variation (p. 105)
August: Energize & Reflect	Ch 3: pp. 106-110 Ebook: "Auto-wrapped singles" to end of chapter	Spindle Spinning: Intro Part I (August 11) Part II (August 18)	13 th – Energized singles, Ireland, TDF	14 th – Energized singles and their uses	Energized singles (pp. 107-110)
		Mistakes on a spindle (August 25)	27 th – Reflecting, CP	28 th – Reflecting	Knit your Track 2 / Catch up

