



Unjust Steward from *Mother Stories from the New Testament*, Altemus, 2005

Was frag ich nach der Welt
What do I ask for from the world

Cantata 94

BWV 94

Event : 9th Sunday after Trinity

Readings: Epistle: 1 Corinthians 10: 6-13; Gospel: Luke 16: 1-9

Text: Balthasar Kindermann (Mvts. 1, 3, 5, 8); Anon (Mvts. 2, 4, 6, 7)

Chorale Text: Was frag ich nach der Welt

First Performance: August 6, 1724, Leipzig

Click to read brief commentaries by [Simon Crouch](#) for Classical Net, [James Leonard](#) for All Music, [Craig Smith](#) for Emmanuel Music and [Julian Mincham](#).



Performance of Soprano: [Katharine Fuge](#); Counter-tenor: [Daniel Taylor](#); Tenor: [James Gilchrist](#); Bass: [Peter Harvey](#); [Monteverdi Choir / English Baroque Soloists](#); [John Eliot Gardiner](#) conducting. Live recording from the Bach Cantata Pilgrimage, at Il Duomo di S. Nicolò, Merano, Italy.

To listen and follow the text, [right-click here](#), then click on "Open in New Window," then [click here](#). Arrange windows.



Performance of Boy Soprano: [Wilhelm Wiedl \(Soloist of the Tölzer Knabenchor\)](#); Alto: [Paul Esswood](#); Tenor: [Kurt Equiluz](#); Bass: [Philippe Huttenlocher](#); [Tölzer Knabenchor](#) (Chorus Master: [Gerhard Schmidt-Gaden](#)) / [Concentus Musicus Wien](#); [Nikolaus Harnoncourt](#) conducting. Recorded at Casino Zögernitz, Vienna, Austria.

To listen and follow the text, [right-click here](#), then click on "Open in New Window," then [click here](#). Arrange windows.



Performance of Soprano: [Sibylla Rubens](#); Alto: [Annette Markert](#); Tenor: [Christoph Prégardien](#); Bass: [Klaus Mertens](#); [Amsterdam Baroque Orchestra & Choir](#); [Ton Koopman](#) conducting. Recorded at Waalse Kerk,

Amsterdam, Holland.

To listen and follow the text, [right-click here](#), then click on "Open in New Window," then [click here](#). Cantata 94 starts at 20:06. Arrange windows.



Performance of Soprano: [Marjon Strijk](#); Alto: [Sytse Buwalda](#); Tenor: [Nico van der Meel](#); Bass: [Bas Ramselaar](#); [Holland Boys Choir](#) / [Netherlands Bach Collegium](#); [Pieter Jan Leusink](#) conducting. Recorded at St. Nicolaschurch, Elburg, Holland.

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Performance of Soprano: [Helen Donath](#); Alto: [Else Paaske](#); Tenor: [Aldo Baldin](#); Basses: [Hanns-Friedrich Kunz](#) [Mvt. 2], [Wolfgang Schöne](#) [Mvt. 5]; [Gächinger Kantorei Stuttgart](#) / [Bach-Collegium Stuttgart](#); [Helmuth Rilling](#) conducting. Recorded at Gedächtniskirche Stuttgart, Baden-Württemberg, Germany.

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