

QFT - A Nation Shocked by War

Question Focus



Citizen volunteers assisting the wounded in the field of Battle - Antietam. [1862]. Alfred R. Waud. Link to image: <https://www.loc.gov/item/2004661204/>.

Rules for the Question Formulation Technique

1. Ask as many questions as you can.
2. Do not stop to discuss, judge or answer.
3. Record exactly as stated.
4. Change statements into questions.

Highlight/Underline/Etc. Your Group's Priority Questions

GROUP 1

1. Are the wagons in the back also filled with wounded soldiers?
2. Who was the artist? Was he in the battle itself, did he just read about it, was he there to watch it, etc?
3. Did the artist complete this drawing live or from memory following the battle?
4. Where was the image displayed? Who was the audience?
5. Which side are the soldiers on?
6. Who are the citizens/how do we identify them in the drawing?
7. Those performing medical tasks, are they citizens?
8. Do they have any training?
9. How far away from the battle is this location?
10. Was the choice of charcoal on dark paper purposeful?
11. Was it chosen to send a specific message or make people feel a certain way?
12. Are the men medics? Citizens?
13. Do the citizens have the same political beliefs as the sides they are assisting?
14. Are those needing assistance from mixed sides?
15. Are they offered equal care?
16. Are the volunteers helping both sides?
17. What kinds of injuries were treated by these volunteers?
18. I see a top hat...are there class differences here as well?
19. Did these citizen volunteers have any training?
20. How many volunteers assisted the wounded?
21. How many wounded at this battle?
22. Did volunteers coordinate with army doctors / nurses?
23. What kinds of medical infrastructure were in place at this time?
24. How did the experience at Antietam impact the creation of services and infrastructure for wounded soldiers?
25. Where did the wounded go for treatment?

GROUP 2

1. Who lived, and who died? And who was permanently disabled?
2. Are all the covered wagons full of injured people?
3. Are all the citizen volunteers men or were women involved in this process?
4. Are they only helping soldiers from "their side" or are they caring for both Union and Confederate soldiers?

5. Have any of these soldiers been injured multiple times?
6. Who are the citizen volunteers? How did they start doing that work instead of fighting?
7. Where are they taking the injured soldiers? Can any of them not be transferred? If so, what happens to them? Do they get left behind?
8. Why are the volunteers wearing such nice clothes?
9. Do they know about the risk of infection yet? If so, what are they doing to try to prevent it?
10. Is this difficult work?
11. Do any of these men have medical training?
12. What will happen to the injured men? Will they fight again? Go home? What do they want to happen?
13. Who is the audience of this sketch? Will it be seen by the public? If so, what message does the artist hope to convey? If not, why did the artist want to capture this scene for themselves?
14. What is happening outside the frame of reference? Are there many more set ups like this? Are there a lot more bodies on the ground?
15. How did these men think about death? Were they thinking about it in this picture?
16. Is this an accurate depiction of reality or did the artist take artistic liberties? If so, how did they make the changes they did?
17. Why are there no women represented in the picture since they took up most of the nursing roles during the war?
18. Why would there be men of military age volunteering to help the wounded rather than fighting?
19. Who is Alfred Waud and why is he there?
20. Is this a series of drawings?
21. Who are the volunteers? Are they with the army?
22. What are in the drawers in the wagon to the left?
23. Were they all amputees?
24. How many people came through that hospital?
25. Where did the wagons go?
26. Is this a rudimentary field hospital?
27. What motivated the volunteers?
28. Were these drawings later published in newspapers?

GROUP 3

1. What is the guy in the tent on the left doing?
2. Where is this battle?
3. Are these Confederates?
4. What is the significance of the Battle of Antietam?
5. What is the purpose of the wagons in the back?
6. Is this a hospital? Are they transporting the people to some other place?
7. Is this a field hospital?
8. Is the guy on the table on the left going through an operation?

9. Is that an American flag next to the tent on the left?
10. What's in the barrel on the left?
11. What kind of medical techniques are they using?
12. What tools would they have at their disposal?
13. Why were there citizen volunteers, how did they become volunteers, and what if any criteria was there to become a volunteer?
 - a. What was the process for citizen volunteers to participate and did they receive any kind of training before encountering this situation?
 - b. Why did they need citizen volunteers? Were there not enough doctors? Why?
 - c. Were there any women volunteers assisting the wounded?
14. What are the outcomes of this? How many people survived the medical interventions being provided? How many did not?
15. How deadly was Civil War medicine?
16. What happened to the amputees?
17. How were amputees treated based on their role in the Civil War? Treatment, supplies, resources, attitudes?
18. What treatments were available depending on your rank?
19. What other kinds of disabilities resulted from war injuries?
20. What was the prevalence of the different disabilities from war injuries?
21. How was this picture made?
22. When was this picture created compared to when the Battle of Antietam occurred?
23. When was the Battle of Antietam?
24. What was the purpose of this image? What was the context in which this was drawn?
25. How were things documented at that time?
26. Why isn't this a photograph because people had cameras?
27. What was Alfred R. Waud's role during the battle of Antietam and Civil War?
28. Was this picture shared with others? If so, how?