

Art IV and AP 2-D, 3-D Design/Drawing Studio Art

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Course Description:

The advanced placement art courses are designed to prepare students for college, give them the necessary studio experience to nurture their creativity, and give them the opportunity to earn college credit. Students will create either a 2-D Design, 3-D Design, or drawing portfolio and **must earn a score of 3 or higher on the student portfolio assessment to be eligible to receive college credit.** A link is available through AP Central for parents and students to view exactly what each United States college/university will accept. <http://apcentral.collegeboard.com>

Types of Portfolios:

For the 3-D Design Portfolio , students will create work that focuses on the use of three-dimensional (3-D) elements and principles of art and design, including point, line, shape, plane, layer, form, volume, mass, occupied/unoccupied space, texture, color, value, opacity, transparency, time, unity, variety, rhythm, movement, proportion, scale, balance, emphasis, contrast, repetition, connection, juxtaposition, and hierarchy. Students should consider how materials, processes, and ideas can be used to make work that involves space and form. Students can work with	For the 2-D Design Portfolio , students will create work through any two-dimensional medium or process, including but not limited to, 2-D elements and principles of art (point, line, shape, plane, layer, form, space, texture, color, value, opacity, transparency, time, unity, variety, rhythm, movement, proportion, scale, balance, emphasis, contrast, repetition, figure/ground relationship, connection, juxtaposition and hierarchy.	For the Drawing Portfolio , the portfolio focus is the use of mark-making, line, surface, space, lightened shade, and composition. Students may work with any materials, processes and ideas. Some possibilities for submission include drawing (analog and digital), painting, printmaking and mixed media.
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any materials, processes, and ideas. Figurative or non-figurative sculpture, architectural models, metal work, ceramics, glasswork, installation, performance, assemblage, and 3-D fabric/fiber arts are among the possibilities for submission. Still images from videos or film are accepted. Composite images may be submitted.		
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Course Work:

This course will continually address a broad interpretation of design issues, techniques and media that will involve the students in a sustained, informed and critical decision-making process while they create art. Regardless of the type of portfolio they are working on, students will be asked to demonstrate continued investigation and mastery of two sections - **selected works** and **sustained investigation**.

<u>Sustained Investigation (SI)</u> for 2-D Design and Drawing constitutes 60% of the total score and will consist of 15 digital images of artwork and process documentation that demonstrate sustained investigation through practice, experimentation and revision. <u>For the SI students must state the following in writing:</u> -Identify the questions that guided your sustained investigation -Describe how your sustained investigation shows evidence of practice, experimentation,	<u>Sustained Investigation (SI)</u> for 3-D Design constitutes 60% of the total score and will consist of 15 digital images of artwork and process documentation that demonstrate sustained investigation through practice, experimentation and revision. <u>For the SI students must state the following in writing:</u> -Identify the questions that guided your sustained investigation -Describe how your sustained investigation shows evidence of practice, experimentation, and
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and revision guided by your questions (1200 characters maximum, including spaces, for responses to both prompts) <u>Then for each of the 15 images students must also state:</u> -Materials used (100 characters maximum, including spaces) -Processes used (100 characters maximum, including spaces) -Size (height x width x depth, in inches) <u>Selected Works (SW)</u> for 2-D Design and Drawing constitutes 40% of the total score. The SW consists of 5 physical works that each demonstrate synthesis of materials, processes and ideas using 2-D and design skills (for 2-D portfolio) or drawing skills (for drawing portfolio). For each image in the <u>Selected Works</u> section, students must state the following in writing: -idea(s) visually evident (100 characters maximum, including spaces) -Materials used (100 characters maximum, including spaces) -Processes used (100 characters maximum, including spaces)	revision guided by your questions (1200 characters maximum, including spaces, for responses to both prompts) <u>Then for each of the 15 images students must also state:</u> -Materials used (100 characters maximum, including spaces) -Processes used (100 characters maximum, including spaces) -Size (height x width x depth, in inches) <u>Selected Works (SW)</u> for 3-D Design constitutes 40% of the total score. The SW consists of digital images of two views each of five works (10 images total) that each demonstrate synthesis of materials, processes and ideas using 3-D and design skills For each image in the <u>Selected Works</u> section, students must state the following in writing: -idea(s) visually evident (100 characters maximum, including spaces) -Materials used (100 characters maximum, including spaces) -Processes used (100 characters maximum, including spaces)
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Grading Policy:

Projects 60%-finished works created both inside and outside of class but worked on for multiple days

Daily Grades 40%-concept maps, overall sketchbook grades, writing assignments, quizzes, etc.

Supplies:

Most supplies will be provided by the teacher. However, certain projects will require canvases or other substrates and will need to be purchased by the students. In addition, students will need to provide their own set of Prismacolor pencils and a sketchbook of their choosing.

Rigor/Inside and Outside of Class Work

Students will be required to spend a minimum of 5 hours outside of class per week for this course. It is imperative that finished works are of a quality representative of this kind of time being put toward it in order for students to complete a successful portfolio. (see student work contract.)

Week	In Class	Hrs	Outside of Class	Hrs.
1	• introduction to project • brainstorm • research artist • work on concept map/experimentation • Concept Meeting Wednesday • final fully fleshed out sketch	5	• research artist • work on concept map/experimentation • final fully fleshed out sketch	5
2	• project work week • Workshop Wednesday	5	• project work week	5
3	• project work week • Portfolio Wednesday • final critiques on Friday of the 3rd week	5	• project work week • continue work on digital portfolio updates due each Wednesday night of the 3rd week <u>by midnight.</u>	5
Totals		15		15

Late Work and Make-Up Policy:

Late work will result in 5 points off per each day past the due date that it is late. Dates are posted on the board in the classroom. Since students are given four weeks from conception to completion for each project, there will be no extensions past the due date unless students miss more than 3 consecutive days.

Ethics, Artistic Integrity, and Plagiarism:

According to the AP College Board any work that makes use of (appropriates) photographs, published images and/or the work of other artists must show substantial and significant development beyond duplication. This is demonstrated through the formal qualities, design, and/or concept of the source. The student's individual "voice" should be clearly evident. It is unethical, constitutes plagiarism, and often violates copyright law simply to copy another artist's work or imagery (even in another medium) and represent it as one's own. Digital images may of student work submitted to the Drawing Portfolio may be edited. However, the goals of image editing should be to present the clearest, most accurate representation of the student's artwork, and to ensure that images meet the requirements of the Digital Submission Web application.

Critiques:

Critiques—students spend the majority of the class time pursuing studio work, however in order to improve their work and aid fellow classmates in their artistic pursuits students will be expected to participate in group and individual critique sessions throughout the year. During critiques students will be expected to focus on art-making and discuss the works in terms of the vocabulary of art. Opinions must be supported by such and should be constructive in nature. Students will also conference with the instructor individually at scheduled times in order to assist in development of the body of work.

Students must make every effort to attend critiques and to have their work 100 percent completed by that time. Changes may be made based on the critique before the work is submitted.

Workshop Wednesdays:

In addition to working on the choice projects, you will be participating in some workshop Wednesdays. These will be determined by the needs and/or interests of our group.

Portfolio Workday Wednesdays:

Every third week, we will work on our college board portfolios. At that time you will be given a specific goal to complete for a grade

Instagram:

This semester Instagram will need to be updated each week by Friday night at midnight and at least three level 3 comments made and screen shots taken of them to upload to the assignment in Canvas once every four weeks. Please make sure to follow the rubric specifically so that you will not lose points. In addition, we will use Instagram messages to communicate about the portfolio and I will also send class reminders this way as well. Please make sure to follow me a [instagram.com/artqueensandy/](https://www.instagram.com/artqueensandy/)

Pinterest

I will also provide a great many resources for you on Pinterest. Please make sure to follow me at https://www.pinterest.com/artqueensandy/_saved/

Topics/Projects:

Each month we will be completing **two projects**- one at home and one in-class project. For most of the projects you will have a choice of inspiration artist and/or media. However, for some I will require a particular medium or artist. For every one of the projects you will be completing at least one Artist Fact Sheet (Artist Study and Visual Representation in Sketchbook) and for every new medium you will be required to show proof of experimentation in your sketchbook.

Month and Topics	3-D Design	2-D Design	Drawing
Aug Intro to the 3 different types of AP portfolios Intro to Concept Map Intro to Artist Fact Sheet	Bootcamp https://canva.link/4vcl5fi4t3ffmvf Major Projects: 1-"Brain Freeze" https://canva.link/0c7rswpml9ia0mh 2-Mrs. Queen's top Sculptor's https://drive.google.com/file/d/18e4mv5oE5nnBoZ6l52gttrDmeqN8if6X/view?usp=sharing 2-"Symbolic Still Life Portrait" https://drive.google.com/file/d/13oQpql4OmPWwf6ZGUXB_AXp4KEGtbEpg/view?usp=sharing	Bootcamp https://canva.link/4vcl5fi4t3ffmvf Major Projects: 1-"Brain Freeze" https://canva.link/0c7rswpml9ia0mh 2-Mrs. Queen's top artists https://docs.google.com/presentation/d/1y711NP0aCXFJTGjb6cjp4KEGtbEpg/edit?usp=sharing 2-"Symbolic Still Life Portrait" https://drive.google.com/file/d/13oQpql4OmPWwf6ZGUXB_AXp4KEGtbEpg/view?usp=sharing	Bootcamp https://canva.link/4vcl5fi4t3ffmvf Major Projects: 1-"Brain Freeze" https://canva.link/0c7rswpml9ia0mh 2-Mrs. Queen's top artists https://docs.google.com/presentation/d/1y711NP0aCXFJTGjb6cjp4KEGtbEpg/edit?usp=sharing 2-"Symbolic Still Life Portrait" https://drive.google.com/file/d/13oQpql4OmPWwf6ZGUXB_AXp4KEGtbEpg/view?usp=sharing
Sept	1-"Archetype Portraits" https://docs.google.com/presentation/d/1G5	1-"Archetype Portraits" https://docs.google.com/presentation/d/1G5	1-"Archetype Portraits" https://docs.google.com/presentation/d/1G5

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Oct	1-Relief Sculpture or Paper Sculpture	1-Textured Canvas https://canva.link/qk5b1rpmmtcs6eyn	1-Textured Canvas https://canva.link/qk5b1rpmmtcs6eyn
Nov	1-“Not your Mama’s Color Wheel” Color Studies or Sculpture featuring the color wheel https://docs.google.com/presentation/d/1piRg4_gNrIf_QX8ABlyQryNJqMB8yMLCo7Tfat7jbEk/edit?usp=sharing	1-“Not your Mama’s Color Wheel” Color Studies or Sculpture featuring the color wheel https://docs.google.com/presentation/d/1piRg4_gNrIf_QX8ABlyQryNJqMB8yMLCo7Tfat7jbEk/edit?usp=sharing	1-“Not your Mama’s Color Wheel” Color Studies or Sculpture featuring the color wheel https://docs.google.com/presentation/d/1piRg4_gNrIf_QX8ABlyQryNJqMB8yMLCo7Tfat7jbEk/edit?usp=sharing
Dec	1-Enclosed Space https://drive.google.com/drive/u/0/search?q=enclosed%20space	1-Interior or Exterior with Linear Perspective https://docs.google.com/presentation/d/1At7rSLHa4wd7fMo-mjhveyqKO6ZvSxXaVXh4u42llpGg/edit?usp=sharing	1-Interior or Exterior with Linear Perspective https://docs.google.com/presentation/d/1At7rSLHa4wd7fMo-mjhveyqKO6ZvSxXaVXh4u42llpGg/edit?usp=sharing
Jan -individual portfolio review and conferences with teacher	1-Mini Series https://www.canva.com/design/DAF0cFK0108/l1BaTqxUkcVJFv1sluHBpw/edit?utm_content=DAF0cFK0108&utm_campaign=designshare	1-Mini Series https://www.canva.com/design/DAF0cFK0108/l1BaTqxUkcVJFv1sluHBpw/edit?utm_content=DAF0cFK0108&utm_campaign=designshare	1-Mini Series https://www.canva.com/design/DAF0cFK0108/l1BaTqxUkcVJFv1sluHBpw/edit?utm_content=DAF0cFK0108&utm_campaign=designshare

-Introduction to College Board website	designshare&utm_medium=link2&utm_source=sharebutton	signshare&utm_medium=link2&utm_source=sharebutton	&utm_medium=link2&utm_source=sharebutton
Feb -Rough draft of Written Evidence (WE)	Choice Project 1 Choice Project 2	Choice Project 1 Choice Project 2	Choice Project 1 Choice Project 2
Mar -Finalizing AP Portfolios	Choice Project 1 Choice Project 2	Choice Project 1 Choice Project 2	Choice Project 1 Choice Project 2
April -Work on AP Show -Finalize AP Portfolios	Choice Project 3 Choice Project 4 AP Art Show Boards	Choice Project 3 Choice Project 4 AP Art Show Boards	Choice Project 3 Choice Project 4 AP Art Show Boards
May -Finalize Instagram Portfolio -Work on hallway mural	Mural	Mural	Mural