

# M E L L I W E L L

## RULES & GUIDELINES



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*rules / biography / verses*

### INTRODUCTION.

melliwell is a highly selective + private + mutuals only rp blog for charmed (1998). i am canon divergent after season 3 of 1998's charmed, and primarily headcanon based with some comic influences. i am not affiliated with the wb, cw, constance m. burge, or marie avgeropoulos. initially created in 2014, rebooted in early 2018!

my name is shayera, and i am a 22 year old roleplayer who has been at this for thirteen years. i prefer she/her pronouns, i'm a chaotic lesbian vodka aunt, and i really like video games and horror!

### INTERPRETATION + PORTRAYAL.

01. melinda halliwell is not the youngest child of piper halliwell in my main verse. she is the eldest, as well as a powerful witch. she is **not** twice-blessed. instead, she has her own unique backstory that i've tied into charmed lore from the series, books, and comics. i **will** recognize my work if you take it for yourself. just don't do it.

02. everything about melinda is headcanon based. very little is taken from canon in both her main and canon verses.

03. duplicates are welcome! i adore meeting and interacting with other melindas. give me all the twin and triplet or whatever verses !!!!

04. speaking of duplicates / fc duplicates! i've been stolen from before throughout the years. it isn't fun. so please, don't take my icons, edits, etc. for yourself. this applies to any and all graphics / gifs made by @piperswright , to all of my original characters, and to the headcanons and writing found on this blog + in the google documents.

## WRITING + ROLEPLAYING.

04. i'm slow with replies. i have a full-time job as a barista and trainer, i'm in and out of the hospital, and i can't spend all of my time on tumblr. i'm not low activity, but don't be surprised if it takes me a week+ to respond to a thread. if you think i forgot about the reply, you are 100% welcome to remind me about it / see if i've forgotten! there is definitely a chance i could have drafted a reply to the wrong blog. but after that one warning? don't badger me about it. i'll get to it when the time and my muse permits it.

05. i'm always open to discussing potential relationships, whether they be romantic, platonic, familial, or antagonistic.

06. as stated above, i am mutuals only. this means that if i don't follow you and you don't follow me, i will not be interested in roleplaying with you. we can chat ooc, and my dms are open to non-mutuals. i am always open to new friends, but that doesn't mean i'm always open to new rp partners.

07. any triggers or nsfw content will be tagged. my triggers include abuse, bugs / insects, and self-harm / suicide. i'm also going to ask that you tag ableism, racism, misogyny, anti-semitism, islamophobia, etc. they're topics that i am very passionate about, but sometimes i can't handle it. please tag it for those days when i just need to write and not focus on what an ugly place the world can be.

## IMPORTANT + BEFORE YOU FOLLOW.

08. do not follow me if you think whitewashing characters is okay. do not follow me if you interchange races. do not follow me if you think 'making a white character a poc is just as bad as whitewashing'. do not follow me if you think it's okay to make gay characters bi / straight. do not follow me if your muse is bi for the brownie points and is actually straight. do not follow me if you have a rule!63 / genderbent muse.

09. i support callout culture, but not when it's over petty bullshit. if the callout is there just because someone doesn't like them, go away. a callout should be there to protect others. i personally will only reblog a callout if it means making my followers aware of a situation that could harm them.

10. if you're constantly posting vagues (that aren't @ anons because i honestly don't count that shit) or gaslighting the people on your dash? you're getting blocked..

11. call me by your name & 13 reasons why made me incredibly uncomfortable. please do not follow me if you rp a muse from these works.

12. i have banned faces and banned faces for specific roles that i would like to keep off my dashboard for personal reasons. You aren't a bad person if you use them, but they make me uncomfortable or bring back Not Too Good memories that I would rather avoid. If you're a multimuse and use these faceclaims, i'll likely just blacklist whatever tag you use for that specific character.

- ScarJo
- Gal Gadot
- Johnny Depp
- Elizabeth Olsen
- Benedict Cumberbatch
- Holland Roden
- RDJ

13. tag the people you interact with tbh. i have some people blacklisted and would rather not have them on my dashboard. thanks love!<3

## CREDITS.

14. all icons were made by me. i downloaded the videos, screencapped them, cropped them, edit them, and slapped the psd on them. please do not steal them. if you want some base icons of marie avgeropoulos, dm me and i can link you to my private blog.

PSD: [plutocommissions](#)

POEMS: fairytalques, clizzy, stonechimneys, amanda lovelace, nikita gill, & elisabethhewer