

Digital Photography II

Seattle Pacific University - Winter 2016

M/W 11-1

Zack Bent

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Office Hours: M/W- 1-3 and by appointment

Class website:

<http://digitalphotographytwo.blogspot.com/>

Flickr Group: [SPU-Digital Photography II - Winter 2016](#)

"The eye should learn to listen before it looks." -- Robert Frank

Seattle Pacific University Mission:

Courses offered by the Art Department are informed by the larger University mission to seek to graduate people of competence and character, to become people of wisdom and to model grace-filled community while engaging the larger culture.

Art Department Mission:

The Art Department strives to prepare visual art students with the ability to think and see critically, to manifest discipline in the pursuit of nurturing one's originality and inventiveness, and to be aware of one's unique creative potential.

Course Description:

Digital Photography II is a continuation in the theory, techniques and processes of still photography with a digital camera with a focus on RAW image processing. This course will engage the student in a series of exercises and projects that will explore varying strategies employed by photographers in the fine art context while working toward personalized vision and body of work.

Course content will be delivered through slide lectures, demonstrations, workshops, discussion, work reviews and consultations. Lab work will be largely comprised of camera operation, critique sessions, digital image processing, and basic on-line presentation.

Course Objectives & Goals:

Objectives

To:

- Exercise skill in photo manipulation via Adobe Lightroom and Photoshop
- Expanded knowledge of lighting; including exercises in color mixing and strobes
- Continuation of the study of the rules of design and composition in the creation of photographs

- Plan, construct, and craft a personalized body of photographic works
- Think and speak critically & objectively about your work and that of your peers
- Development of knowledge of photographic criticism, theory and history

Course Requirements & Grading:

Project = **35%**

**The main component of the course is a self directed project that will be compiled of a proposal, 2 print reviews and a statement of intent and research.*

Assignments & Exercises = **50%**

**Expanded Selfie- 15%, Typology - 15%, Portraiture 15%. Exercises 5%*

**Projects will not be merely graded as final projects, but will be graded for process as well, which means if we are having a mid-project critique your participation in that will be factored into the project's final grade as well as participation in group critiques.*

Reading and Writing = **15%**

**Readings with short reflections will be given throughout the course along with a gallery review*

Grading & Attendance

It is very important for you to be in class. If you do miss a class, you will still be held responsible for any information given or work due. After missing **two** classes, your final grade will be lowered each class you miss, letter by letter. I take attendance towards the beginning of class, if you come in late please inform so you will be counted present. If your absences exceed two due to sickness or emergency your absences may be excused (they must be documented/excused) but your work must be completed.

Tardies also accrue. Every 3 tardies equals one absence.

Grades are intended to be a tool to help you learn to discern quality in your own work – and to help you prepare for a life outside of academia. **As a result I am not able to accept late work. If you fail to get an assignment in on time you will receive a zero.** It is extremely important that you learn to turn something in when assignments are due (in whatever state...). Late projects will be penalized a letter grade for each day that they are late. Credit will be given for participation in critiques, so be sure to come for class on critique days, even if you're not finished!

If you are unsure about when something is due, look at the project statements on the blog sidebar. The master schedule provides a big picture overview, but will flex and change. Project statements have the most accurate information regarding each project.

Assessment:

The following criteria are considered in the grading process.

Creative/Conceptual:

The development, adventurousness, individuality and careful consideration of your ideas (as

demonstrated visually and by your ability to articulate these ideas through critique/review.)

Elements of Design/ Aesthetics:

Careful consideration of design principles (composition, contrast, balance, movement, emphasis, perspective, framing, etc.).

Participation / Effort:

Time, effort and careful consideration demonstrated in assignment. Active involvement in class critique/review.

Technical Proficiency / Adherence to Assignment Guidelines

Understanding and control of photographic operations demonstrated (exposure, ISO, resolution, etc.). Creative and individual response to assignment guidelines. Assignment criteria met.

Learning Responsibilities

- Computers are distracting. Use them for classwork alone! There really is nothing worse than talking or being in the middle of critique and hearing the sweet sound of 'click, click, click'. If you have an emergency reason to take a call or text please leave the classroom.
- Phones need to be tucked away during class time. They should be out unless you are listening to music while working.
- If you have to miss a class, or portions of a class, you will need to find a fellow student to help you catch up and you will need to accept responsibility for the impact it might have on your grade.
- The best way to get in touch with me is through the email address listed at the beginning of the syllabus. In the interest of maintaining a healthy life/work balance I try to keep my "electronic leash" short... This means that if you e-mail me at 10 PM with a question about a project that is due the next day I will wait until the next morning to reply. Saturday and Sunday are my computer check out days. If you send me a note late Friday you won't likely hear a response until late Sunday night.

Resources:

1. Digital SLR Camera
2. External HD- 500 GB minimum. Recommended USB 2.0 or higher or Thunderbolt.

Students with Disabilities

In accordance with Section 504 of the Rehabilitation Act of 1973 and the American with Disabilities Act of 1990, SPU students with disabilities who qualify for academic accommodations should contact Disability Support Services in the Center for Learning in Lower Moyer Hall (call x2475 or email dss@spu.edu). The Disability Support Services office will then send a letter to the instructor indicating which accommodations

have been approved for the student.

Emergency Response Information

Report an Emergency or Suspicious Activity

Call the Office of Safety & Security (OSS) at 206-281-2922 to report an emergency or suspicious activity. SPU Security Officers are trained first responders and will immediately be dispatched to your location. If needed, the OSS Dispatcher will contact local fire/police with the exact address of the location of the emergency.

Lockdown / Shelter in Place – General Guidance

The University will lock down in response to threats of violence such as a bank robbery or armed intruder on campus. You can assume that all remaining classes and events will be temporarily suspended until the incident is over. Lockdown notifications are sent using the SPU-Alert System as text messages (to people who have provided their cell phone numbers as described below), emails, announcements by Building Emergency Coordinators (BECs), announcements over the outdoor public address system, and electronic reader board messages.

If you are in a building at the time of a lockdown:

- Stay inside unless the building you are in is affected. If it is affected, you should evacuate.
- Move to a securable area (such as an office or classroom) and lock the doors.
- Close the window coverings then move away from the windows and get low on the floor.
- Remain in your secure area until further direction or the all clear is given (this notification will be sent via the SPU-Alert System).

If you are unable to enter a building because of a lockdown:

- Leave the area and seek safe shelter off campus. Remaining in the area of the threat may expose you to further danger.
- Return to campus after the all clear is given (this notification will be sent via the SPU-AlertSystem)

Evacuation – General Guidance

Students should evacuate a building if the fire alarm sounds or if a faculty member, a staff member, or the SPU-Alert System instructs building occupants to evacuate. In the event of an evacuation, gather your personal belongings quickly and proceed to the nearest exit. Most classrooms contain a wall plaque or poster on or next to the classroom door showing the evacuation route and the assembly site for the building. Do not use the elevator.

Once you have evacuated the building, proceed to the nearest evacuation location. The “Stop. Think. Act.” booklet attached to each classroom podium contains a list of evacuation sites for each building. Check in with your instructor or a BEC (they will be easily recognizable by their bright orange vests).

During emergencies, give the BEC your full cooperation whenever they issue directions. They will be the first line of contact during an actual emergency and cooperation with them should be immediate and complete.

SPU-Alert System

The SPU-Alert System provides free notification by email and text message during an emergency. Text messaging has proven to be the quickest way to receive an alert about a campus emergency. To receive a text message, update your information through the Banner Information System on the web, <https://www.spu.edu/banweb/>. Select the Personal Menu then choose the Emergency Alert System. Contact the CIS Help Desk if you have questions concerning entering your personal contact information into the Banner Information System.

Additional Information

Additional information about emergency preparedness can be found on the SPU web page at <http://www.spu.edu/info/emergency/index.asp> or by calling the Office of Safety & Security at 206-281-2922.