

MARIA SUSANA AZZI is a cultural anthropologist and she has investigated European immigration to Argentina from different perspectives: Argentine tango and music, institutional life through sport, business in the Rio de la Plata, industry and regional economies. Her work has been translated into several languages: Korean, French, Japanese, English, Italian, Polish. He has written for various Argentine and foreign record companies, has collaborated on documentaries for RAI, Sony Classical and with Mike Dibb, Piazzolla in Portrait. She has been a consultant for numerous institutions, including the Americas Society, Smithsonian Institution, National Geographic Society, Metropolitan Museum of Art, Academia Nacional de Ciencias Políticas y Morales, American Anthropological Association, Austrian Science Fund, Swiss National Science Foundation, British Journal of Ethnomusicology, Migrantes Foundation, Otto-Friedrich University of Bamberg. He was a member of the Board of Directors of the Astor Piazzolla International Foundation and of the Academia Nacional del Tango. He has contributed to several books. She is the author and co-author of several books, among others *Antropología del Tango*, *¡Tango!*, *Pioneros de la Industria Argentina* and *Astor Piazzolla*. The latter was Declared de Interés Cultural por la Legislatura de la Ciudad Autónoma de Buenos Aires, the Honorable Concejo Deliberante de la ciudad de Olavarría, the Partido de General Pueyrredon in Mar del Plata, and the Honorable Senado de la Provincia de Buenos Aires. She received a gold medal from the Lucchesi nel Mondo Association (2018). She has been distinguished as Personalidad Destacada de la Cultura por la Legislatura de la Ciudad Autónoma de Buenos Aires (2019). She received the Cremona Music Award (2021). Her curiosity led her to travel to all continents, including Antarctica. She is passionate about photography and sports. She lives in Buenos Aires and has Argentine and Italian nationality.