Winchester High School Summer Reading 2025

Choose at least one book (see exceptions) from your course's list below. Read it at any point during the summer. After you have completed the book, compose a response on the Google Form linked on the Winchester High School website by the first day of school, Thursday, September 4. The response will be used as a completion grade in your English class. Please know that you are encouraged to read as many books as you wish, regardless of whether they come from this list, a series on this list, or your own inspiration.

Links are provided to the Winchester Public Library's Overdrive ebook listing of the text, but you may access the book through purchase or library loan as well. Happy reading!

Grade 9 CP

<u>Don't Ask Me Where I'm From</u>, by Jennifer De Leon

Dear Martin, by Nic Stone

If I Was Your Girl, by Meredith Russo

Animal Farm, by George Orwell

Girl in Translation, by Jean Kwok

Under a Painted Sky by Stacey Lee

The Iliad (Graphic Novel) by Gareth Hinds (2025 Authorfest)

Poe: Stories and Poems: A Graphic Novel Adaptation by Gareth Hinds (2025 Authorfest)

The Enigma Girls by Candice Fleming

Grade 9 Honors

Don't Ask Me Where I'm From, by Jennifer De Leon

Dear Martin, by Nic Stone

The Song of Achilles, by Madeline Miller

Rebecca, by Daphne du Maurier

All the Light We Cannot See, by Anthony Doerr

Messy Roots, by Laura Gao

A Walk in the Woods, by Bill Bryson

You're the One That I Want, by Simon James Green

Google It: A History of Google, by Anna Crowley Redding

The Priory of the Orange Tree, by Samantha Shannon

Grade 10 CP

Simon vs. the Homo Sapiens Agenda, by Becky Albertalli

Mexican WhiteBoy, by Matt de la Peña

Darius the Great Is Not Okay, by Adib Khorram

Imposter Syndrome and Other Confessions of Alejandra Kim, by Patricia Park

Long Way Down, by Jason Reynolds

All My Rage, by Sabaa Tahiri

Grade 10 Honors

The Astonishing Life of Octavian Nothing, Traitor to the Nation, Volume I, by M. T. Anderson

Homegoing, by Yaa Gyasi

Little Fires Everywhere, by Celeste Ng

Special Topics in Calamity Physics, by Marisha Pessl

The Namesake, Jhumpa Lahiri

On Earth We Were Briefly Gorgeous, Ocean Vuong

How The Garcia Girls Lost Their Accents by Julia Alvarez

How To Read Literature Like A Professor: A Lively And Entertaining Guide To Reading Between The

Lines, by Thomas C. Foster

English 11CP

A Hope in the Unseen by Ron Suskind

Into the Beautiful North by Luis Alberto Urrea

A.D.: New Orleans After the Deluge by Josh Neufeld

The Porcupine of Truth by Bill Konigsberg

British Literature Honors

Dracula, by Bram Stoker

The Picture of Dorian Gray, by Oscar Wilde

1984, by George Orwell

Emma by Jane Austen

Swing Time by Zadie Smith

The Buried Giant by Kazuo Ishiguro

11AP English Language and Composition

Note: The first book is required. Please select two more of your choosing.

The Autobiography of Malcolm X, by Malcolm X

Just Mercy, by Bryan Stevenson

There Are No Children Here, by Alex Kotlowitz

The Immortal Life of Henrietta Lacks, by Rebecca Skloot

The Making of Asian America, by Erika Lee

The Sixth Extinction, by Elizabeth Kolbert

The Omnivore's Dilemma, by Michael Pollan

Gender Studies

Alias Grace, by Margaret Atwood

Reading Lolita in Tehran, by Azar Nafisi

Becoming, by Michelle Obama

She Said, by Jodie Cantor, Megan Twohey

Fine: A Graphic Novel About Gender, by Rhea Ewing

Beauty Queens, by Libba Bray

Redefining Realness by Janet Mock

Hood Feminism, by Mikki Kendall

The Feminine Mystique by Betty Friedan

Graphic Novel

Worm, by Edel Rodriguez

One! Hundred! Demons! by Lynda Barry

Chicken with Plums, by Marjane Satrapi

The Singing Bones, by Shaun Tan

Family Style, by Thien Pham

Victory. Stand!: Raising My Fist for Justice, by Tommie Smith, Derrick Barnes and Dawud Anyabwile

Comedic Literature and Performance

Me Talk Pretty One Day, by David Sedaris Cat's Cradle, by Kurt Vonnegut Bossypants, by Tina Fey

Literature and Film

Note: Please select one book and view the film.

The Shining, by Stephen King

Black Mass, by Dick Lehr and Gerard O'Neill

Harlem Shuffle, by Colson Whitehead

Film: Modern Times, directed by Charlie Chaplin

World Literature

A Thousand Splendid Suns. by Khaled Hosseini

The Heritage: Black Athletes, A Divided America and the Politics of Patriotism, by Howard Bryant

Pachinko, by Min Jin Lee

Half of a Yellow Sun, by Chimamanda Ngozi Adichie

Hell of a Book, by Jason Mott

Say Nothing, by Patrick Radden Keefe

Interior Chinatown, by Charles Yu

Modern Culture and Media

Countdown 1945: The Extraordinary Story of the Atomic Bomb and the 116 Days That Changed the World by Chris Wallace

<u>Last Night At The Telegraph Club</u> by Malinda Lo (Authorfest 2025)

All About the Story: News, Power, Politics, and the Washington Post by Leonard Downie Jr.

Giannis: The Improbable Rise of an NBA Champion, Mirin Fader

How to Giggle: A Guide To Taking Life Less Seriously by Hannah Berner & Paige Desorbo

12AP English Literature and Composition

Required: Twenty-One Poems for the AP Exam

Then pick one of the following novels to read:

Ceremony, Leslie Marmon Silko

Things Fall Apart, Chinua Achebe

Atonement, Ian McEwan

Salvage the Bones, Jesmyn Ward

Exit West, Mohsin Hamid

The Kite Runner, Khaled Hosseini

Note: Additional suggested texts can be found <u>here</u>. If you have time, please peruse according to your interests.