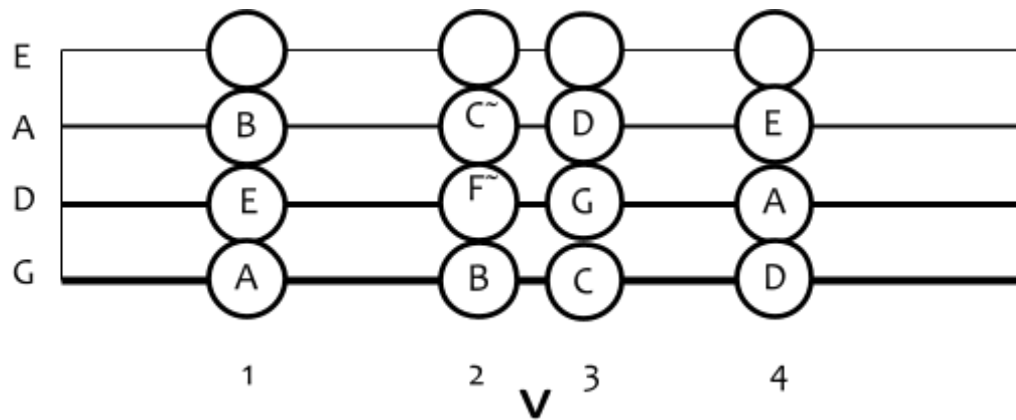
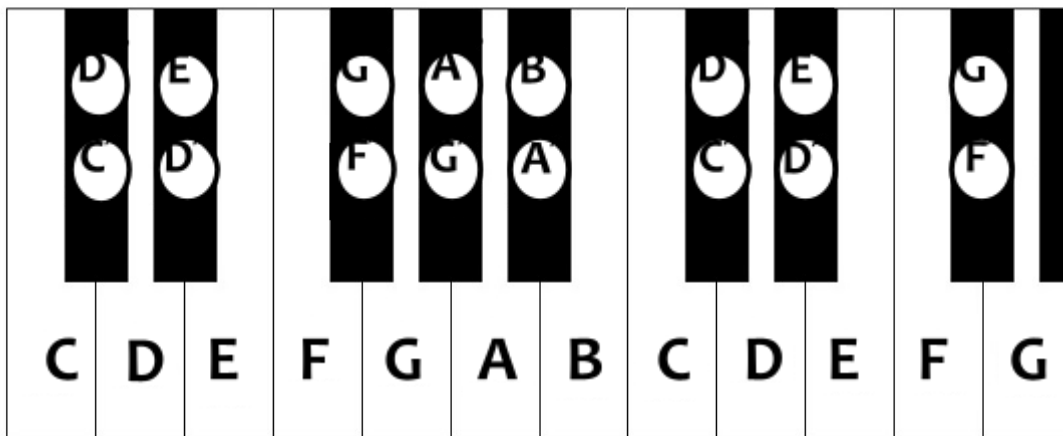


The E String!

Name _____ Violin



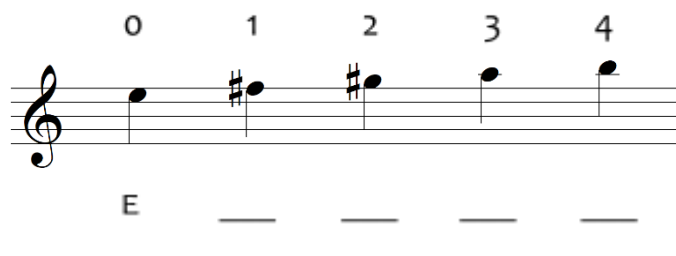
We've arrived to the highest string on the violin—the E string! The viola and cello do not have an E string. The E string is the lowest string on the bass. Use the keyboard to figure out the names of the E string notes. Please write the letter name in the empty E string circles above.



Notice that there is a note skipped on the keyboard between the open string and first finger note (we call that a **whole step**). On the A string, we go from A to B, skipping A#/Bb. The same is true between first finger and second finger (B to C# on the A string, skipping C natural).

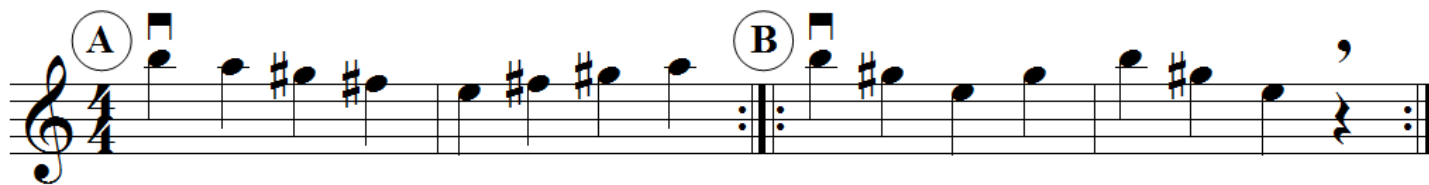
The second and third finger notes are touching on the keyboard (and our second and third fingers touch on the string too); we call two notes that are right next to each other a **half step**. Is third to fourth finger a half or whole step?

Please label the notes on the staff below.



E Pentascale and Arpeggio

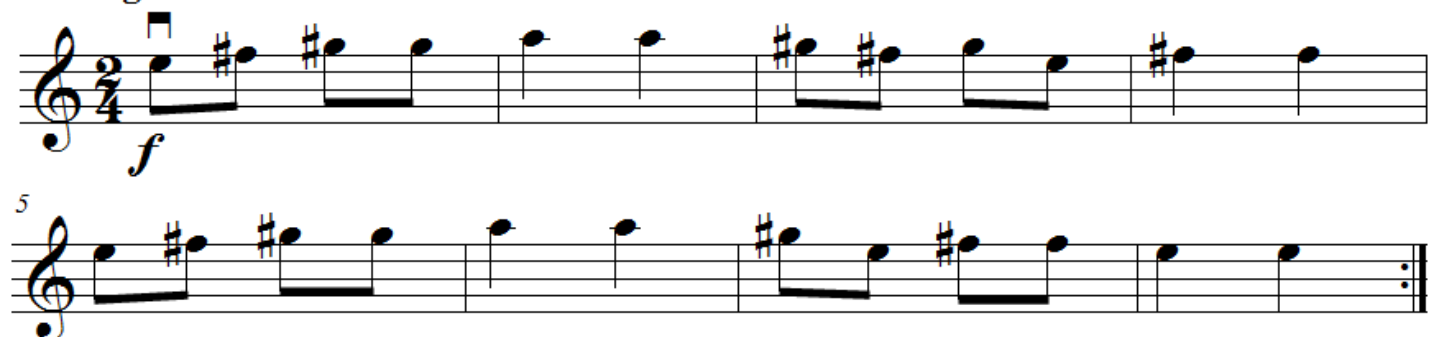
Moderato



Mattachins (Sword Dance)

French Renaissance Dance

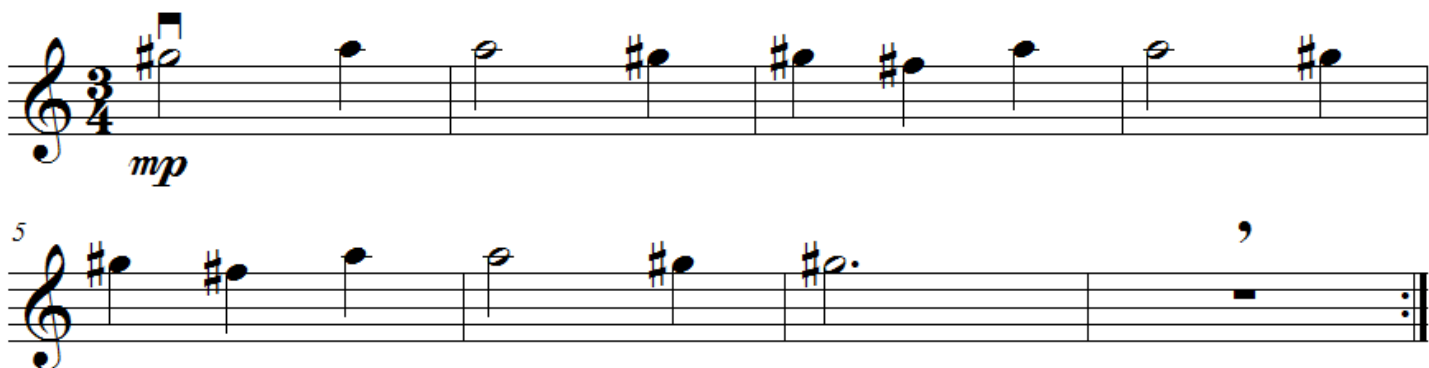
Allegro



Barcarolle

Jacques Offenbach, France (1819-1880)

Andante



Funga Alafia

American Folk Song

Lyrics by LaRouque Bey (1937-1990), U.S.A.

Allegro

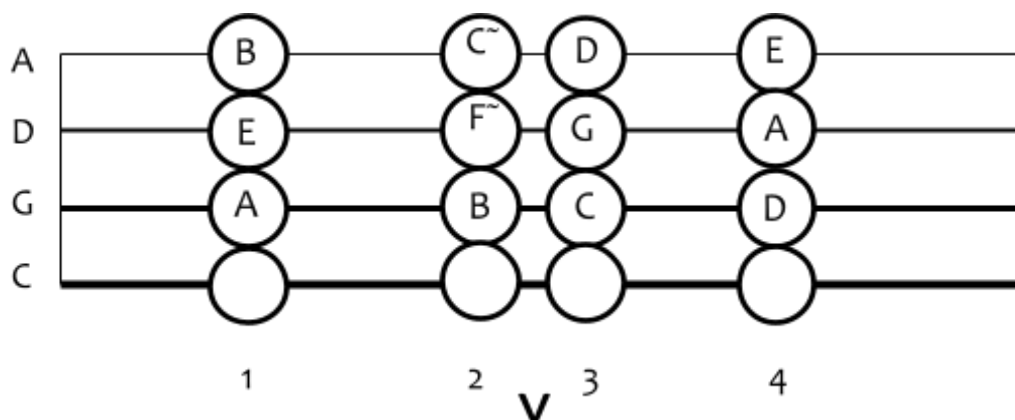


Lyrics: Funga alafia, Ah-shay Ah-shay. Funga alafia, Ah-shay Ah-shay

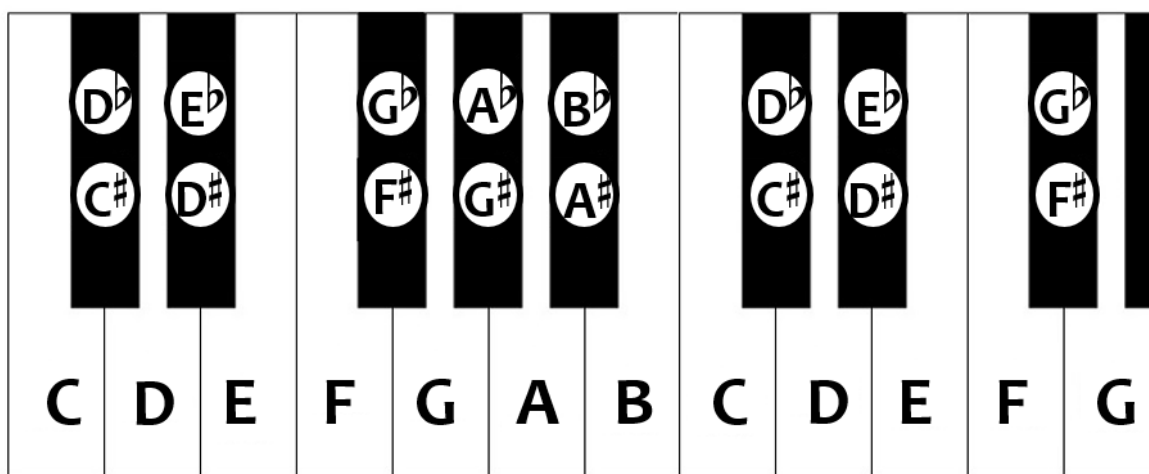
The C String!

Name _____

Viola



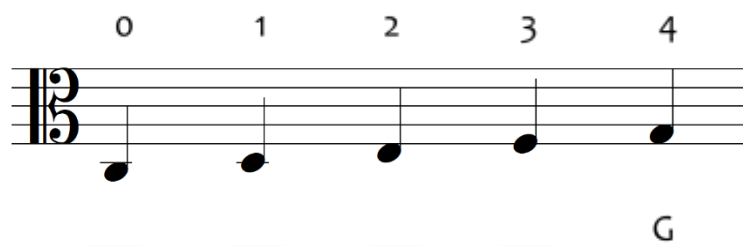
We've arrived to the lowest string on the viola—the C string! The cello also has a low C string, but the violin and bass do not. Use the keyboard to figure out the names of the C string notes. Please write the letter name in the empty C string circles above.



Notice that there is a note skipped on the keyboard between the open string and first finger note (we call that a **whole step**). On the A string, we go from A to B, skipping A#/Bb. The same is true between first finger and second finger (B to C# on the A string, skipping C natural).

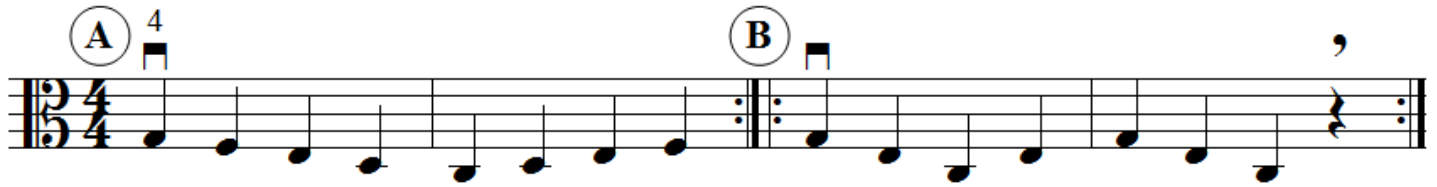
The second and third finger notes are touching on the keyboard (and our second and third fingers touch on the string too); we call two notes that are right next to each other a **half step**. Is third to fourth finger a half or whole step?

Please label the notes on the staff below.



C Pentascale and Arpeggio

Moderato



Mattachins (Sword Dance)

French Renaissance Dance

Allegro



Barcarolle

Jacques Offenbach, France (1819-1880)

Andante



Funga Alafia

American Folk Song

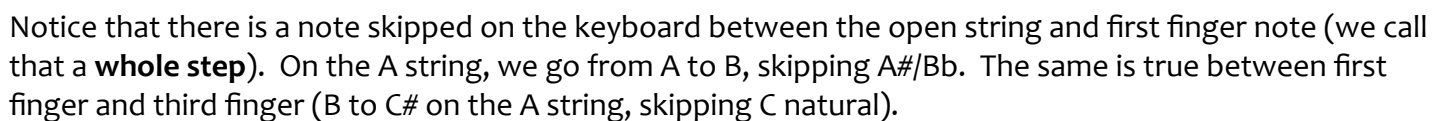
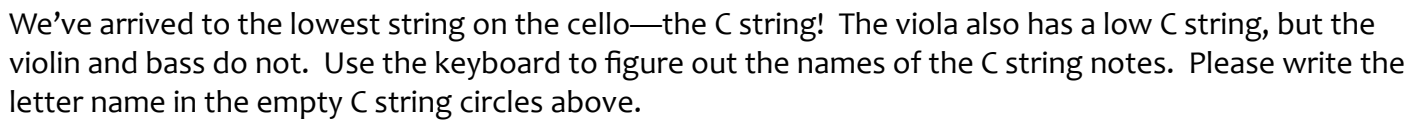
Lyrics by LaRouque Bey (1937-1990), U.S.A.

Allegro

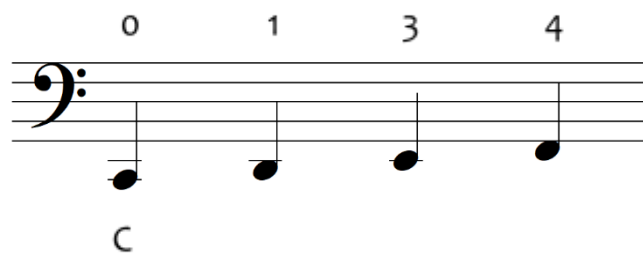


Translation: “welcomes and blessings”

Name _____ Cello

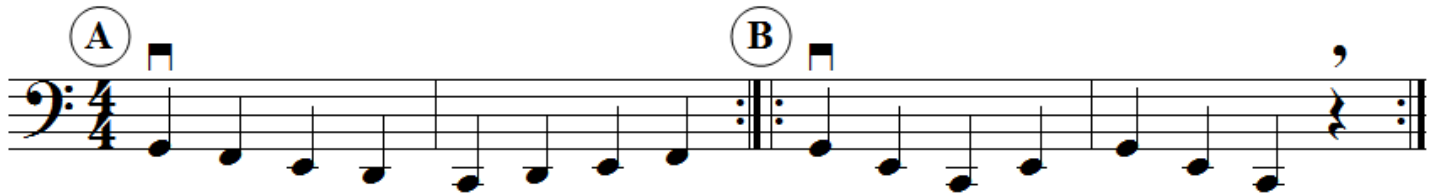


The third and fourth finger notes are touching on the keyboard (and are located right next to each other on the fingerboard); we call two notes that are right next to each other a **half step**. Is fourth finger to the next open string a half or whole step?



C Pentascale and Arpeggio

Moderato



Mattachins (Sword Dance)

French Renaissance Dance

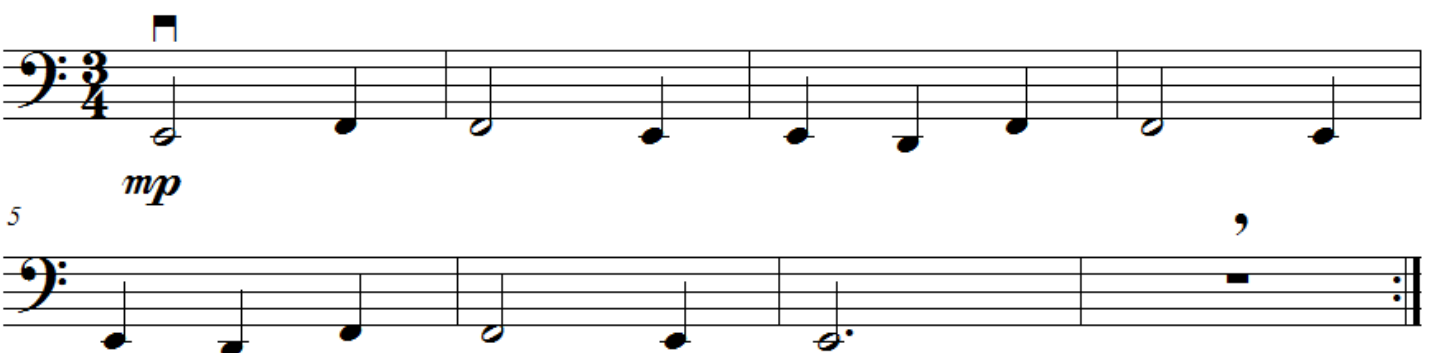
Allegro



Barcarolle

Jacques Offenbach, France (1819-1880)

Andante



Funga Alafia

Folk Song from Nigeria

Allegro



Lyrics: Funga alafia, Ah-shay Ah-shay. Funga alafia, Ah-shay Ah-shay

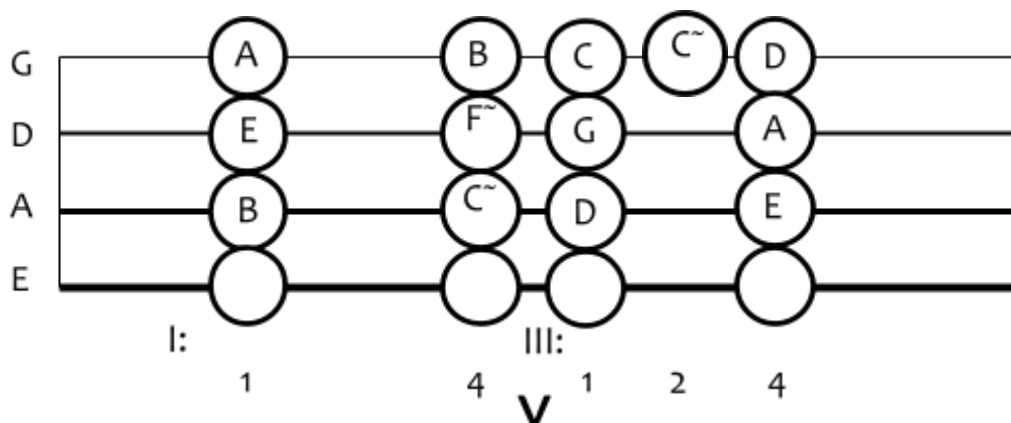
Language: Yoruba (spoken in West Africa)

Translation: “welcomes and blessings”

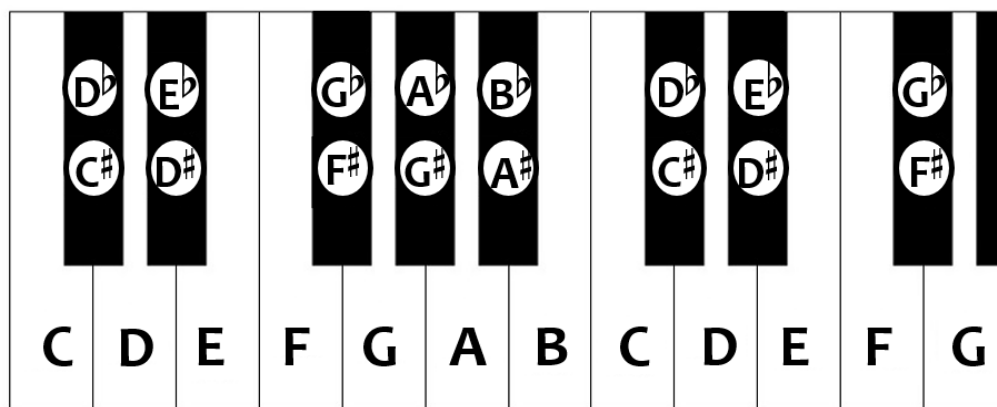
The E String!

Name _____

Bass



We’ve arrived to the lowest string on the bass—the E string! The viola and cello do not have an E string. The E string is the highest string on the violin. Use the keyboard to figure out the names of the E string notes. Please write the letter name in the empty E string circles above.



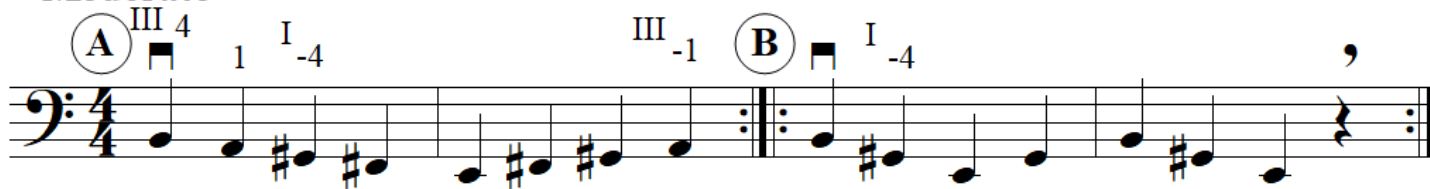
Notice that there is a note skipped on the keyboard between the open string and first finger note in first position (we call that a **whole step**). On the A string, we go from A to B, skipping A#/Bb. The same is true between first finger and fourth finger (B to C# on the A string, skipping C natural).

The fourth finger note in first position and first finger note in third position are touching on the keyboard (and are located right next to each other on the fingerboard); we call two notes that are right next to each other a **half step**. In third position, is first finger to fourth finger a half or whole step?



E Pentascale and Arpeggio

Moderato



Mattachins (Sword Dance)

French Renaissance Dance

Allegro



Barcarolle

Jacques Offenbach, France (1819-1880)

Andante



Funga Alafia

American Folk Song

Lyrics by LaRouque Bey (1937-1990), U.S.A.

Allegro

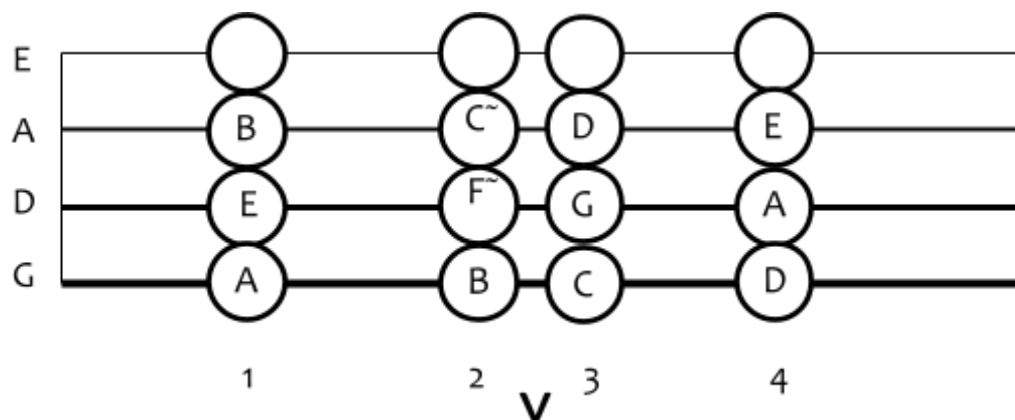


Lyrics: Funga alafia, Ah-shay Ah-shay. Funga alafia, Ah-shay Ah-shay

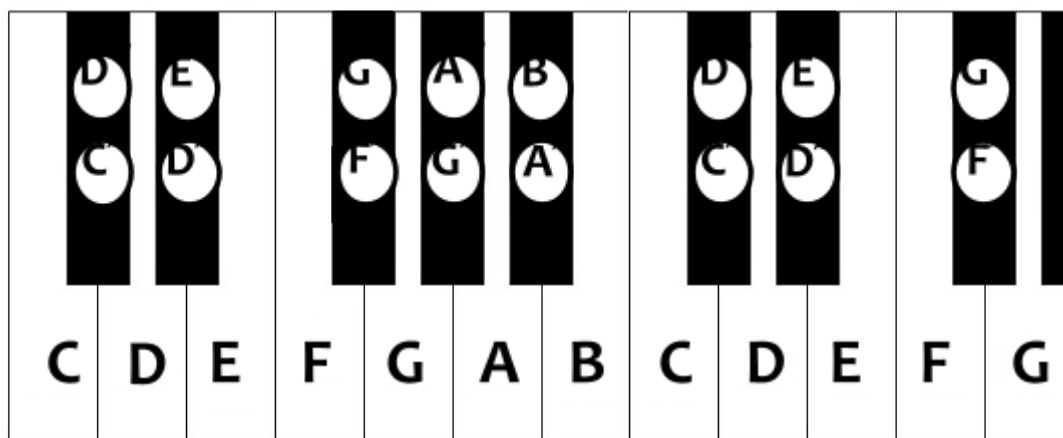
The E String!

Name _____

Violin



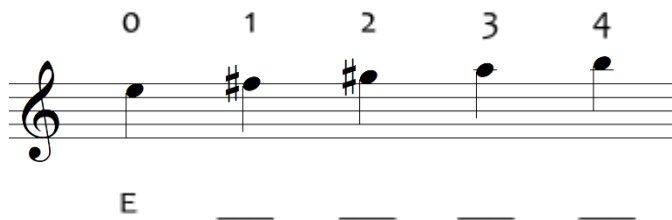
We've arrived to the highest string on the violin—the E string! The viola and cello do not have an E string. The E string is the lowest string on the bass. Use the keyboard to figure out the names of the E string notes. Please write the letter name in the empty E string circles above.



Notice that there is a note skipped on the keyboard between the open string and first finger note (we call that a **whole step**). On the A string, we go from A to B, skipping A#/Bb. The same is true between first finger and second finger (B to C# on the A string, skipping C natural).

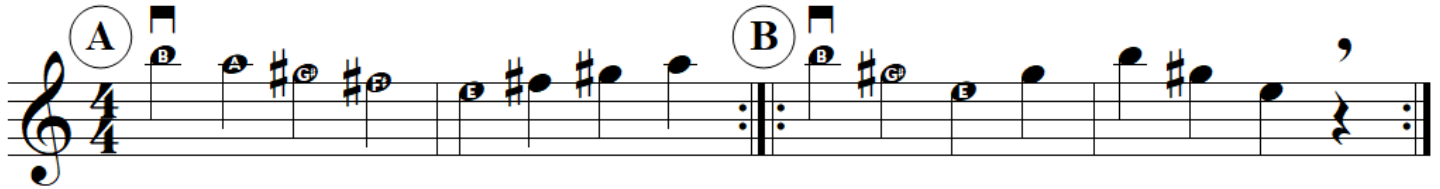
The second and third finger notes are touching on the keyboard (and our second and third fingers touch on the string too); we call two notes that are right next to each other a **half step**. Is third to fourth finger a half or whole step?

Please label the notes on the staff below.



E Pentascale and Arpeggio

Moderato



Mattachins (Sword Dance)

French Renaissance Dance

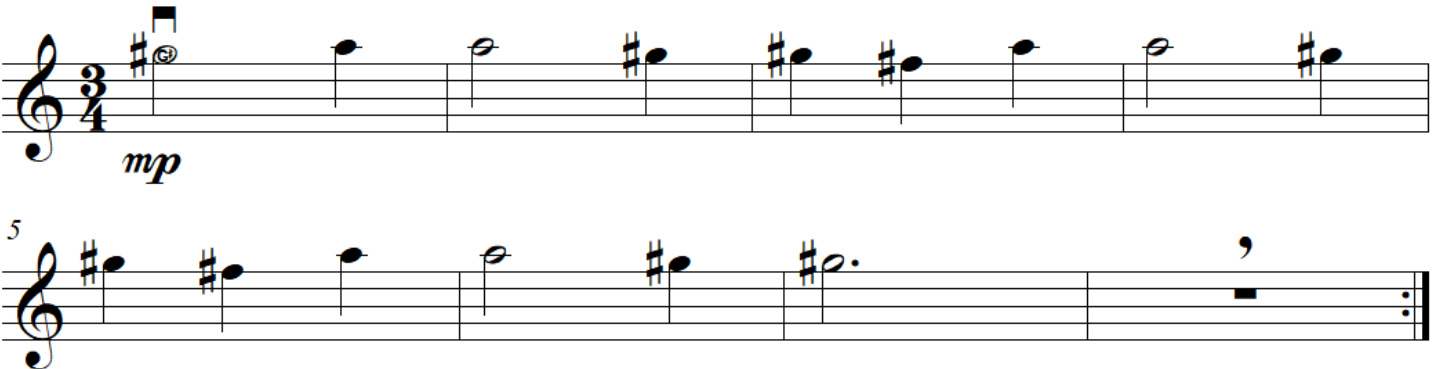
Allegro



Barcarolle

Jacques Offenbach, France (1819-1880)

Andante



Funga Alafia

American Folk Song

Lyrics by LaRouque Bey (1937-1990), U.S.A.

Allegro

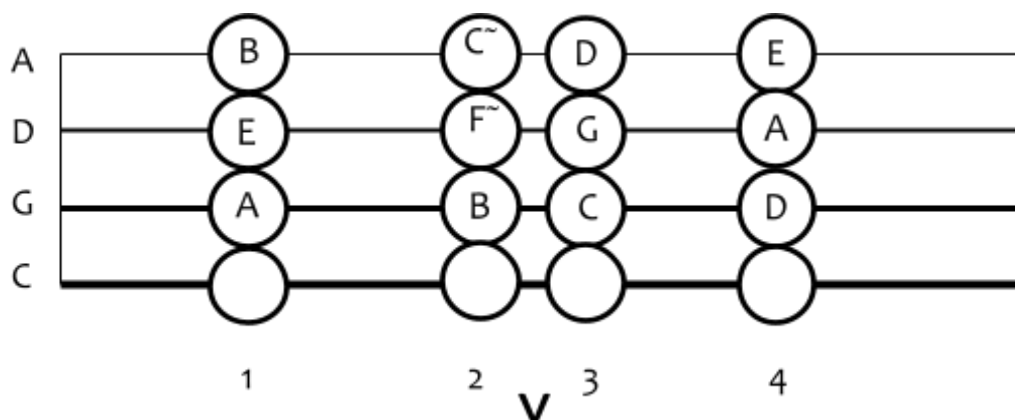


Lyrics: Funga alafia, Ah-shay Ah-shay. Funga alafia, Ah-shay Ah-shay

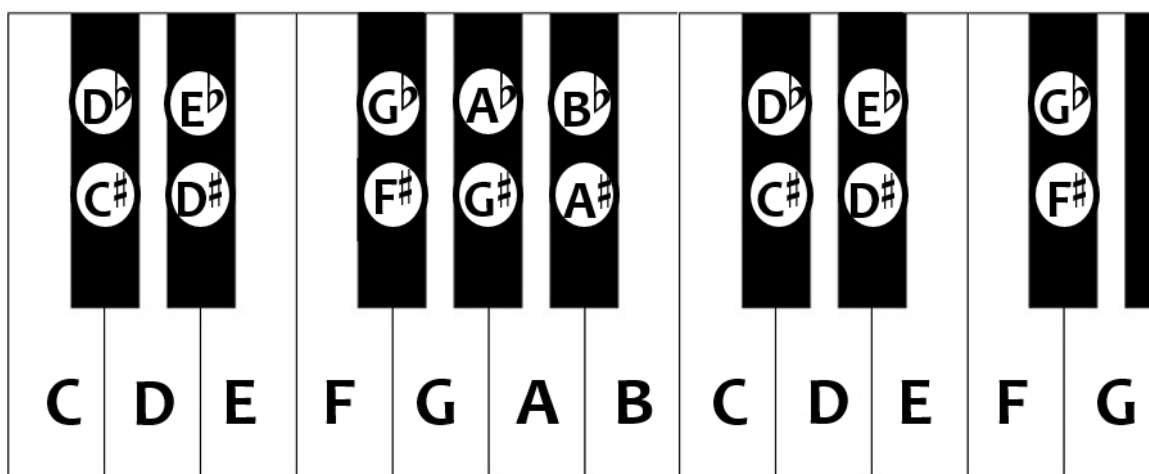
The C String!

Name _____

Viola



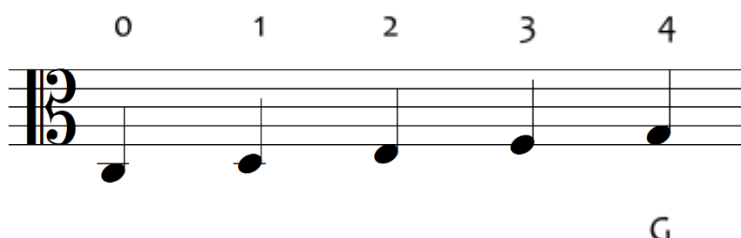
We've arrived to the lowest string on the viola—the C string! The cello also has a low C string, but the violin and bass do not. Use the keyboard to figure out the names of the C string notes. Please write the letter name in the empty C string circles above.



Notice that there is a note skipped on the keyboard between the open string and first finger note (we call that a **whole step**). On the A string, we go from A to B, skipping A#/Bb. The same is true between first finger and second finger (B to C# on the A string, skipping C natural).

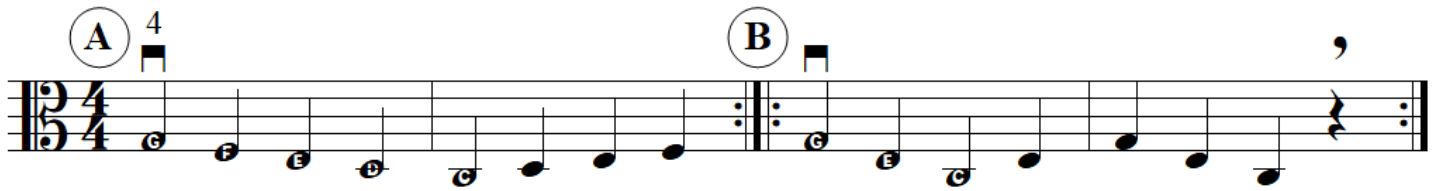
The second and third finger notes are touching on the keyboard (and our second and third fingers touch on the string too); we call two notes that are right next to each other a **half step**. Is third to fourth finger a half or whole step?

Please label the notes on the staff below.



C Pentascale and Arpeggio

Moderato



Mattachins (Sword Dance)

French Renaissance Dance

Allegro



Barcarolle

Jacques Offenbach, France (1819-1880)

Andante



Funga Alafia

American Folk Song

Lyrics by LaRouque Bey (1937-1990), U.S.A.

Allegro

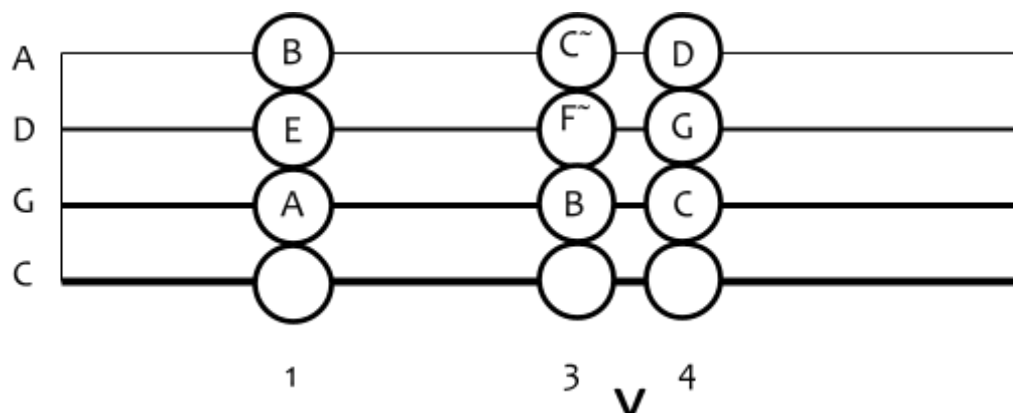


Lyrics: Funga alafia, Ah-shay Ah-shay. Funga alafia, Ah-shay Ah-shay

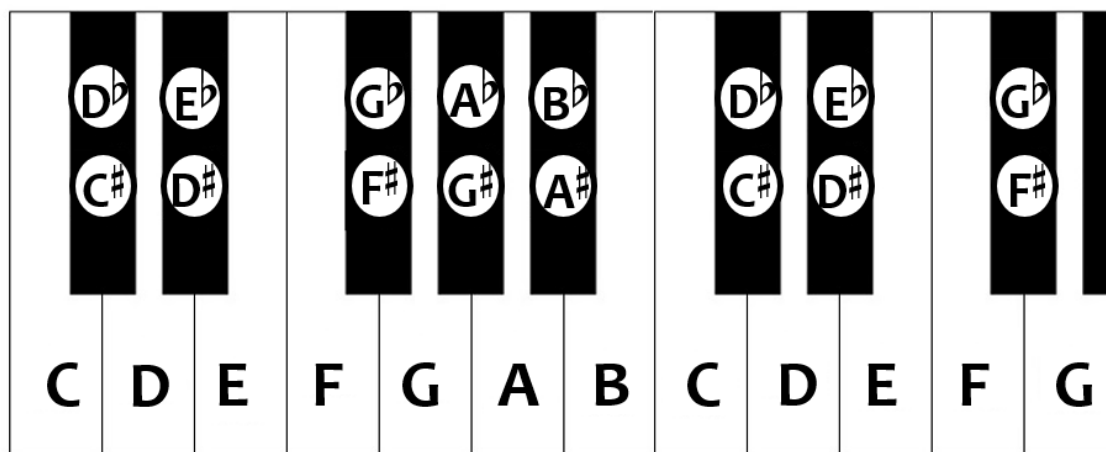
The C String!

Name _____

Cello



We've arrived to the lowest string on the cello—the C string! The viola also has a low C string, but the violin and bass do not. Use the keyboard to figure out the names of the C string notes. Please write the letter name in the empty C string circles above.



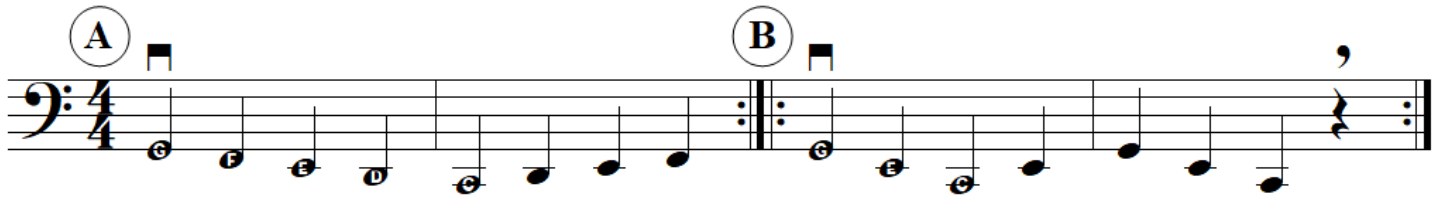
Notice that there is a note skipped on the keyboard between the open string and first finger note (we call that a **whole step**). On the A string, we go from A to B, skipping A#/Bb. The same is true between first finger and third finger (B to C# on the A string, skipping C natural).

The third and fourth finger notes are touching on the keyboard (and are located right next to each other on the fingerboard); we call two notes that are right next to each other a **half step**. Is fourth finger to the next open string a half or whole step?



C Pentascale and Arpeggio

Moderato



Mattachins (Sword Dance)

French Renaissance Dance

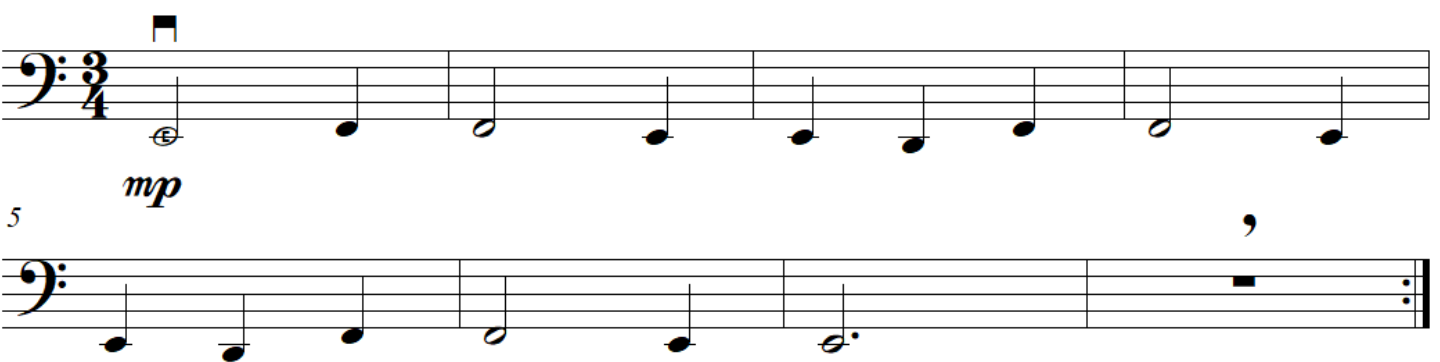
Allegro



Barcarolle

Jacques Offenbach, France (1819-1880)

Andante



Funga Alafia

American Folk Song

Lyrics by LaRouque Bey (1937-1990), U.S.A.

Allegro



Lyrics: Funga alafia, Ah-shay Ah-shay. Funga alafia, Ah-shay Ah-shay

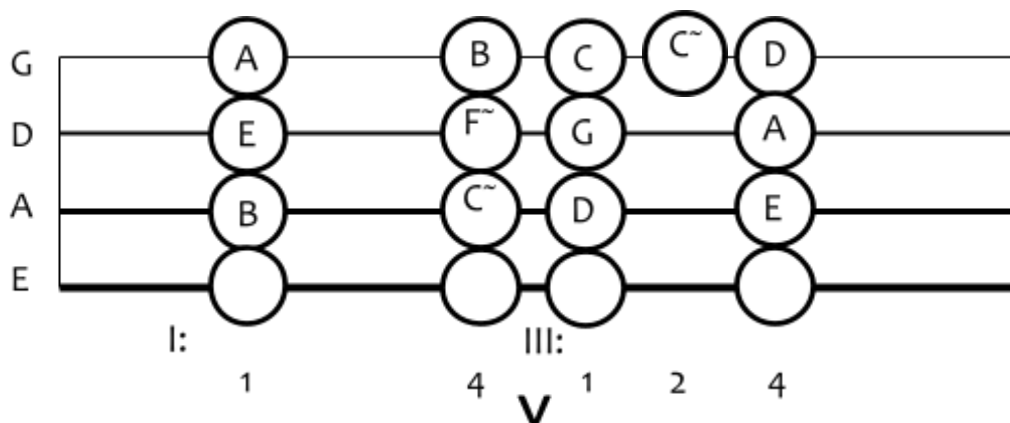
Language: Yoruba (spoken in West Africa)

Translation: “welcomes and blessings”

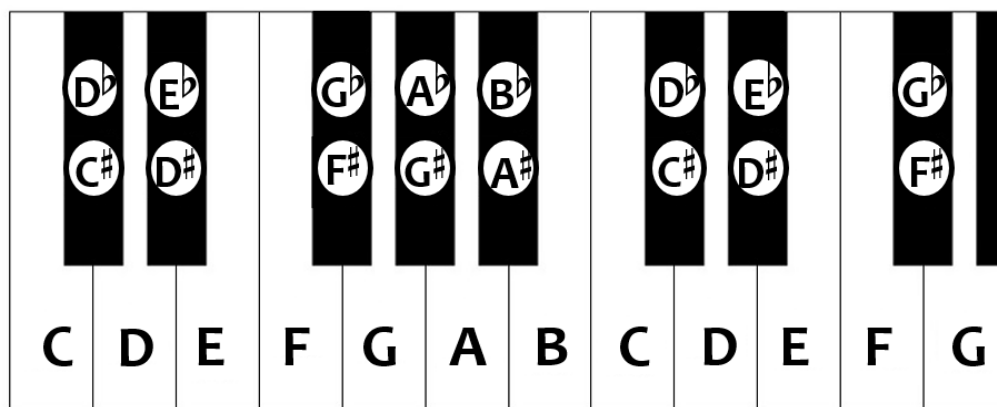
The E String!

Name _____

Bass

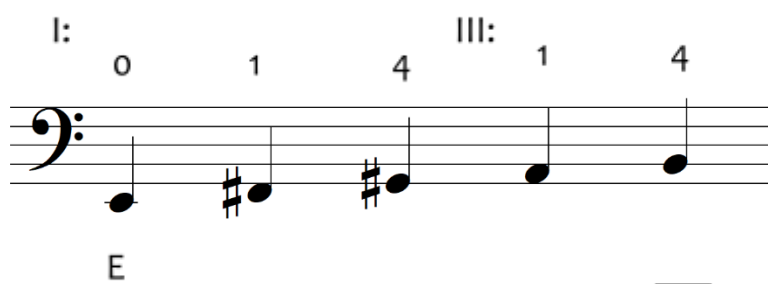


We’ve arrived to the lowest string on the bass—the E string! The viola and cello do not have an E string. The E string is the highest string on the violin. Use the keyboard to figure out the names of the E string notes. Please write the letter name in the empty E string circles above.



Notice that there is a note skipped on the keyboard between the open string and first finger note in first position (we call that a **whole step**). On the A string, we go from A to B, skipping A#/Bb. The same is true between first finger and fourth finger (B to C# on the A string, skipping C natural).

The fourth finger note in first position and first finger note in third position are touching on the keyboard (and are located right next to each other on the fingerboard); we call two notes that are right next to each other a **half step**. In third position, is first finger to fourth finger a half or whole step?



E Pentascale and Arpeggio

Moderato

III 4 I -4 III -1 B I -4

Mattachins (Sword Dance)

French Renaissance Dance

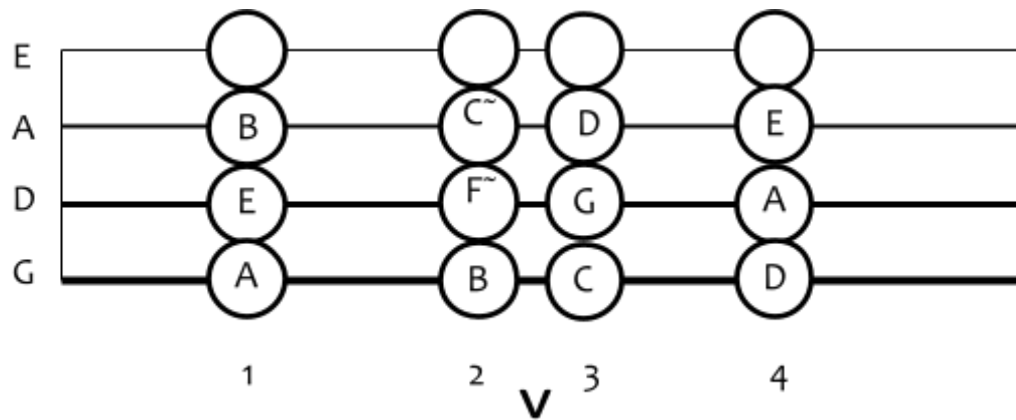
Allegro

Language: Yoruba (spoken in West Africa)

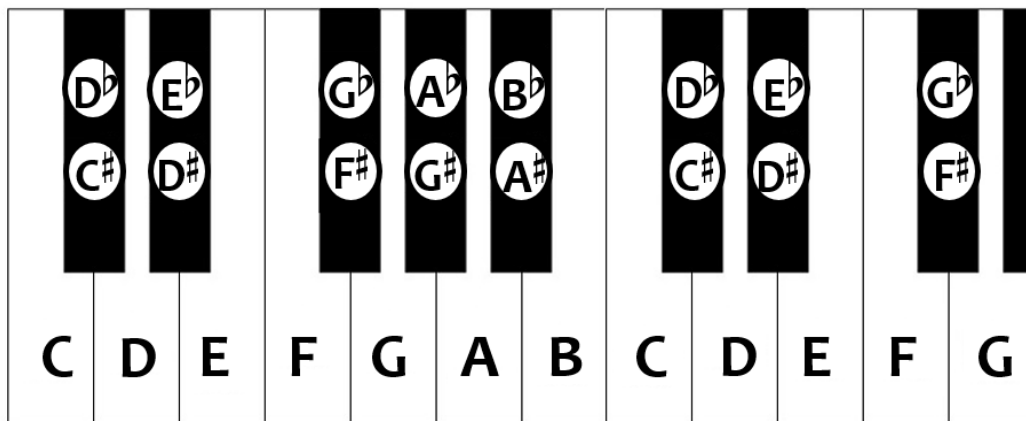
Translation: “welcomes and blessings”

The E String!

Name _____ Violin



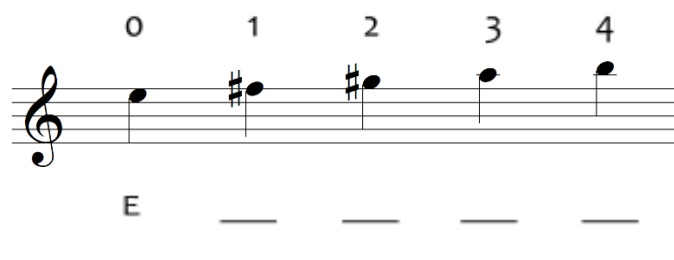
We've arrived to the highest string on the violin—the E string! The viola and cello do not have an E string. The E string is the lowest string on the bass. Use the keyboard to figure out the names of the E string notes. Please write the letter name in the empty E string circles above.



Notice that there is a note skipped on the keyboard between the open string and first finger note (we call that a **whole step**). On the A string, we go from A to B, skipping A#/Bb. The same is true between first finger and second finger (B to C# on the A string, skipping C natural).

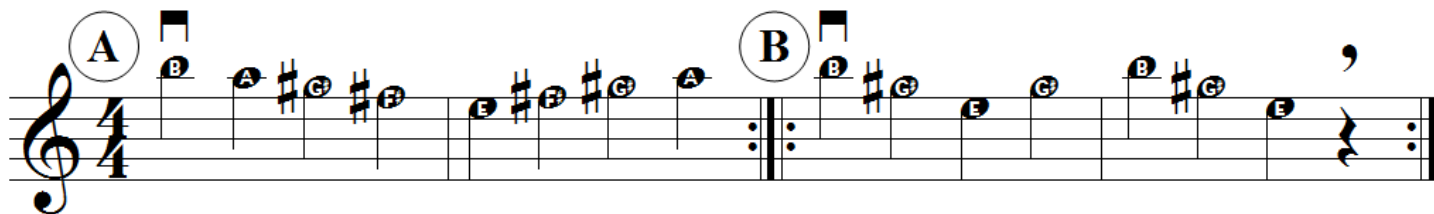
The second and third finger notes are touching on the keyboard (and our second and third fingers touch on the string too); we call two notes that are right next to each other a **half step**. Is third to fourth finger a half or whole step?

Please label the notes on the staff below.



E Pentascale and Arpeggio

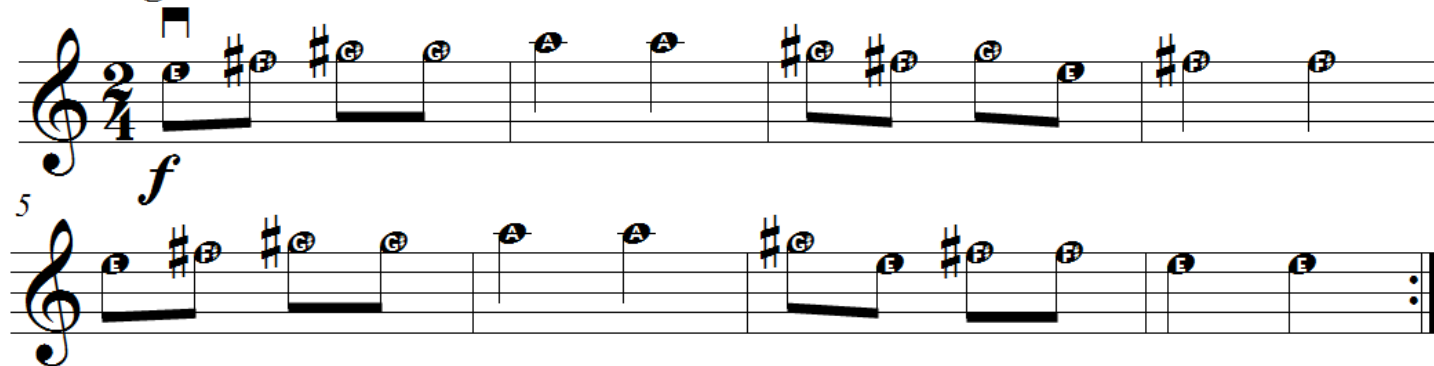
Moderato



Mattachins (Sword Dance)

French Renaissance Dance

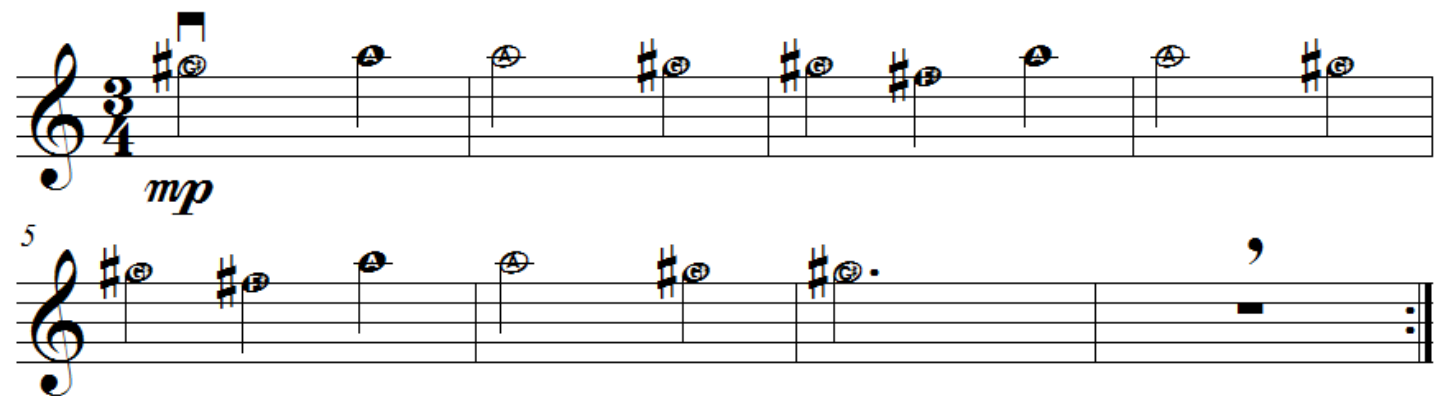
Allegro



Barcarolle

Jacques Offenbach, France (1819-1880)

Andante



Funga Alafia

American Folk Song
Lyrics by LaRouque Bey (1937-1990), U.S.A.

Allegro



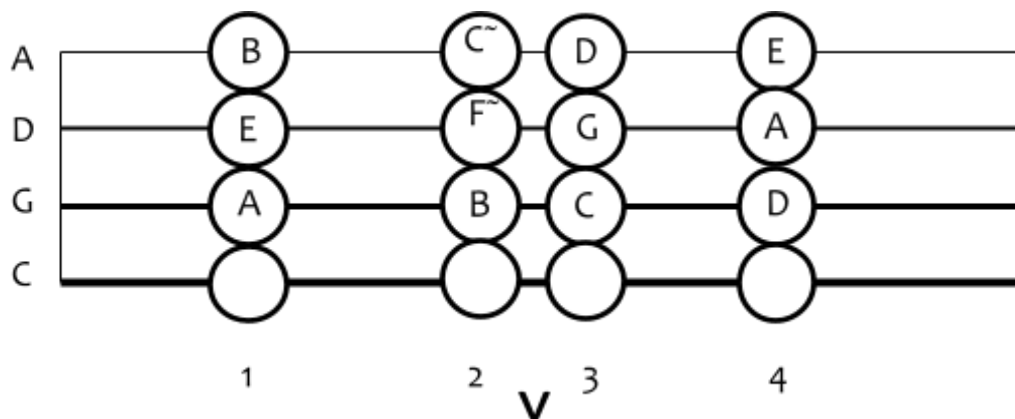
Lyrics: Funga alafia, Ah-shay Ah-shay. Funga alafia, Ah-shay Ah-shay

Language: Yoruba (spoken in West Africa)

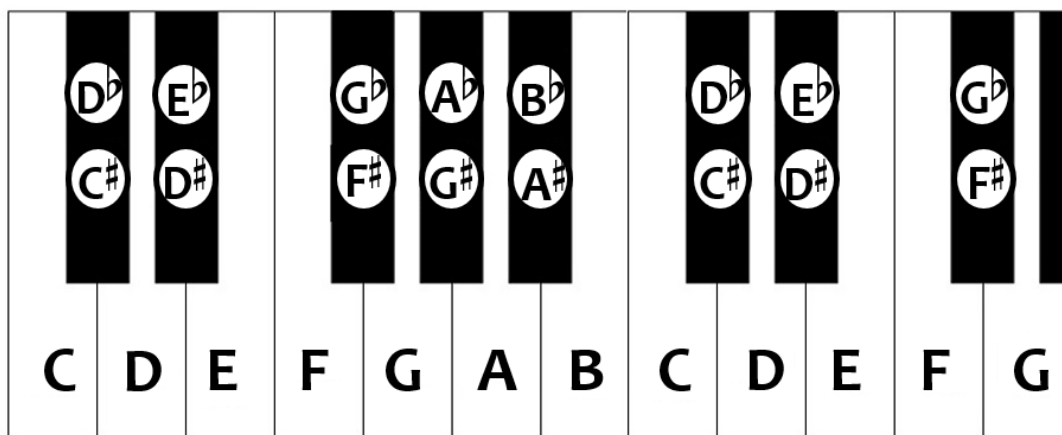
Translation: "welcomes and blessings"

The C String!

Name _____
Viola



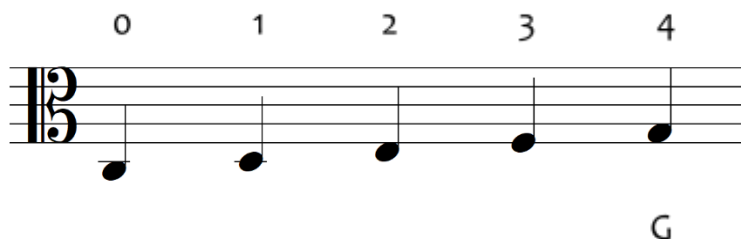
We've arrived to the lowest string on the viola—the C string! The cello also has a low C string, but the violin and bass do not. Use the keyboard to figure out the names of the C string notes. Please write the letter name in the empty C string circles above.



Notice that there is a note skipped on the keyboard between the open string and first finger note (we call that a **whole step**). On the A string, we go from A to B, skipping A#/Bb. The same is true between first finger and second finger (B to C# on the A string, skipping C natural).

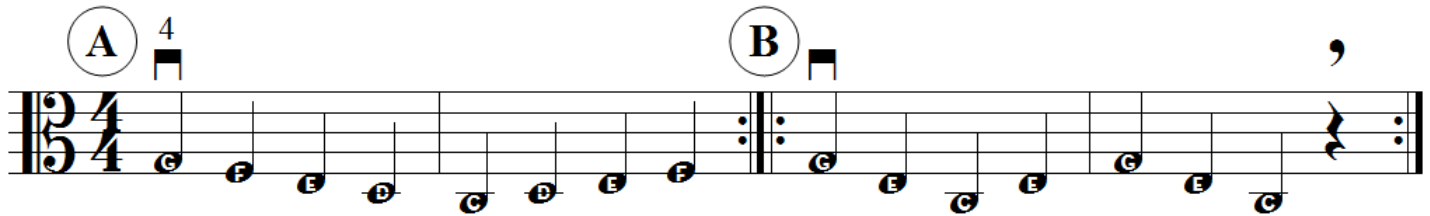
The second and third finger notes are touching on the keyboard (and our second and third fingers touch on the string too); we call two notes that are right next to each other a **half step**. Is third to fourth finger a half or whole step?

Please label the notes on the staff below.



C Pentascale and Arpeggio

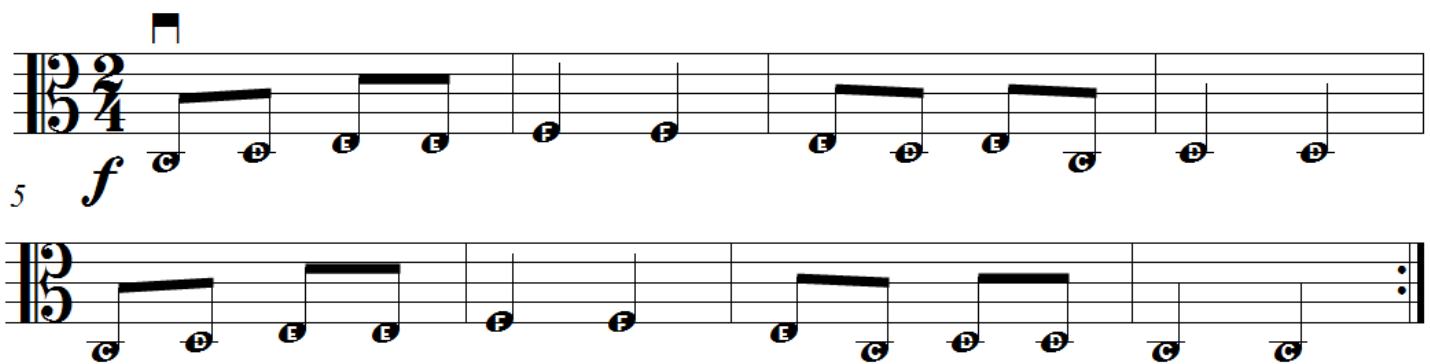
Moderato



Mattachins (Sword Dance)

French Renaissance Dance

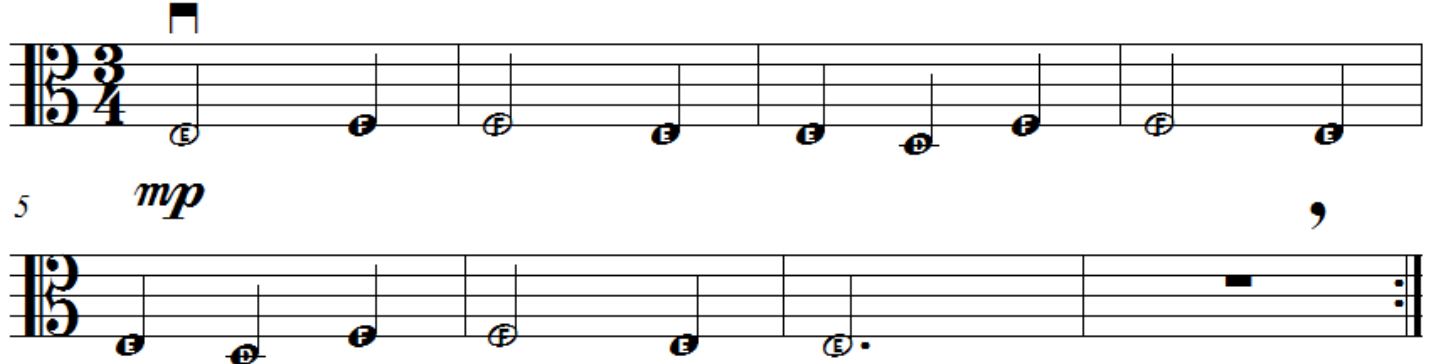
Allegro



Barcarolle

Jacques Offenbach, France (1819-1880)

Andante



Funga Alafia

American Folk Song

Lyrics by LaRouque Bey (1937-1990), U.S.A.

Allegro



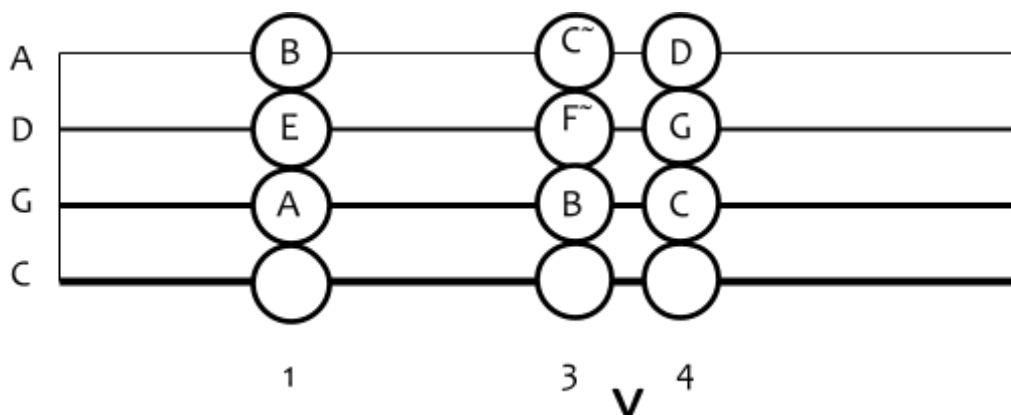
Lyrics: Funga alafia, Ah-shay Ah-shay. Funga alafia, Ah-shay Ah-shay

Language: Yoruba (spoken in West Africa)

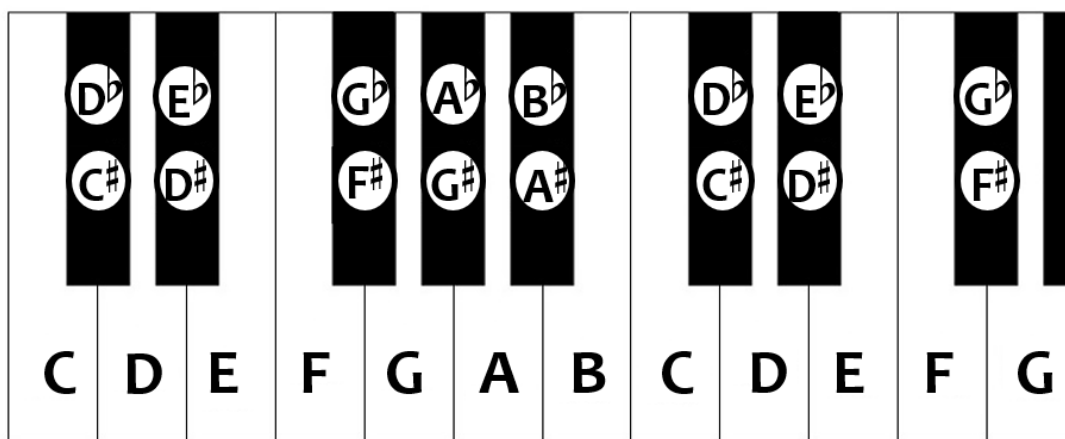
Translation: "welcomes and blessings"

The C String!

Name _____
Cello

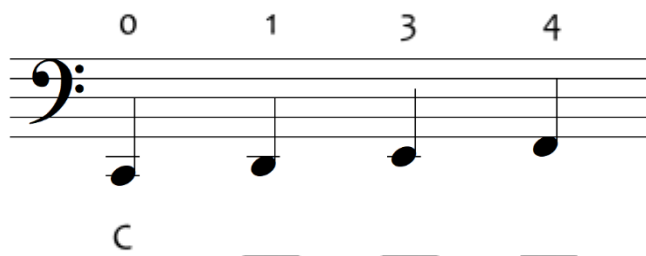


We've arrived to the lowest string on the cello—the C string! The viola also has a low C string, but the violin and bass do not. Use the keyboard to figure out the names of the C string notes. Please write the letter name in the empty C string circles above.



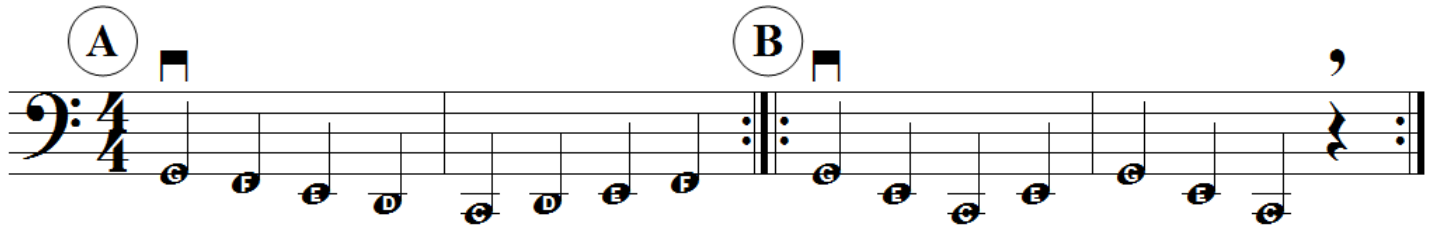
Notice that there is a note skipped on the keyboard between the open string and first finger note (we call that a **whole step**). On the A string, we go from A to B, skipping A[#]/B^b. The same is true between first finger and third finger (B to C[#] on the A string, skipping C natural).

The third and fourth finger notes are touching on the keyboard (and are located right next to each other on the fingerboard); we call two notes that are right next to each other a **half step**. Is fourth finger to the next open string a half or whole step?



C Pentascale and Arpeggio

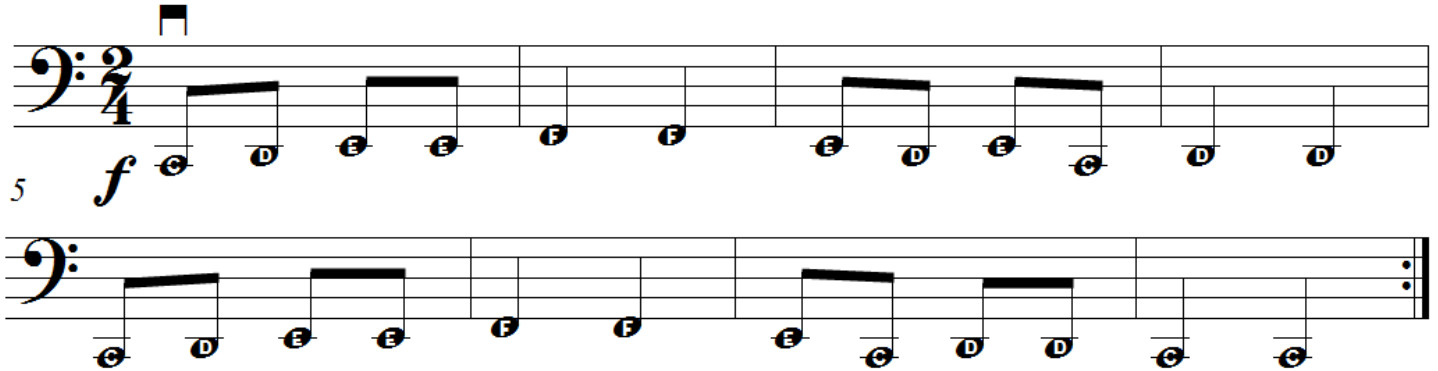
Moderato



Mattachins (Sword Dance)

French Renaissance Dance

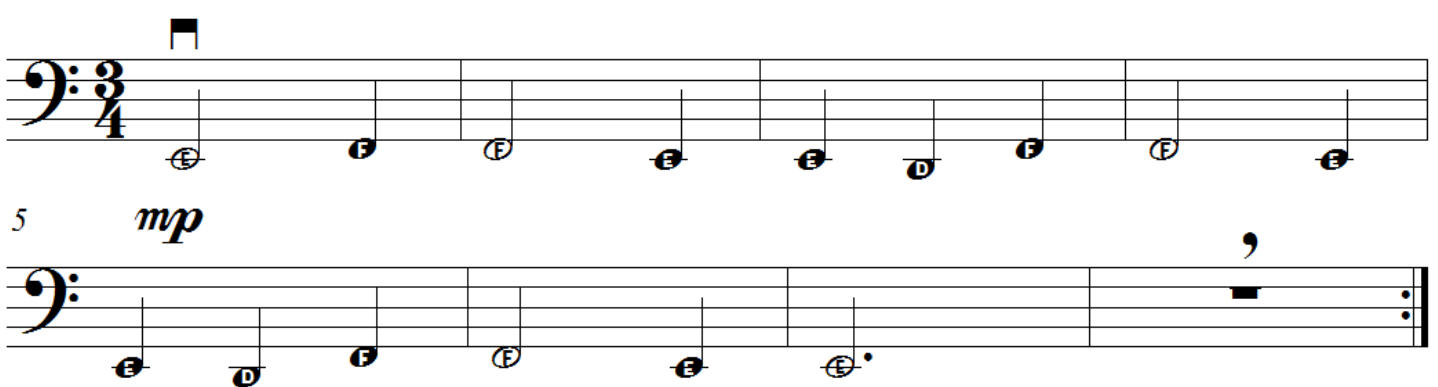
Allegro



Barcarolle

Jacques Offenbach, France (1819-1880)

Andante



Funga Alafia

American Folk Song

Lyrics by LaRouque Bey (1937-1990), U.S.A.

Allegro



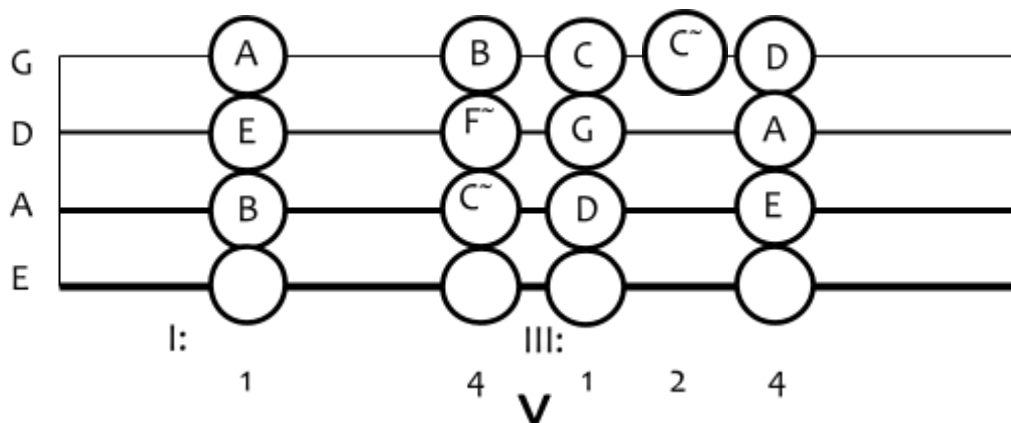
Lyrics: Funga alafia, Ah-shay Ah-shay. Funga alafia, Ah-shay Ah-shay

Language: Yoruba (spoken in West Africa)

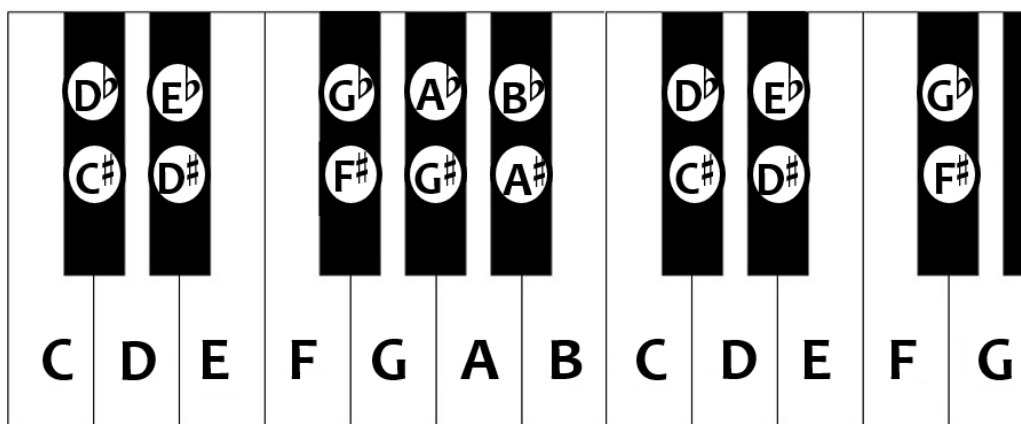
Translation: "welcomes and blessings"

The E String!

Name _____
Bass



We've arrived to the lowest string on the bass—the E string! The viola and cello do not have an E string. The E string is the highest string on the violin. Use the keyboard to figure out the names of the E string notes. Please write the letter name in the empty E string circles above.



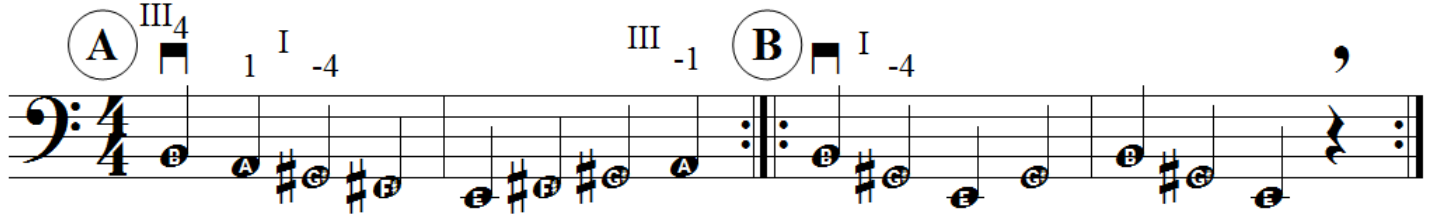
Notice that there is a note skipped on the keyboard between the open string and first finger note in first position (we call that a **whole step**). On the A string, we go from A to B, skipping A#/Bb. The same is true between first finger and fourth finger (B to C# on the A string, skipping C natural).

The fourth finger note in first position and first finger note in third position are touching on the keyboard (and are located right next to each other on the fingerboard); we call two notes that are right next to each other a **half step**. In third position, is first finger to fourth finger a half or whole step?



E Pentascale and Arpeggio

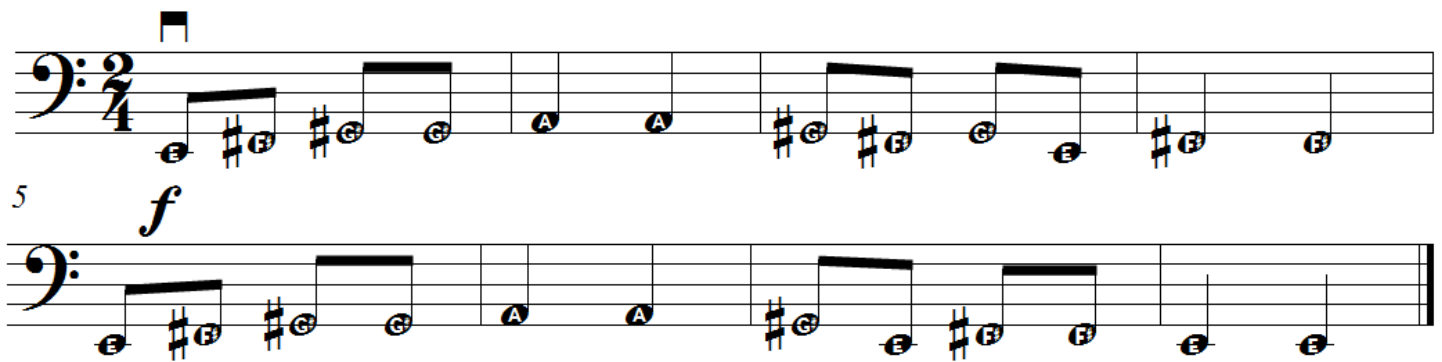
Moderato



Mattachins (Sword Dance)

French Renaissance Dance

Allegro



Barcarolle

Jacques Offenbach, France (1819-1880)

Andante

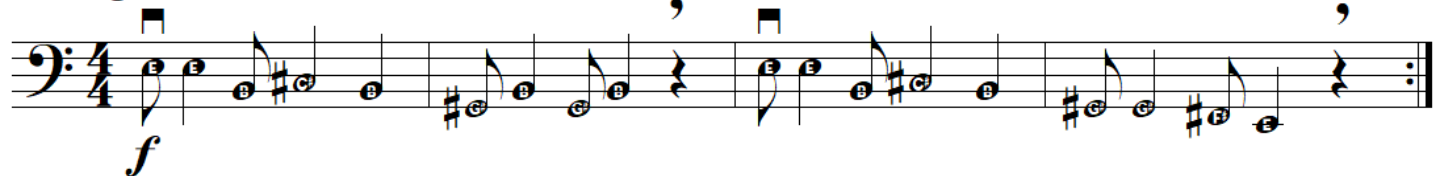


Funga Alafia

American Folk Song

Lyrics by LaRouque Bey (1937-1990), U.S.A.

Allegro



Lyrics: Funga alafia, Ah-shay Ah-shay. Funga alafia, Ah-shay Ah-shay

Language: Yoruba (spoken in West Africa)

Translation: “welcomes and blessings”