



Navigation - Note reading exercise

Goal

The following exercises will allow you to know your notes perfectly on the E, A, and D strings. You can apply the same logic to other strings and eventually know all your notes perfectly, on all strings.

Single string practice

- Open the following random note generator: [Random Note Picker](#)
- Select 10 notes to generate, start with no sharps or flats, and make sure duplicate notes are not allowed.

F C A E D B G E D G

Randomize!

Options -

How many notes?

C ⁺ D ⁺	D ⁺ E ⁺		F ⁺ G ⁺	G ⁺ A ⁺	A ⁺ B ⁺	
C ☒	D ☒	E ☒	F ☒	G ☒	A ☒	B ☒

Presets: [all](#) [major keys](#) [minor keys](#) [sharps](#) [flats](#)

Show white key enharmonics ☐

Show ☐

Always allow duplicate notes ☐

- Set a metronome or drum groove to **60bpm** and start reading the notes on a single string, every **4 clicks**.
- If too easy, increase the tempo or read notes every 2 clicks, or every click.
- **When you become comfortable, add sharps and flats.**

GOAL: if you can read at 80bpm every click, with accidentals, you're in a good place



Multiple string practice

- Follow the same logic as above but read each note on the E string and then the A string. For example, in the random series above, you would read F for 4 clicks on the E string, then F again, for 4 clicks, on the A string,
- You can make it even harder by switching strings for every note you read. For example, you would play F for 4 clicks on the E string, then C on the A string, then A on the E string, etc.
- You can apply this exercise to any group or number of strings you want!