COLOR BOOTCAMP

Please read through carefully and make sure you get the right supplies.

Supplies:

- 2 (11 by 14) and 1 (8 by 10) **LINEN preferred** canvases (can be acrylic or oil primed)
 - MY SURFACE: <u>Artefex 538 ACM Panels</u> -
 - Artefex gave me a bundled package link with all 3 panels at 20% off and free shipping directly to the school in time for the workshop. Use <u>this link</u> and **make sure you select** the correct dates for your workshop.
 - Alternatives: Centurion oil primed canvas. If you already have a preference for a surface that is
 OK too or Raphaels oil primed linen panel (this link is for a 4 pack)
 - (NOT RECOMMENDED cotton canvas boards, Fredrix pro oil primed Belgian linen these are not good)
- A small bottle of <u>Gamsol</u> or OMS (If you're traveling you can borrow some of mine)
- Palette knife (use what you know, but no tiny tiny palette knives, no plastic palette knives) -
- Roll of paper towels (I like blue shop towels)
- Palette <u>New Wave Palette recommended</u>, no unfinished wood palettes. Medium to Large palettes
 are preferred. Small palettes can get cramped with color mixing. NO WHITE PALETTE PAPER!!!
- Paints (see below)
- Enough <u>linseed oil</u> to fill your cleaning tank.
- Brush Cleaning Tank (optional but definitely recommended) filled to the top of the coil with linseed oil.
- <u>Tracing paper</u> (doesn't need to be larger than 8.5 by 11, pad or roll)
- Masking tape
- Soap to wash brushes (dish soap, ivory soap, <u>Fels Naptha laundry bar soap</u>, anything that breaks down oils)
- Gloves if you wear them while you paint
- Notebook/Paper and Pen to write notes!

If you want to tone your canvases in advance, <u>here is a video</u>. Try to do this at a light value. You do not want the tone of the canvas to be really dark. We can also tone at the end of the first day if you are unsure about how to do this.

Recommended Paints:

If you have paints that are similar to the ones below, you can bring those. This is our basic full palette. NO Winton or Student grade paints.

Brands I use are in the parentheses but you can use any brand you prefer

White - Lead or Titanium, whichever you prefer Rublev lead white No 2 or No 1
Old Holland Cremnitz white
Gamblin Flake white replacement
Or titanium white

Cadmium Yellow Pale(Winsor Newton)Yellow Ochre(RGH or Rublev Blue Ridge Yellow Ochre)Raw Umber(Winsor Newton)Cad Red or Cadmium Red Light(Holbein)

Alizarin Crimson Permanent (Winsor Newton)
Burnt Umber (Winsor Newton)
Cobalt Turquoise Light (Winsor Newton)
Or Cerulean Blue

Ultramarine Blue - Green shade(Winsor Newton or Rublev)Ivory Black(Winsor Newton or Rublev)

Brushes

Soft brushes: flats or filberts. A few smaller sizes, a few medium sizes (nothing bigger than an inch wide)

I have <u>a set with Trekell</u> which includes Spectrum brushes (soft brushes as well as hog bristles). I prefer the <u>Spectrum Brights</u> for general and detailed painting and especially for color studies - sizes 0, 2, 4, 6, and 8. If they are sold out of my set, getting the spectrum individual brush would work and the <u>Golden Taklon</u> is also recommended by Trekell.

NO OLD SPLAYED BRUSHES! These should have their original shape and be clean/clear of old dried paints. If in doubt, get a few new brushes!!