

COLOR BOOTCAMP - 3 DAY WORKSHOP SUPPLIES

Please read through carefully and make sure you get the right supplies.

Canvas/Surfaces:

- 2 - (11 by 14) and 1 (8 by 10) LINEN preferred canvases (can be acrylic or oil primed)
 - MY SURFACE: [Artefex 538 ACM Panels](#) -
 - If you want to purchase these panels direct from me, you can do so when registering. Or contact me ASAP and I can add to your class. You must order these at least 3 weeks prior to the class dates.
 - Alternatives: Centurion oil primed canvas. If you already have a preference for a surface that is OK too - or - [Raphaels oil primed linen panel](#) (this link is for a 4 pack)
 - (NOT RECOMMENDED - cotton canvas boards, Fredrix pro oil primed Belgian linen - these are not good)

Supplies:

- A small bottle of [Gamsol](#) or OMS (If you're traveling you can borrow some of mine)
- [Palette knife](#) (use what you know, but no tiny tiny palette knives, no plastic palette knives) -
- Roll of paper towels
- Palette - [New Wave Palette recommended](#), **no unfinished wood palettes**. Medium to Large palettes are preferred. Small palettes can get cramped with color mixing. NO WHITE PALETTE PAPER!!!
- Enough [linseed oil](#) to fill your cleaning tank.
- [Brush Cleaning Tank](#) (optional but definitely recommended) **filled to the top of the coil with linseed oil.**
- [Tracing paper](#) (doesn't need to be larger than 8.5 by 11, pad or roll)
- Masking tape
- Soap to wash brushes (dish soap, ivory soap, [Fels Naptha laundry bar soap](#), anything that breaks down oils)
- Gloves if you wear them while you paint
- Notebook/Paper and Pen to write notes!
- Paints (see below)

If you want to tone your canvases in advance, [here is a video](#). Try to do this at a light value. You do not want the tone of the canvas to be really dark. We can also tone at the end of the first day if you are unsure about how to do this.

Recommended Paints:

If you have paints that are similar to the ones below, you can bring those. This is our basic full palette. *NO Winton or Student grade paints.* Brands I use are in the parentheses but you can use any brand you prefer

White - Lead or Titanium, whichever you prefer

Rublev lead white No 2 or No 1

Old Holland Cremnitz white

Or any titanium white

(Winsor Newton)

Cadmium Yellow Pale

(RGH or Rublev Blue Ridge Yellow Ochre)

Yellow Ochre

(Winsor Newton)

Raw Umber

(Holbein or Winsor Newton)

Cad Red or Cadmium Red Light

(Winsor Newton)

Alizarin Crimson Permanent

(Winsor Newton)

Burnt Umber

(Winsor Newton)

Cobalt Turquoise Light

Or Cerulean Blue

(Winsor Newton or Rublev)

Ultramarine Blue - Green shade

(Winsor Newton or Rublev)

Ivory Black

Brushes

Soft brushes: flats or filberts. A few smaller sizes, a few medium sizes (nothing bigger than an inch wide). NO BRISTLES, NO FUNKY OLD HARD BRUSHES! NO OLD SPLAYED BRUSHES! These should have their original shape and be clean/clear of old dried paints. If in doubt, get a few new brushes!!

If you want a brush set that includes 4 Trekell brushes plus the wipeout tool, you can purchase that you can do so when registering. Or contact me ASAP and I can add to your class. You must order these at least 3 weeks prior to the class dates.

I have a general [set with Trekell](#) which includes Spectrum brushes (soft brushes as well as hog bristles). I prefer the [Spectrum Brights](#) for general and detailed painting and especially for color studies - sizes 2, 4, 6, and 8. If they are sold out of my set, getting the spectrum individual brush would work and the [Golden Taklon](#) is also recommended by Trekell.