The Awards for Excellence in Audio

BEST EPISODE

Thank you for participating as a judge in the 2027 Awards for Excellence in Audio; The Ambies! Welcome to the first round of judging!

In this round, you will listen to entries for up to 15 minutes based on the recommended time stamp provided by the submitter. You will then be asked to rank each submission on a 1-7 (7 highest) scale in a number of quality and craftsmanship areas.

Listening Notes
As you listen, you must set aside your personal preferences and judge from the perspective of a neutral listener. Assume that you are listening to a podcast because this is a topic of interest to you.

Listen for the highest quality: a polished, professional program coupled with a clean, clear technical production. We recommend that you either keep notes as you listen, or complete the judge survey immediately after you finish each episode.

EVALUATION AREAS:

Engagement 20%
How engaging did you find this episode?
(not very) 1-2-3-4-5-6-7 (very)

Craftsmanship 15%
A significant amount of craftsmanship was dedicated to creating this episode.
(disagree) 1-2-3-4-5-6-7 (agree)

Noteworthiness 30%
This podcast stands out from the pack, in a good way.
(disagree) 1-2-3-4-5-6-7 (agree)

Originality & Creative Potential 20%
This podcast demonstrated originality through fresh ideas, unique storytelling, and creative approaches that made it stand out from other podcasts.
(disagree) 1-2-3-4-5-6-7 (agree)

Subject Matter Presentation 15%
This podcast gave me new insights about TV, Film, Music or Books in an engaging way (disagree) 1-2-3-4-5-6-7 (agree)

Evaluation Area (In %)	
Originality & Creative Potential	20
Subject Matter Presentation	15