

Choosing Sections & Checking Colour Palettes

#10 We Are Nature

STEP 1.

The 2nd draft of the mural was divided in sections. Choose which section you want to work on.

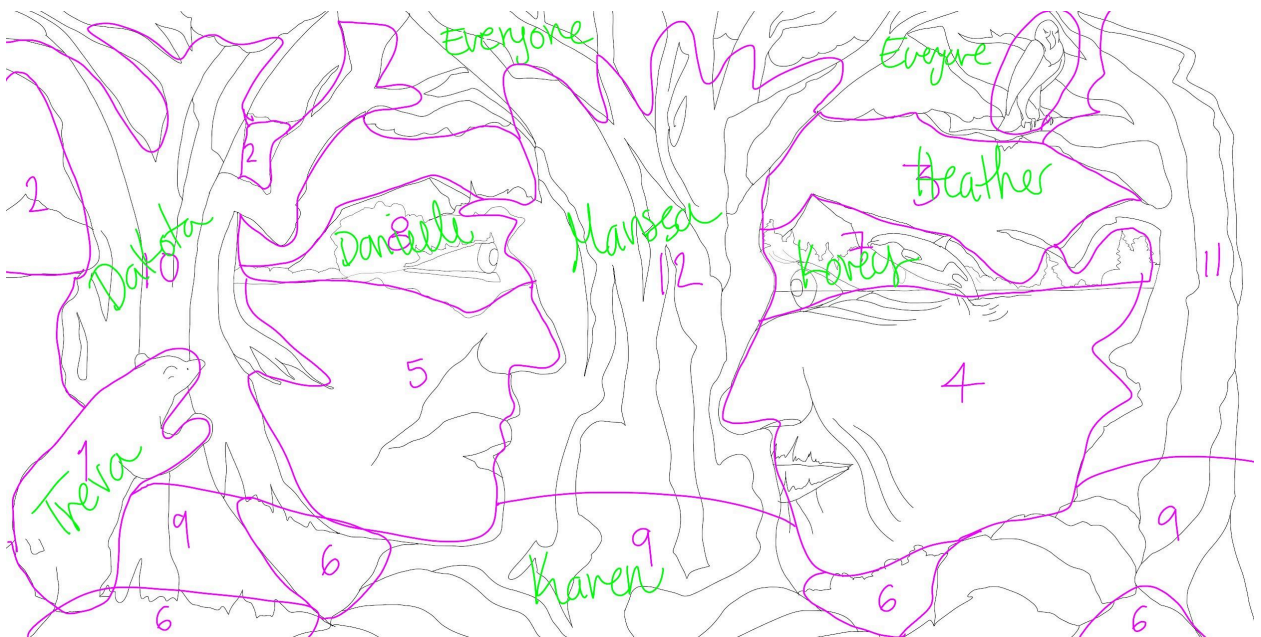
Some of you already had the chance to choose your section over last week's zoom meetings. If you already selected your section, go ahead and pick your section & colour palette [HERE](#).

If you haven't chosen a section yet, take a look at the sections that are left and write your name next to the number of the sections you want to work on. If the number already has a name, that means that section is already taken. Once you select your section, go ahead and pick your section & colour palette [HERE](#).

2nd draft image



2nd draft image with sections



Nu mbe r of Sect ion	Name	Art	Quote/Audio
1	Treva	check	
2	Erica	check	
3	Heather	check	
4	Kateri	check	
5	Kateri	check	
6	Marisa	check	
7	Treva	chech	
8	Danielle		
9	Karen	check	
10	Dakota	check	In folder
11	Gianni	check	In file
12	Marisa	check	

Important Information:

- The photos that you take of your nature art, will be placed into these sections. Pay close attention to the colour instructions.
- Remember these murals are large be 4'x8'. So we need the highest resolution possible of your photos. We suggest that you take several zoomed in photos of all the details of your installation. As well as a photo of the installation as a whole. Specially 11, 10, and 12 since these are the largest areas.

- You will notice the top area is for 'Everyone.' We are asking everyone to take photos of leaves. Leaves that you find astonishing or meaningful. We will layer in all sorts of leaves in the top area.
- The section 11 includes the Eagle.

STEP 2.

Check the colour palette of your section.

It is important that you follow the colours as much as possible. We need to follow an overall arrangement of colours for all the individual pieces to fit together.

With your section shape, you will see a colour range you need to follow. We understand this is harder to do when you are out in nature. So, do not stress if you can't get the exact colour palette. Just try to keep lighter tones with lighter areas (sections 2, 3, 4, 5), and darker tones with the darker areas (sections 1, 6, 7, 8, 9, 10).

If you really really really need to use a colour that is not in your colour palette, just make sure that it is a small part of your story. For example, if your story involves a red apple and your colour palette shows blues, greens and aquamarine, you can add the red apple BUT make sure that the apple is a small detail of your piece.

If you do not like the colour palette of your section, perhaps it is a good idea that you change sections. **If you want to change sections: please**

let Melanie or Alejandro know before you change your name on the chart.

STEP 3.

Pick up your section and your color palette.

Once you have chosen your section and checked your colour palette. Your sections will be in this [FOLDER](#). Make sure you download the sections that have your name or number. If you need assistance, text on WhatsApp 1.226.504.2001 or email us to socialartsfacilitation@gmail.com.