

Woodgrove Secondary School
End-of-Year Examination 2026
Topics Coverage & Assessment Format

Level/Stream: Sec 1 G3

Subject	Topics/ Chapters	Assessment Format (format, duration, total marks & date of assessment)
English Language & 1 G2 (SBB G3)	Paper 1 [70 marks] (45%) Section A: Editing (10 marks) 12-line passage 8 lines with grammar errors 2 lines with no errors Section B: Situational Writing (30 marks) - Blog/Informal Email Writing (180 – 250 words) Section C: Continuous Writing (30 marks) - Personal Recount, Narrative - Students choose one question only (250 – 300 words) Paper 2: Comprehension [45%] Section A - Visual Texts Section B - Narrative or Recount Text Section C - Narrative or Recount Text - Summary (Non-IYOW & not more than 80 words) Paper 3: Listening [10%] Students listen to a variety of spoken texts and complete a range of listening tasks. Spoken texts such as conversations, speeches, announcements, reports and information texts may be included.	1 hour 50 minutes Total marks: 70 1 hour 50 minutes Total marks: 50 Approx 1 hour Total marks: 30
Chinese Language & 1 G2 (SBBG3)	试卷一 (2小时) - 实用文 (20分)(任选一题) 2题私人电邮 - 作文(40分)(任选一题) 3题记叙文 试卷二 (1小时30分钟) - 综合填空(5题5分) - 多项选择 (篇章包括新闻、故事、短文) - 词语替换(5题10分) - 考查内容出自课文篇章词语 - 阅读理解一(10题20分) - 多项选择 (现实生活中接触的语料, 如:新闻、广告、宣传小册子和篇章包括新闻、故事、短文) - 阅读理解二(10题35分) - 自由作答 (篇章包括新闻、故事、短文) 听力考试(30分钟) 10题20分 - 考查内容包括日常会话、广告、说明、故事、新闻报道等	Paper 1 (60marks) Duration : 2hr Paper 2 (70marks) Duration : 1.5hr Listening Comprehension (20marks) Duration : 30 mins Oral 50marks (conducted in Term 2)

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Higher Chinese Language (HCL)	<u>试卷一 (2小时)</u> • 实用文 (20分)(任选一题) - 2题私人电邮 • 作文(40分)(任选一题) - 3题记叙文 <u>试卷二 (1小时45分钟)</u> • 综合填空(5题5分) - 多项选择 (篇章包括新闻、故事、短文) • 修改病句(5题10分) • 阅读理解一(10题20分) - 多项选择 (现实生活中接触的语料, 如:新闻、广告、宣传小册子和篇章包括新闻、故事、短文) • 阅读理解二(10题35分) - 自由作答 (篇章包括新闻、故事、短文) <u>听力考试(30分钟)</u> • 10题20分 • 考查内容包括日常会话、广告、说明、故事、新闻报道等	Paper 1 (60marks) Duration : 2hr Paper 2 (70marks) Duration : 1 hour 45 mins Listening Comprehension (20marks) Duration : 30 mins Oral 50marks (conducted in Term 2)
Malay Language & 1 G2 (SBB G3)	<u>Kertas 1 - Penulisan (60 markah)</u> Bahagian A (20 markah) • Penulisan Fungsional (2 soalan) [Pilih salah satu] Bahagian B (40 markah) • 1 Naratif • 2 Deskriptif [Pilih salah satu] <u>Kertas 2 - Penggunaan Bahasa & Kefahaman (70 markah)</u> Bahagian A (20 markah) • Soalan A1 (5 soalan: 10 markah) • Soalan A2 (5 soalan: 10 markah) Bahagian B (20 markah) • Soalan B1 - Teks 1 (2 soalan: 4 markah) - Teks 2 (3 soalan: 6 markah) • Soalan B2 - Teks 1 (3 soalan: 6 markah) - Teks 2 (2 soalan: 4 markah) Bahagian C - Kefahaman 2 (30 markah) • Teks C1 (10- soalan: 30 markah) <u>Lisan (50 markah)</u> • Bahagian A - Bacaan lantang • Bahagian B - Perbualan Video <u>Kefahaman Mendengar (20 markah)</u> • 10 soalan MCQ berdasarkan tujuh teks	Duration: Paper 1 - (60 marks) 2 hours Paper 2 - (70 marks) 1h 30 minutes Listening Comprehension (20 marks) 30 minutes Oral 50 marks (conducted in Term 2)

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Malay Language 1 HML	<u>Kertas 1 - Penulisan (60 markah)</u> Bahagian A (20 markah) • Penulisan E-mel (2 soalan) [Pilih salah satu] Bahagian B (40 markah) • 1 Naratif • 1 Ekspositori • 1 Deskriptif [Pilih salah satu] <u>Kertas 2 - Penggunaan Bahasa & Kefahaman (70 markah)</u> Bahagian A (20 markah) • Soalan A1 - Melengkapkan Teks (5 soalan: 10 markah) • Soalan A2 - Penyuntingan (5 soalan: 10 markah) Bahagian B (10 markah) • Kefahaman Objektif & Subjektif (5 soalan : 10 markah) Bahagian C (40 markah) • Teks 1 (Teks Naratif) - Kefahaman Subjektif (5 soalan : 22 markah) • Teks 2 (Teks Informatif) - Kefahaman Objektif, Subjektif & Kosa Kata (5 soalan (18 markah) <u>Lisan (40 markah)</u> • Bahagian A - Penyampaian Lisan Berdasarkan Video (20 markah) • Bahagian B - Perbincangan Berdasarkan Penyampaian Lisan (20 markah) <u>Kefahaman Mendengar (20 markah)</u> • 10 soalan MCQ berdasarkan tujuh teks	Duration: Paper 1 - (60 marks) 2 hours Paper 2 - (70 marks) 1h 30 minutes Listening Comprehension (20 marks) 30 minutes Oral 40 marks (conducted in Term 2)

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Mathematics & 1 G2 (SBB G3)	Chapter 1 Factors and Multiples Chapter 2 Real Numbers Chapter 3 Approximation and Estimation Chapter 4 Basic Algebra & Algebraic Manipulation Chapter 5 Simple Equations in One Variable Chapter 6 Angles and Parallel Lines Chapter 7 Triangles, Quadrilaterals and other Polygons Chapter 8 Ratio, Rate and Speed Chapter 9 Percentage Chapter 10 Sequence & Number Patterns Chapter 11 Linear Functions and Graphs Chapter 12 Perimeter and Area of Plane Figures Chapter 13 Volume and Surface Area of Prisms and Cylinders Chapter 14 Data Handling Textbook: New Discovering Mathematics (Star Publishing Pte Ltd)	Answer all questions Section A: 40 Marks Section B: 40 Marks Total marks: 80 marks Duration: 2 hours
Lower Secondary Science & 1 G2 (SBB G3)	1. The Scientific Endeavour 2. Exploring Diversity of Matter by its Physical Properties 3. Exploring Diversity of Matter by its Chemical Properties 4. Exploring Diversity of Matter using Separation Techniques 6. Model of Cells 12. Interactions within Ecosystem 14. Human Digestive System 15. Transport Systems in Living Things Textbook: Science for Lower Secondary Science WGS LSS Notes	Section A (20m) Multiple Choice Questions Section B (30m) Structured Questions Section C (30m) Free Response Questions Total marks: 80 Duration: 1h 45 min
Geography	Chapter 3: Water and its Spatial Distribution (pp.55-67) • GQ1 – What is water and where is water found? • GQ2 – Why is water available on Earth? Chapter 4: Sustainable Management of Water (pp.76-94) • GQ3 – What relationships does water have with (i) the environment and (ii) people? • GQ4 – How can these relationships be sustainably managed? Chapter 5: Spatial Distribution of Tropical Rainforest and Mangroves (pp.102-117) • GQ1 – What are tropical rainforests and mangroves and where are they found? • GQ2 – Why are tropical rainforests and mangroves located in the tropics? Chapter 6: Sustainable Management of Tropical Rainforest and Mangroves (pp.128-154) • GQ3 – What relationships do tropical rainforests and mangroves have with (i) the environment and (ii) people?	Section A (20 marks) • Geographical Investigation • Structured Questions Section B (20 marks) • Structured Questions Duration: 1 hr 15 mins Total: 40 marks

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	GQ4 - How can these relationships be sustainably managed?	
History	<u>Content:</u> Chap 2 : How Did Singapore Become a British Trading Post? Chap 3 : How Did the British Rule and External Developments Affect Singapore's Growth as a Port City from 1819 to 1942? Chap 4 : What Role Did the People in Singapore Play in Its Development as a Port City from 1819 to 1942? Chap 5 : Did Singapore Have to Fall to the Japanese in World War II?	Section A (15m) Source-Based Case Study 3 sub-questions (all compulsory) - Inference & Comparison Section B (20m) Do 2 out of 3 Structured Essay Questions Total: 35 marks Duration: 1hr 15mins
Literature	Section A (25 marks): Set Text Drama Students will answer a two-part passage-based question on <i>Absence</i> by Geraldine Song. Students should be familiar with the whole play. Section B (25 marks): Set Text Poetry Students will answer a two-part question on one of the following poems from their poetry package: <i>Mother to Son</i> by Langston Hughes <i>Singapore River</i> by Lee Tzu Pheng <i>Old Folks Home</i> by Gilbert Koh <i>Neighbours</i> by Alfian Sa'at Only one of the poems will be given in the question paper.	1 hour 30 minutes Total marks: 50
Art	Weighted Assessment 4 Topic: Perspective Drawing Mediums: Traditional Mixed Media - Students are required to choose one of the given themes (One-Point Perspective or Two-Point Perspective) and create a perspective drawing that includes one human figure. - Artist Statement (50 words)	Duration: 55 minutes Total: 50 marks T4W1 14 – 18 Sep 2026
Music	Comparative Organology Expo Research, compare, and physically demonstrate a pair of cross-cultural musical instruments of the same Hornbostel-Sachs classification. Working in groups of 5 or more, students will examine structural differences, historical backgrounds, and	Duration: 4-5 weeks Total: 40 marks T3W7 - T4W2

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	local socio-cultural uses, presenting their findings in a digital slide format and a live hands-on exhibition. Presentation & Slide Structure: Slide 1: Structural & Acoustic Anatomy (Using Hornbostel-Sachs to analyze materials, vibration, and mechanical design) Slide 2: Contextual Origins (Comparing the history and culture of the instruments) Slide 3: Socio-Cultural Expression (Discussing current uses of chosen instruments in Singapore) Live Pitch & Demonstration (A short stage presentation (3 students) as well as a demonstration of the instrument in an in-class exhibition booth(2 students)) Assessment Criteria (Total: 40 marks): - Slide 1: Structural & Acoustic Anatomy (10 marks) - Slide 2: Contextual Origins & History (10 marks) - Slide 3: Socio-Cultural Expression (10 marks) Presentation & Live Demonstration (10 marks)	10 Aug – 4 Sep 2026