

Dungeons & Daddies

Dungeon Master: Anthony Burch

Taylor Swift: Freddie Wong

Lincoln Link Li-Wilson: Matt Arnold

Normal: Will Campos

Scary Marlowe: Beth May

Season 2 Ep.39 - Hey, Dude!

Will: Dungeons and Daddies is a rowdy, horny, violent podcast for grownups. Content warnings can be found in the description.

Willy: My wedding day is right around the corner, and I'm looking for a special ring for my special lady.

Advertiser: [*incredibly monotone*] Come on down to the Shayman company, Willy. Our buyers scour the darkest corners of the realm for the best deals on enchanted rings of unimaginable power. And unlike other peddlers of accursed trinkets, at the Shayman company, we buy straight from the source—erers who forged them.

Willy: Oh!

Advertiser: Shackle her fate to yours, with our new cursed companion wedding rings. Each beautifully engraved platinum band is imbued with evil magics that will turn your blushing bride into a human shield.

Willy: Oh, she'll love that.

Advertiser: Nothing says, "Till death do us part," like an unbreakable curse that inflicts whatever harm befalls you onto the one you love most. Her family members will think twice before moving against you, knowing that her innocent blood will be shed in equal measure to yours.

Willy: That'll come in handy when her idiot son tries to thwart my plans to enslave the Doodler. And when my in-laws are in town!

Advertiser: Now you have a friend in the villainy business, the Shayman Company. Just off Brondar's Way at Soulmore Street, open, Lathandar through Tempest till dusk, Kalenvor and Soon till five.

[intro music plays]

Freddie: Welcome to Dungeons and Daddies, not a BDSM podcast. This is a Dungeons and Dragons podcast about four teens from our world sent back and there's a whole mishmash of...

Will: Oh!

Freddie: ...problems.

Will: I thought you were going to do it straight up.

Matt: I thought you had one!

Beth: Yeah...

Will: I was like, "He's in the— he's finally in the groove. He's going the distance!" And then you did your thing with it.

Freddie: Four teens from our world...

Beth: He's beginning to believe.

Matt: Anthony, let Freddie know when it's going to be the last episode so we can finally get a pitch.

Freddie: I can—! Let me give you the real one. Four teens from our world, sent back to our world to fix the mess that their grandparents made.

Will: It was pretty good.

Beth: Alright.

Matt: It was all right.

Anthony: I wouldn't listen to that podcast.

Beth: Yeah.

Matt: Yeah.

[laughter]

Beth: I wouldn't either.

Matt: We'll workshop that.

Freddie: What if I told you one of the teens was a Garfield fan? My name is Freddie Wong. I play Taylor Swift. Yeah, named that, too. The ranger survivalist teen. Really got to say, Anthony, really regretting the ranger.. subclass...

Anthony: I tried to tell you early on.

Freddie: I know, but like, boy oh boy is there a lot of shit that just does not...

Matt: Can we do a—

Freddie: Oh you know what—?

Will: —career day episode where we get to re-spec?

Freddie: Ooh...!

Beth: That'd be tight.

Will: Do you know what I mean? Like, we go to career day...

Matt: That'd be fun.

Will: ...and it's like, "I'm really into being a druid," or whatever. Do you know what I mean?

Beth: Because Warlock looks cool, and then you realize you just like... come out all of your spell slots immediately. And you're just like, "I can't go again."

Anthony: Until you take a nap.

Matt: *[laughs]*

Beth: Until you take a nap. And then you're ready.

Freddie: Get a little snack and then a nap, and then you're good.

Matt: Oh God.

Freddie: Taylor's Teen Fact, this week, Taylor has been quietly doing little remixes of the MP3s on his computer. In his— He uses WinApp still. Taylor still uses WinApp. And then he's just been going through, y'know, his anime theme songs, and the various RPG OSTs, and just being like—

Taylor: Mm, EQ could use a little mix here.

Freddie: He's just getting into the amateur music sort of thing because, y'know. He just loves playing on his computer.

Will: You're slow— you're setting up a DJ arc, aren't you?

Beth: Yeah.

Freddie: All it is...

Will: This is a regression to the mean if I've ever seen one. *[laughs]*

Beth: Is Taylor a SoundCloud rapper?

Freddie: Oh my God.

Matt: Oh, shit.

Freddie: Ooh, that's a good one, Beth. I think he may be, but it may be just anime raps, and it's like he's like—

Taylor: I've got my harem.

Will: *[Taylor impression]* "I've got my harem. I'm gonna tear up. This club."

[laughter]

Freddie: Yeah, that's the fact. Taylor's a SoundCloud rapper, and I think I have some work to do this week.

[laughter]

Freddie: And all of us always have Taylor's version at the end of that.

Will: God—

Matt: Goddamn.

Beth: That's good.

Matt: Hey everybody, my name is Matthew Arnold. I play Lincoln Li...Wilson, still. Lincoln Li-Wilson, the schooled-at-home soccer kid who's the protective paladin of the group.

Will: I want to point out that Matt's reading something right now.

Matt: No, I'm just zoning out—

Will: I was like, oh, did you cook? Did you cook like a full fact?

Matt: I'm just zoning out at my, at my DnD Beyond page.

Will: Okay. I thought you had a whole thing ready to go.

Matt: I think it's just because my hit points are 64. And 64, I just can't look at that number without fucking...

Will: Just...

Matt: it's like Ratatouille taking a bite.

Will: *[laughs]*

Matt: Like it's just like *[deep, harsh, inhale]*. Every video game I've ever loved.

Matt: A little known fact about Lincoln: so... you all know Lincoln as the very soft-spoken, polite to authority, figure at school. Little do you know, at his old school, he was quite the bad boy.

Beth: Oh my God.

Freddie: Woah, what?

Matt: Back at— Back at the Li-Wilson Family School for Cool Kids, he got detention...

Freddie: Oh, no.

Matt: ...all the time.

Will: What?

Matt: That's because the first time he got in trouble, Marco said, "When a kid gets detention, what they really need is attention."

Will: Oh, no.

Freddie: Oh, no.

Matt: So whenever he gets detention, he just has to go—

Will: I knew it was going to be wholesome.

Matt: He has to go to lunch with his dads, and they just have to pay attention to him, and they talk to him. And be like, "What's going on with you, Link? Why were you acting out?" So now, Link...

Anthony: "You got a crush on anybody at school?"

Matt: Yeah. So Lincoln essentially gets detention every day because he just wants to go out and get lunch with his dads! So yeah.

Will: Wow!

Freddie: *[tired sigh]*

Matt: Bad permanent record day.

Will: Dang.

Freddie: Can I ask you then, when he got to, y'know, sort of norm-y school...

Matt: The first day, he got detention. Because remember he peed on... we had detention, Freddie. That was the first episode.

Freddie: Yeah, yeah, yeah.

Matt: He thought it was going to be lunchtime with the principal, but it was not. It was with all you five, and now he's fucked.

[laughter]

Will: Now...!

Matt: Now he's in this hell hole.

Will: Now we're here.

Matt: Now we're here.

Will: Hi everyone I'm Will Campos, I play Normal Oak, perky pepper, chipper cheery school spirit mascot kid, who's also a cleric. My fact about Normal this week is that the Oak-Swallows-Garcia household is a strictly shoes-on-in-the-house house.

Freddie: [shouting] What?!

Beth: Oh my gosh.

Matt: Hell yeah.

Will: You have to wear shoes. You can get in trouble if you don't put shoes on.

Freddie: That's fucked.

Will: They'll be like, "Are you going to take your shoes off of my house?"

Freddie: That's the most fucked—

Will: "That's a sign of disrespect."

Freddie: Will, you are attacking me, my people, my culture. What the fuck?

Will: [laughs] I told Cherish [Will's partner] this fact, she was like, "Stop Asian hate. What are you doing?"

[group laughter]

Will: I, uh... So where it comes from goes all the way back to Oakvale, where in Oakvale, everyone walks around barefoot, and they never clean up, so their feet get so dirty and stinky...

Freddie: Uh-huh.

Will: —that they're like, "You can't get those dirty feet inside this house." So they would put on sandals and slippers and stuff back in Oakvale.

Matt: Oh!

Will: And then this became a core, ingrained, thing for Henry, and it's just gone down the road ever since. Y'know. One of the really nuanced ways we tackle the theme of intergenerational trauma on this podcast.

Freddie: [laughs]

Matt: Love it.

Beth: Wow.

Matt: And just cultural diversity. Like, this podcast got it all.

Will: [laughs]

Beth: [vocal sigh]

Freddie: So fucked.

Beth: Hi, my name is Beth May, and I play [intensely] Scary Marlowe.

[gasps]

Beth: A goth punk-

Matt: She's back.

Beth: —seeker of darkness who doesn't want to care anymore.

Taylor: Nice.

Beth: Fun fact about Scary is that... after Scary first sort of became a goth punk seeker of darkness...her mom was concerned, startled even, and wanted to take her to a therapist that specialized in depression. To which Scary said—

Scary: I don't have depression. Are there any therapists who specialize in normal reactions to a fucked up world?

[group laughter]

Beth: And, um... Veronica kind of dropped it after that.

Will: Wow.

Matt: Wow.

Beth: But fun fact, there are therapists in this universe that specialize in normal reactions to fucked up worlds.

Will: I was hoping you were say that there are goth therapists that only treat goths.

Beth: That'd be pretty tight.

Matt: That'd be pretty cool.

Anthony: There kind of are.

Beth: Yeah.

Anthony: I'm Anthony Burch, I'm your dad. And—

Matt: Hey Dad.

Will: Hi Dad.

Freddie: [*in character voice*] Hey Dad!

Anthony: —my dad fact is I have a goth therapist.

Freddie: [*in voice*] Wait, really?

Anthony: No.

Freddie: [*in voice, disappointed*] Oh.

Anthony: I don't know how to do dad facts. It's hard. When it's about you? When it's you exposed to the universe, to just bear your soul to a bunch of strangers? I started masturbating when I was 12.

Matt: And stopped.

Will: And stopped.

[laughter]

Freddie: One and done!

Anthony: And stopped.

Will: Wasn't for me.

Anthony: I did it once and I was like, "Never again! I don't like how that made me feel."

Will: "I don't get it! I don't see the appeal!"

Freddie: "I don't get it!"

[intro transition plays]

Anthony: Last episode—

Freddie: We beat the game!

Matt: Whoo!

Anthony: You made it to a quasi end boss scenario in which Willy was standing next to the chair that allows you to commune with the Doodler. He wanted Scary to be in the chair, communing with the Doodler so that he can control the Doodler. You Cast Zone of Truth on him so he cannot lie to you currently, and you want him to be nowhere near the chair when that happened. As it stands, he is standing right next to the chair. He shoved Scary in, the Doodler's voice entered Scary and came out and said, "I love you guys."

Matt: So did we hear that too?

Anthony: Yeah. It came out of Scary's mouth using the Doodler's voice.

Will: So that voice sounds like she just drank one of those purple Grimace milkshakes.

Beth: Nice.

Anthony: Yeah. Scary nugged so hard, she saw the shape of the Doodler and spoke to you— Is that the thing with the Grimace shakes—?

Matt: No.

Anthony: Do they make you nut?

Beth: No.

Freddie: No.

Will: No— [laughs] They kill you!

Matt: [laughs]

Freddie: No, Anthony. Anthony—

Anthony: Oh, they kill you? Oh.

Freddie: Anthony, boy oh boy. Did you miss this trend.

Will: Sounds like something someone who stopped jerking off when they were 12—

Anthony: Yeah.

Will: —would say.

Anthony: Yup.

Will: [laughing] "Everything makes me cum now."

Anthony: Life is so hard!

Will: [laughing] That's where it all started!

Matt: [laughing] Can you imagine if McDonald's released a new product that makes you nut? Like...

Freddie: [laughing]

Anthony: That's how they get vegans back. That's how they get millennials back.

Freddie: There's like, listen, listen, listen, listen, listen.

Anthony: [singing as a jingle] Have you had your cum today?

Freddie: Listen, the ice cream machine's going to be broken, but we have a new machine.

[group laughter]

Matt: Just fuckin...! Just fucking...!

Will: [laughing hard] A new machine...!

Matt: Unsatisfied wives just driving their 70 year old husbands to the drive-through. Just desperately...

Anthony: "We have the cum machine at home."

Will: All I know is that's on a whiteboard at McDonald's somewhere after the Grimace milkshake. They're like, "I don't know, Mayor McCheese chicken nuggets make you, uh, cum. Is that something?"

[group laughter]

Freddie: It's Mayor McCheese's re-election campaign, and he's promising to make every McDonald's citizen cum.

Beth: McDonald's would have lines like Chick-fil-A and In-N-Out, and they'd have to have people standing out on the lines like, "Hey, what can I get you today?" Then you'd have to be in your car being like, "Yeah, I'll take the nuggets that make you cum, please."

[group laughter]

Freddie: "I haven't seen lines like this since szechuan sauce!"

Matt: It's so embarrassing. Now when I go to McDonald's, I don't want them to know that I'm just there to cum, so I also buy some magazines...

Freddie: Yeah!

Anthony: I'll get some fries, too.

Matt: Pick up some water, some soda.

Freddie: I'll buy a couple...

Matt: "You know what? Those McNuggets that make you cum, I'll just..."

Will: *[dying laughing in the back]*

Freddie: Yeah, throw those on!

Matt: "Y'know what? Just toss those on."

Freddie: Throw those on! Yeah, I'll get a McFlurry. Oh, the machine's broken? That's fine, that's fine. That's cool.

Will: *[either dying or evolving]*

Freddie: I'll take two apple pies and— oh! Is the, is the cum machine working?

[laughter]

Freddie: Oh, crazy. Crazy.

Will: Why not?

Freddie: Why not? You know what? Throw— let's just throw that in there.

Beth: I would be faking phone calls like, "Yeah, honey. I'll be home with the fries. And then what else did you want?"

[all laugh]

Anthony: Yeah, it's not for me. It's not for me.

Matt: Yeah.

Freddie: Yeah.

Will: It's for my partner who I [losing to laughs] can't satisfy.

[laughter]

Freddie: Dude, imagine Fridays, it's just like the Filet-O-Fish, and...!

[laughter]

Anthony: "Today's my cheat day."

[laughter]

[reign it in.]

Anthony: Okay. So you... had the Doodler speaking out of your mouth, you said, "I love you guys" because of the four anchors that you destroyed. One was destroyed with hate. Three were destroyed with love.

Matt: Love it.

Anthony: I rolled the dice, it came up 3, so that means love. Unfortunately. For drama.

[chuckles]

Anthony: And... yeah.

Matt: The end credits roll?

Anthony: No.

Matt: Aw.

Anthony: So. Willy...

Freddie: It could be a fake out. It could be a fake out.

[credit part of the outro plays]

Freddie: Dungeons and Daddies is Matt Arnold as— *[chuckles]*

[music stops]

Beth: I just have a stupid question. Could you just reiterate? Like the Doodler is easier to control through love or like, do you know the separate—

Anthony: The Doodler was going to be easier for Willy to convince through hate. Willy was going to play on its hatred to get him on its side because he is now loving is going to be harder for Willy to convince the Doodler to join him. As you can see, as Willy is going to try to roll a Persuasion check against the Doodler.

Anthony: *[dice roll]* Okay, so yeah, he got a 3.

Matt: *[laughs]*

Freddie: Oh, boy.

Anthony: So he goes—

Willy: Oh hey! Hey, hey! What's up? So, here's the thing...

Taylor: What a simp.

Link: It loves us!

Willy: The thing about love is, uh, I love you!

Link: No. No!

Normal: No he doesn't!

Willy: I'm such a big fan of the Doodler—

Link: No! Doodler!

Willy: Such a big fan.

Link: Don't listen to him!

Willy: And I think we can work together. If you just...

Freddie: Taylor's making jerk off motions in the background. Just every hand, every angle, every conceivable direction.

Matt: Link thinks you're shaking a soda can or a paint can. He doesn't know what that action means, so he's just like, shaking a paint can, too. He's like—

Link: That's right!

Will: Is that that thing I did once when I was 12?

[group laughter]

Scary: Hey Willy?

Willy: Yeah?

Scary: Nobody's going to listen to you anymore.

Anthony: So you see panic set into his eyes for the first time ever.

Will: [short gasp]

Anthony: You see him beginning to realize that this plan is actually not going according to what he hoped would happen.

Freddie: So, so really quick, he's looking towards Scary, right?

Anthony: Yes.

Freddie: So he turned away from us?

Anthony: Yeah, he is turned away from you. He's looking towards Beth.

Freddie: Taylor would like to just fucking move stealthily on his knees.

Anthony: I think we're going to stay in initiative order.

Matt: Oh, okay.

Anthony: So...

Freddie: [disappointed] Oh...

Anthony: I don't remember what the initiatives were before. So let's go ahead and re-roll now that everything is different.

Will: Two episode combat.

Matt: [*vocal exhale*]

Freddie: [*dice roll*] 3+1. 4.

Matt: [*dice roll*] 11.

Beth: [*dice roll*] I got a 5.

Will: [*dice roll*] Normal got a 12.

Anthony: Okay.

Matt: And just to clarify, the Doodler is not here? Is the Doodler here with us now?

Anthony: No.

Matt: The Doodler like, the Doodler—

Anthony: The Doodler's consciousness is inside Beth.

Will: "Is the Doodler here with us now?"

Matt: ...here with us now, yeah, like...

Anthony: So yeah, you can see...

Matt: He is like, up above us, still.

Anthony: You can see outside the windows of the Church of the Doodler—

[*sound starts distant, like wind in a deep cave...*]

Anthony: —that the sky is still—

Matt: The Doodler. Okay.

Anthony: —undulating as the Doodler's body is over you still.

[*...sound of the wind intensifies, like it's blowing over, and fades out*]

Will: The Doodler is speaking through Scary, but it's not like it has possessed Scary?

Anthony: No, not yet. It is...

Will: Or it hasn't transferred to her...

Anthony: Correct.

Will: ...corpus, so to speak.

Anthony: Alright.

Freddie: Scary just has the Doodler on speaker—

Matt: Yeah.

Freddie: —and the speaker is her mouth.

Beth: Yeah.

Anthony: Yes, exactly. So first up, it is Normal.

Will: I've got to run over to him, right? If I want to...

Anthony: Yeah.

Will: Okay. I am going to—

Matt: Anthony doesn't remember where you were last episode. You're right next to him.

Anthony: No, I remember you were ne— The only people next to him were Scary and—

Matt: Well, because I took a whole turn to run, if you remember.

Anthony: Oh yeah, and you.

Will: Normal has seen a fair number of alien movies, and he knows that first contact is essential that it goes well. You don't want to be the guy pointing the gun at the alien, and then he zorches you because he misunderstands something. So Normal is going to uh... [*higher pitched*] Normal's gonna, uh... [*higher*] Normal's gonna uuh...

Anthony: Give him the ol' Grimace shake.

Will: All right, I panicked too long. Normal doesn't know what to do, so he's going to hold his turn.

Anthony: Lincoln.

Matt: Looking at Normal to see what Normal's going to do...

Will: And I'm like—

Normal: *[grunt of uncertainty]*?

Matt: Lincoln goes—

Link: *[grunts of uncertainty]*

Normal: *[panicked grunt of uncertainty]*

Matt: And Link holds a turn. *[laughs]*

[laughter]

Anthony: Okay, it's Willy's turn.

[laughter]

Matt: *[laughing]* No!

Anthony: So Willy's going to try again, and he's going to go—

Willy: You know, if you loved these people that you say you love—these teens, these kids—you would let Scary go. You would get out of Scary's body.

Normal: *[gasp] [quietly]* Shit, that's a good idea.

Willy: You would leave her be. So why don't you do that?

Matt: That's okay now we got info. No, it's good. Now we can respond to this.

Anthony: Okay. So he gets to 16. The voice of the Doodler goes—

Doodler: *[the Doodler's voice has a constant sad undertone and is a bit distorted and layered with a deeper tone, though still easily understandable]*
Oh, that's a good point. I like Scary, I love Scary. I don't want Scary to be scared. Scary, are you scared? with me here? in you? and with me?

Scary: I don't know if I should be honest... *[nervous laugh]*

Doodler: Oh no! Oh no!

Scary: I mean! Um!

Doodler: Oh no! Scary doesn't love me!

Scary: No, I'm not sc— I'm not scared at all.

Anthony: Is that true?

Beth: I think she's scared.

Anthony: All right, then go ahead and roll Deception.

Beth: [*dice roll*] Oh fuck. That's a natural 20.

Anthony: Oh, shit!

Will: Oh wow!

Anthony: Okay. So...

Freddie: Scary is good at lying about her feelings.

Matt: [*laughs*]

Anthony: The Doodler goes like—

Doodler: No, no, no. Doodler's safe in here. I'm safe with Scary. Scary and I are best friends. Sc- Scary?

Scary: Yeah!

Doodler: I love you.

Scary: Aw, thanks.

Doodler: Fuck you, Willy.

Scary: Yeah, fuck you, Willy.

Doodler: Fuck you, Willy. I don't like you.

Taylor: It's so weird hearing this come out of one person, I just got to say! Everyone.

Anthony: Okay, so that was Willy's...

Matt: I'm going to take my turn then.

Anthony: Okay, go ahead.

Matt: I'm going to use my last spell slot, first. I'm going to cast Beacon of Hope, specifically just for... I mean, we already all have it, I believe, but just in case we don't, I'll...

[a sound like a buffeting, very strong, wind]

Matt: ...cast it on everybody other than Willy. So that gives us advantage on any sort of Wisdom...

Anthony: Saving throws?

Matt: Yeah. Wisdom checks. And I'm just going to go—

Link: Oh, buddy! Right here, buddy! Right here, man. We all love you, too!

Matt: I'm going to walk up and give Scary a big hug, be like—

Link: This is, this is for you, big guy. Scary's always, always loved you. And we love you, too.

Anthony: So do... do you feel fully honest in the way you are doing this?

Matt: Um...!

Anthony: Do you feel like you love the Doodler and all this?

Matt: I feel like I have love for Scary, and I have love for... all of us.

Anthony: Okay!

Matt: I don't think I know this creature well enough to love it, but I definitely want it to feel loved.

Anthony: Okay, so let's roll Persuasion instead of Deception then.

Matt: Okay. *[dice roll]* *[squeaky]* A 12?

Freddie: *[chuckles]*

Anthony: Alright, a 12—

Matt: He senses that chaotic—

Link: Hey, love is messy sometimes, man.

Anthony: Yeah. So with a 12, he can tell that you care about Scary and that you're not sure about him. But the Doodler does not outright reject your hug. It doesn't take control of Scary's body to do anything. So it accepts the hug and he goes—

Doodler: Oh, it's warm... It's...

[*surprised laughs*]

Doodler: Warm and nice...

Will: Normal is going to cast Spirit Guardians. They're going to take the form of a Teeny the Teen kick line.

Anthony: Okay.

Will: And then I'm going to sing a song, like a Broadway song and dance, to welcome the Doodler to our world and to our group of awesome friends.

Anthony: Okay! Roll Performance.

Will: [*dice roll*] [*wheezy laugh*] Do I get advantage, Daddy? [*laughs*]

Anthony: [*laughs*] I can't imagine why you would!

Will: I mean like, I used a spell to help! Do I get a bonus for...? Ah, shit, I got a—

Anthony: Yeah, I'll give you a bonus. I'll give you a +5 bonus.

Will: Well, I got an 8 then.

Anthony: Okay! [*laughs*] So what is it about this kick line musical number that sucks so bad that it's not even a 10?

Will: I think Normal's too close to it? And so we start, and it's like a perfect—

[*The Galop Infernal by Jaques Offenbach, aka the cancan song, plays*]

Will: "Hello, hello, hello!" And it's like a 10—way, like—

Anthony: The Doodler was like—

Doodler: Ah-haha!

Anthony: It makes Scary clap her hands unconsciously.

Will: And then I say—

Normal: Well—!

Matt: And then they start kicking, and they kick me in the ass, and I fall over, and I go—

Normal: Ow!

Anthony: He goes—

Doodler: Oh no!

[music fades out quickly]

Doodler: Normal got hurt! I don't like it when Normal gets hurt!

Matt: Aw.

Anthony: Tears begin to stream down Scary's face uncontrollably.

Scary: Oh, he's fine.

[all laugh]

Anthony: All right. Now it is Scary's turn.

Beth: I'm going to... attack Willy with Eldritch Blast.

Anthony: Okay.

Matt: Damn.

Beth: That's +7 to hit. *[dice roll]* 3+7.

Anthony: That's not going to do it, he's got a 13 AC. So he dodges out of the way of your Eldritch Blast. He goes—

Willy: Hey, I'm the one who gave you that, dick! That's the last time it's going to happen. So enjoy that.

Freddie: Oh, you're going to de-level her?

Scary: *[a bit of Beth's nervous laugh]* Wh-what?

Anthony: Taylor's turn.

Scary: *[quietly]* Fuck.

Freddie: Taylor's going to walk... with his open arms towards Scary. Being like...

Taylor: Doodler... welcome to ou—HYAH!

Freddie: As he passes by Willy, he's going to try and uppercut him in the balls.

Anthony: Okay, go ahead and roll an attack.

Freddie: He's going to drop to his knees, you know what I'm saying?

Will: Like Johnny Cage?

Freddie: Like Johnny Cage.

[laughter]

Will: And his fight with Goro?

Freddie: And then just straight up, like, really torque his whole body into uppercutting Willy's [bawls](#), dude.

Anthony: Okay, go ahead and make an attack roll. Just got to be a 13.

Freddie: [dice roll] 4+5, 9. How the fuck can I not beat a fucking 13?

Beth: I was the same way. I was really hurt emotionally by my dice.

Freddie: By the way, really quick, I accidentally cut this out from the previous episode, but people were like, "Willy's AC is only 13?" Anthony gave us that last episode... because we were rolling and continued to roll so badly.

Anthony: No, I mean it was true that on his character sheet, it was 13. I was artificially going to inflate it to make him more of a boss character. But you kept rolling so badly, it was like, "I might as well just be honest with you and say that it is a 13."

Anthony: Okay. So yeah, you try to punch him in the balls, and he just, his hand rushes out and just grabs you by the wrist and fucking twists your wrist really hard. So he's in control of your wrist now.

Taylor: Nyeh!

Anthony: Like the whole kungfu kind of thing.

Freddie: Okay, but I need to understand the physicality of this because Taylor, of course, took like three Brazilian jiu-jitsu classes, and it's going to be relevant to what's going to happen here.

Anthony: Yeah, it's not so bad that you can't easily get out of it on your turn.

Freddie: So he's grabbing my wrist. He's putting me in a wrist lock between his own legs?

Anthony: He's trying to, yeah.

Freddie: Okay, cool, cool, cool. Just making sure.

Matt: Cool.

Anthony: But it's not so bad that you can't get out of it on your turn very easily.

Will: Does Willy still, he got—

Freddie: What makes you think I want to get out?

[laughter]

Will: Willy got pantsed last episode, right?

Anthony: Yes.

Will: Is he still in a “pants around his ankles, potential movement obstruction situation?”

Anthony: Correct.

Will: Okay. There you go.

Anthony: It is your turn, Normal.

Will: My turn again? Normal is going to—

Normal: Uh, duh uh, duh, uh, bwuh buh-buh! Um!

Will: And then I'm going to cast Hold Person on Willy again. Because we still don't want him to talk to the Doodler, right?

Freddie: Yeah.

Will: All right, I'm going to shoot my shot. Wisdom saving throw of 15.

Beth: Hell yeah.

Anthony: That's a 3.

Will: *[psyched]* Yesh!

Anthony: All right, so he is paralyzed.

Will: Paralyzed creature cannot move or speak.

Anthony: Okay.

Matt: Can we decide to make him speak so he can speak?

Beth: No, because then he might say something that is hurtful.

[laughter]

Matt: We can just ask him the hard questions to the Doodler with Zone of Truth. Like, "Do you love the doodler?"

Beth: Oh...

Will: Oh, but we're in the Zone of Truth!

Matt: Yeah.

Will: So, then, we shouldn't be able to lie to the Doodler.

Anthony: Shit.

Matt: 15 foot radius.

Anthony: I forgot that you put the Zone of Truth on his balls.

Matt: Yeah.

Anthony: You're right.

Matt: I mean, I've been honest so far.

Anthony: That realization, let's just play it out in real time as if the Doodler realizes it's being lied to. The Zone of Truth takes effect. So the Doodler, he can feel within your own mind, the fact that retroactively, what you said to him was not entirely true. You do not love the Doodler. You don't really know the Doodler well enough. If anything, you're really just fucking petrified of it. And he goes—

Doodler: U— No! No, no— no! I didn't—! Mean to—! I didn't mean to scare—! No, no, no, no, no, no, no, no, no, no, no, no, no, no, no!

Scary: Yeah, I didn't either! I totally apologize!

Doodler: No, you lied to me!

Scary: No! I-I-I—!

Doodler: You lied to me! You don't lie to people you love! You li— *[deeper, angry]* You lied. *[even deeper, barely understandable]* You lied.

[a sound like something rattling]

Anthony: And you feel anger...

Taylor: God damn it, that was so quick.

Anthony: ...rising up in your chest.

Matt: I'm was excited. I thought Zone of Truth was going to be our... it's going to be good.

Will: Matt, you fool!

Matt: It's gonna be good...

Anthony: So you could feel that he is ambivalent about you. He's not quite sure what to feel. He's not fully hateful or loving right now. One of the first things that happened to him upon entering the human world is that he was lied to by somebody that he loved, and he doesn't feel great about that. It is your turn, Link.

Matt: I'm afraid of killing Willy in front of the Doodler. I'm like, we don't want to be seen as the violent ones in this like, battle for his soul... consciousness.

Will: Just us murdering someone while they can't fight back?

Matt: Yeah.

[dice clack]

Will: Anthony's rolling dice.

Matt: I haven't done anything yet, Anthony.

Anthony: Feeling the weight of it.

Beth: Nice.

Anthony: Just feeling the weight of it. For when Willy gets to do his saving throughout the end of his turn.

Will: You haven't even taken that safety off that dice.

Anthony: *[laughs]*

Freddie: You've forgotten the feel of polyhedral dice...

[laughter]

Freddie: ...in your dice bag.

Matt: Oh and our dads— Wait.

Freddie: You've been rolling on DnD Beyond too long.

Matt: Our—

Freddie: You've forgotten the weight of dice.

[laughter]

Matt: Our dads are all here too, right?

Anthony: They are.

Will: Oh shit, they are.

Matt: Yeah, Lark and... Sparrow.

Will: Shit, what's Lark doing?

Matt: And Grant?

Will: Uh oh, because Lark's like Mr. Take-Out-the-Doodler. What's Lark up to?

Anthony: Lark is holding his turn until he sees one way or the other what direction this Doodler thing is going to go.

Will: *[nervous]* Ee...!

Anthony: But his hand is on his waistband.

Beth: *[laughs]*

Matt: And what's Grant doing?

Freddie: Why is he touching— just fuckin'...

Matt: Uh, okay, he jerking—

Anthony: There's a gun there!

Matt: Okay!

Will: There's a McNugget that's gonna make him cum there.

Anthony: Yeah, he's...

[laughter]

Anthony: Grant is waiting for you to do something.

Matt: They're all just watching us?

Anthony: Yes.

Matt: All right. Seeing that the Doodler is freaking out, Link's still just hugging Scary. I'm going to say—

Link: Hey, buddy, like, you just. I mean, we don't know you yet. I mean, I'm happy that your first thought was love. We came here to help you out. That is why we're here. Like, Normal there, he is one of Scary's friends. He said, 'We have to help them.' And that's what we're doing. And Willy, that guy's literally trying to control you or wanted us to meet you with hate. We're just four scared kids trying to fix this, man, like. That's all.

Anthony: Roll Persuasion.

Matt: Do I get advantage for Persuasion since he knows I'm telling the truth? Because it's Zone of Truth? No...

Anthony: Yeah!

Matt: Okay.

Anthony: I like that idea.

Matt: [dice roll] 12 again. [dice roll] Oof! [suave] An 11.

Anthony: Okay. So yeah, he's still basically ambivalent about you. He knows that Willy is not somebody he should necessarily trust, but as far as he's concerned, he just sees a bunch of creatures he doesn't recognize all trying to control him when he just showed up... and he's a little bit scared of all of you.

Matt: Okay, fair enough.

Anthony: All right, so it's Willy's turn, so he's going to take his turn being paralyzed, and at the end he's going to roll a saving throw. [*dice clatter*] Got a 15, so he saves.

Will: Son of a—!

Beth: God damn it.

Will: [*angry grunting/vocalizing*]

Matt: That's his whole turn though, right?

Anthony: It's the end of his turn, but he can take a free action, which is to go—

Willy: He— help!

Anthony: And he shouts out the front door.

Freddie: Shit...!

Will: Oh...!

[*ad break*]

Anthony: Mayor McSnarkles, with a cadre of at least 10 Doodler-ized people, bust open the front door.

[*door busts open*]

Anthony: All the normies are going to sprint 30 feet towards you. This is where they actually ended up in the initiative order.

Matt: And I know, I know for certain, they are at least, if not double it, 60 feet away because we had a whole argument last time.

Anthony: Mhm! No, yeah!

Matt: So they've got a lot of turns to get to us.

Anthony: I was not going to cheese you on that.

Matt: Don't worry. We've got about four turns.

Anthony: You have two sprint turns. Mayor McSnarkles is going to raise her hand...

Will: I can't believe her name is [*laughing*] Mayor McSnarkles.

Anthony: It's better than The Mayor, in my opinion. And a—

Will: It's like finding out Slenderman is named, like, Bill.

[laughter]

Anthony: A...

Will: Bill Slenderman.

Anthony: A fluffy aperture is going to open up—

[a sound like dry branches moving]

Anthony: —in the center of her palm.

Matt: Augh!

Anthony: And she is going to shoot out—

[a splatter and a hiss like acid]

Anthony: —black and purple blood at you, ranged.

Will: Mm. Don't— mm.

Anthony: She's going to attack Normal with this ranged attack, and it is going to do 2d10 damage to Normal.

Will: Ew...!

Matt: How close are you to us, Normal?

Anthony: As the goop gets onto you, it immediately hardens, and you feel it bonding with your skin and beginning to siphon nutrients out of your skin. You can feel yourself getting tired. It's like a horrible hard leech.

Will: How much damage are we talking here?

Anthony: 2d10. *[dice clack]* 9.

Link: So everybody get close to me. I got protection.

Normal: Aah!

Anthony: Okay, so now all the minions, the 10 minions, are now 30 feet away from you, which means next turn they will be able to sprint and get close to you.

Will: So they're closest- they're 30 feet away from Normal? Like the farthest person from the chair?

Anthony: No, they're close to you now.

Will: Okay. So they're at where I am?

Anthony: Yeah.

Will: Got it. Okay.

Matt: All get to the chair...

Anthony: Okay, so now it is Scary's turn.

Beth: How many baddies just came through the door?

Anthony: 11.

Beth: Plus the Mayor?

Anthony: That is including the Mayor. 10 and the Mayor.

Beth: Out of character, if we got out of this church, where would we go?

Will: Oh.

Matt: To see the Doodler?

Will: We kind of don't have anywhere to go.

Beth: Yeah.

Will: That's a good point, because we're trying to free the Doodler, so we need to convince the Doodler to leave our realm. That's kind of the goal right now. Is to be like, we're trying to say goodbye and set him free.

Matt: But if the Doodler is just in Scary, can't we just go wherever and talk to him?

Beth: Yeah, that's what I was thinking.

Will: Yeah, if she gets up from the chair, will the connection be severed?

Anthony: You could find out.

Matt: We can take the chair with us.

Beth: We could take the chair.

Will: We could take the chair with us.

Beth: Maybe.

Matt: We don't know if it's a whole contraption, but we could take the chair.

Will: Do we still have the tape measure?

Anthony: You do.

Will: What if we sh...

Anthony: You still have the tape measure and the sun.

Will: [*giddy*] What if we shrink Scary on the chair down, and then we put her in our little pocket? We run away.

[*laughter*]

Matt: I think she's going to teleport us all. [*laughs*] But you could shrink her, too, for fun.

Will: Damn, I thought that was a good idea, though.

Beth: Yeah. Okay. I'm just going to keep it simple... and I hope I can do this. I'm going to cast Mass Suggestion on the 11 people who have just come in.

Anthony: You can just do it on 11 people?

Beth: I can do it on 12 actually.

Anthony: Jesus Christ.

Matt: Dang.

Freddie: Ha, ha! That's se has—!

Will: Mass Suggestion...

Freddie: That's why she...!

Will: ...that's what happens at church...

Beth: [*laughs*]

Will: [*steadily losing confidence*] ...when you go, and they tell you that it's the blood of Christ and, you're at Mass? And suggesting that you, y'know...

Matt: [*laughing*] Uhuh!

Freddie: Mass suggestions is when you go to the airport and you put your bag on the thing, and they say you should probably lose like, five pounds of..

Will: Goddamit.

Anthony: God.

Scary: Hey, I think there's a building, like, a few clicks back that might have some explosives and be dangerous to you—

Freddie: Oh, shit!

Scary: —to like, the community.

Anthony: Zone of Truth.

Scary: Yeah.

Will: Oh, no!

Scary: Can you go check it out?

Matt: Oh...!

Anthony: Okay. They have to make a Wisdom saving throw.

Matt: That's reasonable.

Anthony: So I'm gonna roll a Wisdom saving throw 11 times. [*clunk*] Fail. [*clunk*] Succeed. [*clunk*]

Matt: One.

Anthony: Fail. [*clunk*] Succeed. [*clunk*]

Matt: Two.

Anthony: Succeed. [*clunk*]

Matt: Three.

Anthony: Fail. [*clunk*] Succeed.

Matt: Four.

Anthony: [*clunk*] Succeed.

Matt: Five—

Anthony: Nine. [*clunk*] Fail, [*clack*] 10.

Matt: This is the Mayor's roll.

Anthony: This is the Mayor. This one's the Mayor.

Will: This one's for the Mayor.

Anthony: [*clunk*] That is a... fail.

Matt: [*quiet victory cackle*]

Beth: Nice.

Anthony: So the Mayor goes—

Mayor: Oh! Oh no! Six of you come with me. We have to go to this other building....! Fucking DnD mechanics. Okay, let's go! Here we go!

Anthony: And they are going to leave the building. They're going to, on their turn, try to leave the building.

Freddie: Nice!

Matt: Hell yeah.

Will: See ya!

Anthony: Now it is... Catbus's turn.

Matt: Beth May just killed six people.

Anthony: The Catbus is going to...

Matt: The Catbus can't touch the Doodler, right? Because it, like, floats away from you as you get closer to it?

Anthony: Yeah. It can't—

Matt: Damn.

Anthony: —leap up and touch the body.

Matt: I was like, nothing more loving than...

Will: The kitty nuzzles?

Anthony: I mean, it could touch Beth.

Matt: ...if the Catbus is rubbing up against the Doodler.

Will: Yeah, the...!

Anthony: It could Scary.

Will: Yeah, we can have the cat come up and snuggle...

Matt: Oh yeah, that's true!

Will: It can be like a little security blanket for the Doodler.

Matt: Yeah! Snuggle Scary.

Anthony: Roll Animal Handling for the Catbus to see if you as a group can do that.

Matt: [*dice roll*] I got a 12, 12, 11, 11. And this is an 11+2, 13.

Anthony: Okay. So the cat walks up to Scary, sort of shoving past some of the confused, doodlerized people that are beginning to walk in the opposite direction, and it sort of like... just stands there and looks at Scary.

[*nervous chuckling*]

Anthony: It's not close enough to be loving. It's looking at you suspiciously. It is a cat. It is easy to-

Will: The most unnerving possible sight.

Anthony: Yeah. It's just a very, very large cat, just looking at the Doodler and Scary at the same time.

Matt: It occasionally just licks itself and then whips its head right back to Scary, looking at Scary.

Beth: [*laughs*]

Anthony: Yeah.

Matt: Then looks away and licks itself, then whips its head right back?

Anthony: Yes. It is not unnerving.

Matt: Just locking eyes.

Anthony: Taylor's turn.

Freddie: Taylor is still being held, right? By...

Anthony: His arm is held, yeah. But it's not official.

Freddie: But in order for that to work, Willy needs to be reaching between his legs, right?

Anthony: Yeah.

Freddie: So I think Taylor's going to be like—

Taylor: Why... stop... nutting yourself!

Freddie: And then just stand up hard!

Anthony: Okay.

Freddie: So that he brings Willy's own arm into contact with his bawls!

Anthony: Okay. We'll say that's a normal melee attack.

Will: *[laughs]* I don't know if it's normal, but it's a melee attack.

Freddie: 10+5. 15!

Anthony: Okay, so 15 will hit him. So he nuts himself by you standing up, his own thumb...

Matt: *[laughing, says something off mic]*

Anthony: ...part of his hand, I guess. Yeah. Hits himself in the taint. So he's going to take 2d8 damage.

Freddie: 10,000 damage.

[laughter]

Matt: 8,000 damage.

Anthony: So he takes 3 damage. It grazed one of his testes. It doesn't feel great!

Will: First ball's a warning.

[laughter]

Freddie: Does he let go of me in shock?

Anthony: He does. He does let go of you. You have—

Taylor: Hyeh!

Freddie: And I try to do a backhand spring.

Anthony: Okay, go ahead and roll Acrobatics.

Freddie: [dice roll] 12+1. 13!

Anthony: Okay. So you do it and land exactly where you were.

[laughter]

Freddie: I'm like—

Taylor: Heh-heh! Oh, wait a minute.

Anthony: Okay, now it's Nick and Hermie's turn. What do you want them to do?

Freddie: We still have a few...

Will: Yeah there's the rest of the...

Freddie: ...followers.

Will: ... the Mayor's squad, right?

Beth: Yeah.

Freddie: I think—

Anthony: Still 5 Doodler-ized people.

Freddie: I think Nick and Hermie, mostly Nick, honestly. I don't want to be violent in front of our new guest. Our new Eldritch guest.

Beth: We can just ask the Doodler—

Scary: Yo, would you be upset if we like, hurt these bad guys?

Freddie: Do you have the mental capacity for some violence right now?

[laughter]

Freddie: So I was just wondering if Nick has anything on his character sheet that would let him like, blow his wings really hard, and everyone falls out on the gust of wind! Or he asks them real hard and they go, "Ah! We're out of here." You know what I mean?

Anthony: So in terms of things that Nicky can do that are nonviolent, he can't.

Freddie: *[laughs]*

Anthony: He has a long sword, a w—

Freddie: He's built to kill!

Anthony: He has a long sword, a whip, a multiattack, a teleport. Remember, he's based on the Balor demon...

Beth: Are these five remaining lackeys, like... dressed in any way that you could just really roast the hell out of them and they'd want to leave?

Anthony: I mean, they're all dressed like normal people who got, like, fucked up at work or on their way to home, or just...

Freddie: Work-core.

Anthony: Just normal people. So it's people in suits.

Will: *[chuckles]* Work c...

Anthony: It's people wearing T-shirts who got fucked up at the grocery store...

Freddie: 401K-core.

Will: A couple of screenwriters in fucking blazers and a graphic tee and jeans...

Freddie: One guy, a leather...

Will: ...some fucking Converse sneakers. To let you know that they're smart, but they're not so stuffed up like some executive! You know what I mean?

Anthony: One's a 12 year old boy.

Matt: Hermie has to tell the truth, right?

Freddie: Hermie can tell the truth, yeah.

Matt: Yeah. Have Hermie tell the other five that those people are walking towards their death, and they should go and help the Mayor and them. And then they'll...

Will: Then he can use his performance to make that really convincing...

Matt: Yeah! And then they're going to run after them.

Will: ...and then Nick can just flex on them.

Matt: And they'll be exactly 60 feet behind the other until they won't meet each other until they get all the way to the other building.

Will: And then Nick can do one of those moves where it's like he's got his back turned, and you're like, "Who's this guy?" Then he looks over his shoulder real quick behind it.

Freddie: Oh...! I like that.

Will: It's like, "Oh, this guy doesn't even need to look all the way at me for me to be scared of him."

Freddie: Anthony, I'm noticing— Anthony I'm noticing you're not writing any of this down? For the...

Anthony: Yeah, no, I'm not.

Freddie: Okay. Weird.

[chuckles, and background laughs]

Anthony: Okay, so Hermie is going to roll Persuasion. To say—

Hermie: Those guys behind you are going to their deaths! You've got to stop them. You've got to save your fellow friends!

Anthony: He got a natural 20.

Beth: Oh my God!

Will: *[shouting]* Yeah boi!!

Freddie: *[shouting]* Yeah, baby! The greatest actor who's ever lived!

Anthony: So with the gravitas of Daniel Day-Lewis, the timing of J.K. Simmons, and the sex appeal of J.K. Simmons,

[group laugh]

Anthony: He tells all the remaining Doodler-ized people like—

Hermie: You've gotta go! They're going to die without you.!

Anthony: And so they all immediately turn tail and start heading out of the building.

Will: Then Nick does his turnaround to be cool and no one's there. He's like "aw..."

Anthony: Yeah, Nick was like—

Nick: Heh-heh. You got away easy.

[loud group laughter]

Nick: You got off easy.

Anthony: Okay. So Willy, because he is a legendary creature, is going to take a legendary turn. He's going to once again shout—

Willy: More of you! Help!

Will: Boo!

Beth: God, dammit!

Anthony: He's going to call in... I'm going to roll a d...12. And that many people will come in. [dice clatter]

Freddie: Hermie's got to get outside his Zone of Truth and—

Anthony: 6.

Freddie: —act as the Mayor.

Anthony: So six more are going to push past these guys, sort of zombified, sort of not knowing what's going on. So with Willy's turn, having spent his free action to call in more people, he's going to spend his primary action, and he says—

Willy: I didn't want to have to do it this way, but here we go.

Will: Uh-oh.

Anthony: And he's going to use Dominate Monster.

Freddie: Woah!

Beth: No...

Anthony: "You attempt to beguile a creature you can see within range. It must succeed on a Wisdom saving throw or be charmed by you for the duration. While the creature's charmed, you have a telepathic link with it as long as the two of you are on the same plane of existence. You can use this link to issue commands to the creature while you are conscious, which it does its best to obey." So the Doodler rolled a Wisdom saving throw. It had to be a 19... and it got an 18.

Matt: He has an advantage!

Anthony: What are you talking about, it has an advantage?

Matt: I gave him a Beacon of Hope.

Anthony: Oh, okay. So I rolled with advantage, it got a 6 the second time.

[*pained inhale*]

Anthony: So Willy goes—

Willy: Obey [*voice layers on top of itself*] my commands, only.

Anthony: And the Doodler goes—

Doodler: Y-yeah, okay. Okay.

Normal: [*gasp*] Doodler, no!

Anthony: Now it is Normal's turn.

Will: Okay. If I do an impassioned plea about the power of friendship, will he get a chance to resist the fucking mind control? How does the mind control thing work? Dominate monst...

Anthony: Each time the target takes damage, it makes a new saving throw, Wisdom saving throw, against the spell.

Will: [*gasps*] Every time it takes damage?

Anthony: Yeah.

Will: Oh no!

Matt: I think we've just got to kill Willy.

Will: And we can't damage it without damaging fucking...

Anthony: Scary.

Will: Shit.

Beth: Yeah...

Matt: I'm no longer concerned about showing violence in front of this thing since now it is controlled by Willy.

Freddie: Yeah, it's true. That's true.

Freddie: The situation's changed.

Will: Alright. Fair enough. Seeing Willy use his abuser bullshit to fucking dominate this poor, misunderstood, being known as the Doodler, fucking something snaps in Normal and he fucking roars out and casts another Guiding Bolt fucking straight at Willy's heart. So that is... 6d6 radiant damage.

[low whistle]

Will: *[dice roll]* I rolled a 24.

[more dice rolls]

Anthony: His AC is 13, so that definitely hits.

Will: And I did 16 radiant damage.

Anthony: 16 radiant damage. Perfect. So the Guiding Bolt smashes into his chest and shoots blood out the back of him. And you see that he is still standing, but it's like you basically punched the blood out of his fucking body with this magical spell. He convulses, and he doubles over in pain. And the Doodler goes—

Doodler: *[grunt]*! Oh! What was that? What was that? That was awful!

Normal: He's trying to use you!

Doodler: That was awful! What was that?

Anthony: Now it is... Link's turn!

Matt: How much damage did you do on Willy?

Will: 16.

Anthony: 16. This is not an imaginary HP, I am keeping track of his HP.

Matt: So we could kill him?

Anthony: You could kill him.

Will: Ooh, this is tricky!

Beth: I've got an idea, but it's kind of stupid.

Will: That's great.

Matt: What's the idea?

Anthony: Welcome to the podcast.

Freddie: *[laughs]*

Will: Welcome to the podcast, pal!

Matt: Similar to Normal, Link, seeing this father figure just yelling and controlling this poor creature, snaps. And it's like—

Link: Stop. Telling us. What. To do!

Matt: And I'm going to cast Dispell Magic, which is choose one creature object or magical effect within range, any spell a third level or lower on the target ends...

Will: Oh he has to do a...

Anthony: It's an eighth level spell.

Will: For each spell of fourth level or higher—

Matt: Higher...

Will: ...make an ability check using your spell casting ability.

Matt: Yes.

Will: So that would be a check that Matt rolls.

Anthony: Okay.

Will: And the DC is 10 plus the spell's level. So the DC—

Anthony: So it's an 18.

Will: —would be DC18.

Matt: 18.

Will: So you've got to beat an 18 with your roll.

Matt: All right! I've got to get an 18, 19, or 20.

Will: Let's go!

[*dice roll*]

Will: [*nervous inhale*]

Matt: 18!

Will: Oh...!

Beth: Yo...!

Freddie: Yo...!

Anthony: All right, cool. ...uh...

Beth: Anthony's actually upset.

Anthony: Yeah, I am. Cool. So this thing I did that was dramatically interesting, you just undo.

Freddie: [*victorious*] He, heh, heh, heh, heh, heh, heh!

Anthony: So yeah, the control he has over the Doodler is dispelled now.

[*shriek of dispelled magic*]

Matt: I mean you can, I'm sure, do it again.

Anthony: Okay. So it's Willy's turn. So... He is going to spend a free action breaking the Patron's Bond he has with Scary.

Beth: Um—

[*nervous gasps*]

Anthony: So Scary, you get de-leveled four levels.

[*shattering like a huge glass pane breaking into a thousand pieces*]

Will: Ooh!!

Freddie: Woah!

Matt: Oh!

Anthony: Then he is going to say—

Willy: Look, they're trying to tell you what to do, I'm trying to tell you what to do. The thing that we both want you to do, that we can all agree on, is you need to leave the planes that you're on. You need to take physical form in front of us. You need to take everything that you are, you're scaring everybody. You're damaging all the worlds. You're driving everyone insane. You just need to be right in front of us, right here, right now. Could you make yourself corporeal in a way that is less terrifying and horrible and awful?

Anthony: And he's going to roll Persuasion. [*clunk*] He gets a natural 20. So the Doodler goes—

Doodler: I'm sca— I'm scaring people? I'm hurting people? I didn— I didn't mean to ...

Link: No, buddy, you aren't!

Doodler: I didn't mean to do that! I didn't mean to hurt anybody! I'm s— I'm s— I-I— Im so stu—! I'm stupid! I'm stupid!

Anthony: And Scary starts hitting her own head.

Normal: [*gasp*]

Anthony: And, he goes—

Doodler: I-I'll change it. I'll change it. I'll be different. I- I'll fix it. I'll fix it. I'll fix it. I'll fix it. I'll fix it!

[*dramatic orchestral music starts, with a howling wind on the edge of sound*]

Anthony: In that moment, the sky begins to suck inward. The undulating dark body of the Doodler collapsing inward on itself into the church itself. You see all of the sky beginning to coalesce over the church atop you. Its fleshy tendrils beginning to suck. They pierce—

[*shatterings of glass and crumbling of stone*]

Anthony: —through the roof of the church, and they pierce through...

[*small cracks, nervous gasps*]

Anthony: ...Scary's skull. And you see the entire sky pouring itself into the vessel that is Scary.

[*a ghoulish wind*]

Beth: What?

Anthony: And you can see on the phone that Willy had dropped that was showing Earth, you see the great eye that was looking over earth is now staring directly at you. You can see the black sun focusing on you. Then it begins, too, to get sucked through the dimensions. You see the red of the sky that you grew up under—it's the only sky you've ever known—begin to be replaced with a blue that is frankly—

Taylor: Ew, gross and weird.

Anthony: Practically alien to you.

Taylor: Gross. Weird. Don't like it.

Anthony: All of the sky pours itself into Scary, and Scary has no choice but to scream in pain as everything enters Scary.

[a muted crackle]

Anthony: Then she vomits, and she vomits.

[near painful, unnatural, digital audio distortion sounds]

Anthony: And she vomits, and she vomits, and chunky violet bile spills onto the cold, rocky ground.

Will: *[doesn't like that]* Oh...

Beth: *[doesn't like that]* Euh...

Anthony: And slowly the chunks begin to move together to absorb one another.

[unnatural, haunting sounds, like electric zaps and tiny whirlwinds]

Anthony: A dozen, a hundred, a thousand chunks of purple flesh coalescing into a single hole that gets taller and taller and taller until it's the size and shape of Scary and then Link and then Normal and then Taylor.

[sounds that you're not quite sure if they're screams in the distance or maybe something worse]

Anthony: A shifting, amorphous, teen-shaped figure that hurts your eyes if you look at it too much as it refuses to resolve into a single shape. It is the size of an average teenager, but when you look at it, your eyes begin to hurt because you can't tell exactly what you're looking at. And the Doodler takes a humanoid form in front of you, and the sky clears.

[*sounds quiet*]

Anthony: And it is a dark night above you. You can see for the first time the moon shining down, moonlight on you. And now, before all of you, is the Doodler. Humanoid, vulnerable, and very, very scared.

Beth: Man, if I threw up something like that, I would call all my friends.

[*group laughter*]

Beth: I would be like, "Look at what I just threw up!"

Matt: What does it look like?

Anthony: If you look at it shif—

Will: It's the shifting...

Matt: Oh it's just like shifting, it's like—

Anthony: It shifts constantly. It's like if you look at it it looks like—

Matt: It's just the idea of, of teenager?

Anthony: Yes.

Beth: Like a holographic Pokemon.

Anthony: It's like a holographic Pokemon. Or it's like the suits they wear in A Scanner Darkly?

Beth: Oh.

Will: Normal sniffs the air and says...

Matt: It's like Magnus! The primarch!

Normal: It smells like some kind of teen spirit.

[*chuckles*]

Freddie: [*loud laugh*]

Anthony: Yes. Exactly that.

Matt: Or the emperor. It looks like what you think it should be as a teenager.

Anthony: Yeah. When you look at it, you see your own anxieties reflected back at you.

Matt: Uh-oh.

Anthony: When Normal looks at it, he sees the teen being mocked by school children. When Scary looks at it, she sees Terry. When you look at it, Link, you see...

Matt: No more detention.

Anthony: *Pff*

[laughter]

Anthony: You see nothing because you—

Will: The concept of no detention.

Anthony: When Taylor looks at it, he sees himself because he's perfect, and nothing needs to change.

[laughter]

Taylor: Yeah, baby! Wow! Cool! A new friend.

Anthony: Okay, so it's the Mayor's turn next. Mayor's going to keep leaving along with her 11 soldiers and then six more are going to walk in. They're going to spend their turn sprinting to the middle of the room.

Anthony: So Lark...

[nervous gasps]

Anthony: His hand's going to move to the gun in his waistband, and he's going to pull it out, and he's going to aim at the Doodler. But right now, Normal is standing between the Doodler and him. He can't get a clean shot. And he says—

Lark: Normal, get out of the way.

Will: I get to do stuff on my turn, I assume?

Anthony: Yeah.

Will: Okay.

Anthony: He's holding his turn until Normal does something. Now it is—

Will: Oh, shit!

Anthony: Now it is Scary's turn.

Will: Hey Anthony, I just want to say, I'm having a good time. This is fucking wild.

Freddie: It's some wild shit.

Matt: Yeah. I want to protect this baby!

Freddie: Real juggle. Real juggle of a combat, I gotta say.

Matt: I want to protect this baby Doodler!

Beth: Scary tries to lock eyes with the Doodler. And I guess I'll roll for that because the Doodler's all weird-looking. [*dice roll*]

Anthony: Why not?

Beth: It's 12.

Anthony: Okay. So you can't quite look him in the eye.

Beth: Okay.

Anthony: You look in his general direction, but at his feet.

Matt: He can tell you're looking at his forehead.

[*laughter*]

Matt: He's kinda like, "Okay."

Beth: And Scary's like—

Scary: Hey man, what's your name?

Anthony: And he goes—

Doodler: I don't- I don't know— I don't have— I don't know. ...I don't know.

Scary: Well, you want to do something cool?

Beth: And Scary casts Spider Climb on the Doodler.

Will: [*gasps*]

[group laughter]

Will: [shouting] Yeah! [laughs]

Freddie: [laughing] Make him a Spider Boy!

Will: [shouting] Spider boi!

Anthony: So—

Matt: Link's jealous, like—

Link: What?

Anthony: So the Doodler goes—

Doodler: W-wh... Why do my feet feel weird?

Scary: Oh, it's part of a cool spell. I just wanted you to feel like you could fly, man. I know you've been like, kind of above all of us for a while now, but this is like... a cool middle ground between what you were doing and what you're doing as a teen on earth!

Doodler: Oh, [stutter] okay. ...That's fun.

Anthony: So go ahead and roll Persuasion.

Beth: [dice roll] That's a 1+5?

Anthony: Okay.

Matt: You've made our enemy more powerful!

[laughter]

Anthony: He immediately tries to take a step up onto the wall, and he goes—

Doodler: [not distorted] This makes me nauseous. I don't like this. I don't like this. [distortion comes back] I, the world is good sideways. Oh no, no, no, no, no. No—[nauseous breathing]

Anthony: And he steps back down onto the ground.

Matt: Aw, poor buddy.

Scary: Well, it's not for everybody.

Anthony: So the Catbus's turn.

Will: Okay—

Beth: I had such a good idea with the Catbus, and now it doesn't make any sense.

Matt: Well, what is it?

Will: What was the idea?

Beth: I was going to have him... break the curse by sitting on me and then scratching me.

Matt: We could still have the Catbus, maybe, pet him or something.

Will: Oh, do we want the Catbus to nuzzle the Doodler?

Matt: Yeah. We just want the Doodler to show—

Will: Seems like that it could go either way.

Anthony: It is a cat.

Matt: True.

Beth: Yeah.

Anthony: If you've ever tried to pet a cat, it is not a hundred percent guaranteed.

Will: But at the same time... where lie danger... also lie—

Anthony: It's a high risk, high reward.

Will: Yeah! Let's do it!

Freddie: Yeah.

Matt: We want the kitty cat to go up and nuzzle this Doodler teenage thing.

Will: The cat also knows what it's like to be a feral chaos monster—

Matt: Yeah.

Will: —that no one understands.

Matt: Yes!

Beth: Yeah.

Will: So they have an affinity for each other.

Anthony: Okay. So somebody roll Animal Handling to try to direct the cat to doing this to.

Matt: I have +2. What does everybody have?

Beth: To Animal...

Will: I have +3, but I have something I want to do on my turn.

Beth: -1.

Matt: Oh, it's just a...

Anthony: This is a free action. You don't have to...

Will: Oh, okay. Alright, then, I'll do it.

Matt: You do it.

Will: [*dice roll*] Oh! That's a... 21!

Anthony: Wow, a 21. Okay, so the 21, the cat walks up towards the Doodler, and the Doodler's like—

Doodler: [*distortion has gone away*] Uh! Ah! Ehh, uh!

Anthony: And freezes in fear. And the cat kind of walks past him....

Matt: Just like a toddler meeting a cat for the first time.

Anthony: Yeah, cat kind of walks past him. And then walks around him, takes a brief second to sort of sniff around the butt. Just for a second. And then walks all the way back around in front of him, and then bumps...

Matt: Aw!

Anthony: ...the Doodler with its head. The Doodler goes—

Doodler: Ah! Ah...! That's nice. That's nice!

Anthony: It reaches out, and it starts petting the cat. The Cat...bus, you can hear all the engines inside of it start to purr.

Matt: Aw... You know that I learned that when a cat's doing that, it is stating dominance over you.

Beth: That's wild.

Matt: It's like alpha. It's like, "Yo, you're mine," like, head bump. Like, "I look down upon you."

Beth: The head bump, not the purr.

Anthony: Yeah.

Matt: Yeah! Like, "I look down upon you."

Anthony: Yeah, I could see that.

Matt: Yeah. Cats are psychos. Love 'em.

Anthony: So that was the Catbus's turn.

Matt: Aw, that's good.

Anthony: He's got the Doodler very happy. Now Willy's going to take his legendary action of the turn.

Matt: God damn fucking Willy.

Anthony: He's going to take out a collar that says, "Follow only Willy's instructions."

Freddie: Oh...!

Beth: Fuck!

Matt: No!

Will: [*loud vocalization of distress*]

Freddie: No...!

Anthony: He's going to walk up behind the Doodler...

Will: [*loud, distressed*] Eh!

Anthony: ...and he is going to try to put it around the Doodler's neck.

[*ad break*]

Matt: Can we reaction...?

Anthony: Uh, sure.

Will: Can Lark do anything? Lark was holding his turn.

Matt: Is it an attack? What is it?

Freddie: Yeah, Lark's got a gun!

Anthony: Okay. Do you want him to do something?

Freddie: Ah, but he can't because he can't damage Willy!

Will: Shit!

Matt: Can't stop Willy. How about... is this an attack roll that he's going to do?

Anthony: If it helps you do whatever you're trying to do, yes.

Matt: I just want to do protection. Because I'm definitely right, I'm next to the Doodler, obviously, within five feet. So, I cast—

Anthony: Okay, well if you're next to the Doodler, within five feet, that means you also get an opportunity attack.

Matt: Oh, okay. Well, I have a reaction, which is free, right?

Anthony: Yeah.

Matt: A reaction is protection, which is while wielding a shield—which we decided are my shin guards—"a creature who attacks a target other than you within five feet, you can use your reaction to impose disadvantage on their attack roll."

Anthony: Okay. Cool.

Matt: So I'm going to do that.

Anthony: So he's going to walk past you. So first, let's go ahead and do an opportunity attack.

Matt: I want the attack... to look like a hug to the Doodler. Cause I still wanna be...

Anthony: So you're going to roll Deception, and then you're going to roll your attack.

Matt: Yeah, because I'm going to do a grapple.

Anthony: Okay.

Matt: So it's like a big hug.

Anthony: Go ahead and roll your attack.

Matt: I'm going to go—

Link: Oh, you. You kind man, you.

[laughter]

Anthony: You can't lie. You're in the Zone of Truth.

Matt: Oh.

Link: Oh, you!

[group laughter]

Matt: [dice roll] 16?

Anthony: 16 will beat him. So his arms are pinned to his sides...

Matt: Nice.

Anthony: ...and he cannot move because you are, despite being a kid, very big and very strong.

Matt: Yes.

Anthony: So you've got his arms down to his sides, and he feels like he wasted his fucking turn, and he's like—

Willy: [furiously] Fuck— F—! Fuck! God damn it, I'm so close! I'm so close!

Anthony: And his hand tightens around the collar.

Will: Shit, what if he puts the collar on Link?

Matt: Shh! Don't say that—

Will: [laughs]

Matt: I don't want Anthony to think of that. [laughing] I thought of that, too, at that exact moment.

Anthony: Taylor, it's your turn.

Freddie: Taylor is going to cast Silence on Willy.

Anthony: Okay.

Freddie: He's going to be like—

Taylor: Where'd my Hatsune Miku magnetic toy... thing go. Ah, there it is.
[vocalization from throwing]

Freddie: I'm going to throw it at Willy's, uh... well, he doesn't have a belt buckle anymore. Uh..

Matt: He's got his pants. Wrapped around his ankle still, right?

Anthony: Yeah.

Matt: Wouldn't that little—

Will: He must have pulled his pants up at some point, as a—

Anthony: I think he stepped out of them.

Matt: Oh, okay.

Will: [laughs]

Freddie: Also he's...

Anthony: I think he, like his son, is pants-less.

Will: Except his boxers say, "Bad guy" on them.

Anthony: Yeah. Ooh—

Beth: Oh, no.

Anthony: I would get boxers that say, "Bad guy."

[laughter]

Matt: Bad guy!

Beth: No...!

Matt: It says, "Business up front" and "party in the back," is what his... *[laughing]*
boxers say.

Anthony: I don't think Willy has the confidence to be pegged.

Matt: Like a mullet...

Freddie: Here's a question. Here's a question.

Matt: ...but for your butt.

[wheezy laughter]

Freddie: Matt. Uh.

Anthony: What's your question?

Freddie: Sorry. I just, I was... I was so blown away by Matt's...

Matt: That's what they say about mullets, right?

Anthony: It is. Business in the front, party in the back.

Matt: Yeah!

Anthony: It just means something drastically different when it's on your boxers.

[laughter]

Matt: That's the joke!

Will: Pegging really is like a mullet if you think about it.

Anthony: Yeah.

Matt: I'm more curious as to what the "business up front" part means.

Freddie: Y'know, like peeing.

Anthony: It means he's a sex worker.

Freddie: Like peeing.

Matt: Okay, fair enough.

Freddie: That's business.

Anthony: Peeing is business. That's a good one, actually.

Beth: Yeah.

Freddie: Peeing's business.

Will: Peeing is business, but poop is for pleasure.

[all laugh]

Anthony: The days may be made for peeing, but the nights? The nights are made for pooping.

[laughter]

Freddie: God. Hey, you guys, do you think I should cast Silence? I could also cast Silence on the Doodler..

Matt: Silence won't matter because he's just trying to put the collar on. He doesn't need to say anything, he just needs to do the collar. So if there's some way you can get the collar away him.

Freddie: Oh, I got this. I got this. Where is Willy in relation to where the Doodler is?

Anthony: He's right behind him.

Matt: Yeah.

Anthony: He's close enough that he could almost touch him if it weren't for the fact that Link is constraining his arms.

Freddie: Well, I'm going to help Link then.

Matt: Nice.

Freddie: Okay, here's what it is. Link is holding his arms back, right?

Anthony: Yeah.

Matt: With a big hug.

Freddie: Then I'm going to just sprint full speed, because remember I did a really cool back tuck. So I got a real head of steam from my acrobatics. I'm going to sprint full speed and then just bear hug him, his face. Like just to jump, you know what I'm saying?

Matt: Yeah. Black Widdow.

Freddie: Full mass, just jump. And I go—

Taylor: H-ah!

Freddie: And I try to wrap my arms and my legs around just his entire upper body just to try and bowl him backwards.

Beth: Willy or the Doodler?

Freddie: Willy.

Beth: Okay.

Anthony: Okay. Roll an attack.

Freddie: I'm hoping that my... ma boy...

Matt: So you're just double-grappling him.

Freddie: *[dice roll]* *[whispered]* Fuck. *[speaking]* 3+5, 8.

Anthony: Okay, so that's not going to be enough. You're going to jump onto his head, and he's going to go—

Willy: *[wobbly like a wrinkly dog shaking his head]*

Anthony: And shake you off like a Tom and Jerry cartoon.

Taylor: *[pulling off-mic, grunt of falling]*

Anthony: Yeah. You're going to get shaken off of his head.

Freddie: Can I try and do a cool back handspring as I land?

Anthony: Yeah, go for it.

Will: *[wheezing]*

Matt: How about he lands on my face, and now he's back on my shoulders.

Anthony: Yeah. Yeah. That's what happens.

Freddie: Okay. Yeah, yeah, yeah. No, no. I like that. I like that. So I'm going to try and redirect in the air, to be like—

Taylor: [*grunt*]!

Will: Air recovery?

Freddie: Air recovery. Air recovery. I'm going to do a— what is it, in Super Smash Brothers, when you do a Dodge in the air?

Anthony: Up B? Oh, oh, yeah down dodge.

Matt: Oh, air cancel? Or air dodge.

Freddie: Air cancel, air dodge? I'm going to try an air dodge and then land back on Link's shoulders.

Anthony: Great.

Freddie: So that's an Acrobatics roll...

Anthony: It makes like "...tk..." noise.

Matt: Back together.

Freddie: 5+1, 6.

Matt: He falls off.

Anthony: Okay, so you completely fall off. And land straight on your fucking— you land on your face—

Will: Breaking Link's grapple.

Anthony: —and your ass is in the air.

Matt: Yeah, the moment he lands on me, I go—

Link: Heh. Back to— Oh.

Matt: And he just falls.

Anthony: Yeah. And then you face-plant.

Freddie: You just get a, you just get a—

Anthony: Your butt's in the air.

Freddie: A brush of like—

Taylor: Heh—hueh...!

Anthony: It's Nick and Hermie's turn. What do you want Nick and Hermie to do?

Will: They should still be doing crowd control on all these dudes pouring in.

Anthony: Yeah, you can have them take care of the Doodler guys.

Matt: Yeah, have them take care of the Doodles. Is that what they're called?

Freddie: Yeah, sure.

Will: The Doodles. Yeah. the Doodles.

Matt: Is that what we're calling them? The Doodles.

Anthony: So Nick goes—

Nick: Body count? Zero? Or higher than zero? Can I kill 'em?

Freddie: Oh, it's just like in fucking Terminator, dude.

Anthony: Yeah.

Link: Just like we told Ms. Haile, just, do what you need to do and just don't tell us about it.

Taylor: Hey, hey, don't tell him— No, no, no. Hold on, hold on.

Freddie: Taylor's hand comes up.

Taylor: Dad. Dad, over here.

Nick: Yeah.

Taylor: Over here. Dad.

Nick: What's up, son?

Taylor: [*grunt*] We don't know if they're mind controlled or not. So zero body count! But you can do anything else. You can fuck them up any other way!

Matt: Thank God you said “up.”

Taylor: As long as they're alive. Like, do you remember Terminator 2, Dad?

Nick: Of course I remember Terminator 2.

Taylor: The part where he unloads a mini gun into a crowd of cops? And he doesn't kill anyone. He doesn't kill anyone. But you're gonna tell me no one got injured? Really?

Nick: Yeah. Most disappointing part of that movie.

Taylor: Yeah, exactly. That! Just do that.

Nick: Here we go.

Anthony: He fucking lowers his head, and he takes out his sword, and he's going to multi-attack.

Will: Ooh!

Matt: Ooh!

Anthony: He missed the first guy. And he hit the last two. He goes—

Nick: Hyuh!

Anthony: He moves, *shing, shing, shing*! Then two people, suddenly their leg pops off, and—

Will: Ooh!

Anthony: —blood spurts from it. Actually blood doesn't even shoot from it because it gets cauterized by the flame wound. And the one guy, he gets a little nick on his leg, and he goes, "Ow." Because he just missed that guy. Then they fall over, and they are alive.

Freddie: Spraying arterial blood everywhere!

Anthony: No, cause...

Will: No because the wound got cauterized.

Matt: ...cauterized.

Anthony: Cauterized. So they're not going to bleed to death.

Will: That how it works in real life, is if the sword is hot enough—

Anthony: Yeah.

Will: —you basically just cleaned the wound.

Matt: It's a magic demon sword.

Anthony: It's in the documentary Star Wars taught you that.

Matt: Yeah.

Anthony: Okay, now it is Normal's turn.

Matt: Okay. Normal—

Anthony: And your dad is holding your turn until after you do something. Lark's aiming at the Doodler. You are standing between him and the Doodler.

Will: Okay. All right. Normal is going to look at Lark, and I say—

Normal: Uncle Lark, I read in that journal about what happened with you and your dad, with Grandpa Henry. And I know that... you hate him so much, and I can't imagine what it's like to carry that amount of hate towards someone and how hard and painful that must be for you. And so I'm asking you: don't make me hate you as much as you hate him.

Anthony: Ooh. That's good.

Matt: Love it.

Anthony: Roll Persuasion with advantage.

Will: [*two dice rolls*] 24.

Matt: Oh!

Anthony: Wow!

Will: I got a 5 first, so it was very nice of you to give me advantage!

Matt: Yeah your face, your face didn't look like a 24 there for a second.

Anthony: So the gun quivers... in his hand. He goes—

Lark: You have to promise me you know how to deal with this thing because... I don't know what to do if not that. That's all I know how to do.

Will: I put my hand on his hand. I say—

Normal: I promise.

Anthony: And...

Freddie: Oh boy.

Anthony: ...he...

Matt: Oh.

Anthony: ...slowly lowers the gun.

Will: Oh, and then I guess— I feel like that's a whole turn. I don't think I get to cast a spell after that.

Anthony: Yeah, I feel like that was a turn. And he goes—

Lark: What about Willy? Can I kill Willy?

Normal: Oh, fuck yeah.

Anthony: He goes—

Lark: All right!

Anthony: He raises his gun.

Freddie: Wait, no, but he can't!

Anthony: He's going to raise his gun and pull the trigger, and he goes—

Lark: Ah!

Anthony: He can't, he can't—

Normal: Oh, I'm sorry! I forgot about that!

Anthony: Can't get his finger to go. He goes—

Lark: [*pained*] Fuck, fuck, fuck!

Anthony: His hand seizes up, and he goes—

Lark: Ah, shit! You piece of shit!

Freddie: Which causes the bullet to go off because it spasms his trigger finger, too, I bet!

Anthony: No, it's not a hair trigger. It's a very safe trigger.

Matt: One of those safe triggers.

Anthony: One of those safe triggers, for... The safety's on. He found himself unconsciously turning the safety on when he pulls the trigger.

Freddie: There we go.

Anthony: So he goes—

Lark: God, fuck, damn, fuck you! Fuck you, Willy. Fuck you.

Anthony: Willy's like—

Willy: [*singsong*] Heh-heh, heh, he-heh, heh!

Anthony: All right, now it is Link's turn.

Will: What's Sparrow doing?

Anthony: Oh, Sparrow's also there.

Will: [*laughs*]

Matt: And what is Grant doing—? [*laughs*]

Anthony: So Sparrow's there going—

Sparrow: What- what should I do, Normal? What do you— You're in charge here.

Normal: Um...

Anthony: He's got his gun with him.

Matt: [*laughing*] Excuse us!

Normal: That's right, I am in charge, Dad!

Sparrow: That was the deal I made. We fucked the world up. We got to...

Normal: Help Link!

Sparrow: Okay!

Anthony: So Sparrow's going to run up and try to tackle Willy around the legs. [*dice clack*] Like, you know what this is like? It's like the end of Space Jam when all the mon-stars are trying to stop Michael Jordan from making the dunk.

Freddie: Yeah...

Anthony: Except Michael Jordan's the bad guy here. Like real life.

Matt: It is a lot like that Marvel movie with a big purple guy and they all try to stop him?

Anthony: Yeah, kinda!

Matt: But we also don't want to do the ax. So...

Anthony: I feel like it's more like Space Jam personally? But you can have your Marvel thing, sure.

Freddie: Ahm.

Matt: When they're all trying to stop, what's his name? Thanos.

Freddie: Grimace.

Matt: Grimace.

Anthony: So—

Matt: *[laughing]* From nutting. When they're all trying to stop Grimace from nutting? In that Marvel movie?

[painful chortles]

Matt: Don't do it, Grimace!

Freddie: He's like, "Yo, G—"

[soft sounds that might be Will dying off mic, but hard to identify]

Matt: You can't get kicked out of here again! Stop!

Anthony: All Thanos has ever wanted to do was nut so hard that half the universe disappeared.

Freddie: He's like, "You fool, I can do..."

Anthony: With a single snap of his fingers, he can nut.

Freddie: With my mind only. Y'know what I'm sayin'?

Anthony: All right, so Sparrow is going to run at him. He's going to roll not very well, and Willy's going to elbow him in the fucking head really hard—

Will: Ooh...!

Anthony: —and send Sparrow collapsing to the ground.

Freddie: Right next to me.

Anthony: Yeah, right next to you. He goes—

Sparrow: Hey, what's up?

Matt: What is Grant doing now?

Anthony: Grant has a gun in his hands, and he looks scared, and he is not quite sure what to do. But you can see he was beginning to do what Lark did, but then... Lark got talked down from it, and now Grant realizes the responsibility is his, if this is going to happen at all.

Anthony: But he doesn't have the gun up. He's not sure because he knows that if he does this, you're going to hate him. But you can tell he's going to take action after you. You're just not sure what that action is.

Matt: 'Kay. How do I just keep hugging?

Anthony: You can just keep doing it.

Matt: I want to keep hugging...

Anthony: He has to save on his turn, so you don't have to do anything to remain hugging.

Matt: Okay. I want to kind of like, I'm the leader on the dance floor. I'm trying to shift our bodies...

Anthony: Uhuh.

Matt: Like I'm trying to get me and Willy between the Doodler and Grant.

Anthony: Okay.

Matt: So if he does raise his gun, we're in between.

Anthony: Okay, great.

Matt: Yeah, that's all I'm doing.

Anthony: Cool. So Grant sees what you're doing. He tries to raise his gun, but it's too late. You're already in the way of his shot. And he goes—

Grant: God damn it. *[whispered]* Fuck. Fuck. Fuck.

Anthony: He's going to move to the side.

Matt: I'm following him. I'm just like... *[laughs]* I'm just going to keep, I'm just gonna do everything I can.

Freddie: Dancing it, baby.

Matt: To yeah, I'm dancing.

Anthony: You're the interior of a clock and he's on the outside.

Matt: *[laughing]* You know those scenes when two people are dancing, and they always look over the shoulder at each other?

Anthony: Yeah.

Matt: That's me with Grant right now. Instead of him being romantic, he's like—

Link: Don't fucking shoot... the Doodler.

Anthony: Okay. So it's Willy's turn now. He is going to say—

Willy: Okay, fuck it.

Anthony: He looks around, and he sees how completely outnumbered he is, how his little army that he wanted to come in got turned away and is currently getting their limbs sliced off. And he goes—

Willy: Yeah, you, you win this one. But just so you know, there is nowhere you can hide this Doodler that I won't find it. And all it takes is one moment. All it takes is one moment for me to get this fucking thing around his neck, and then he's mine. So I will see you fuckers later, I promise you. And Scary? ...You really disappointed me.

Anthony: And he's going to teleport away.

[a hollow gust of wind]

Freddie: He's just BAMFing out?

Anthony: Yeah. He has the teleport ability. He's going to use teleport, and he is gone. And Suddenly Link is hugging nothing but air.

Matt: I'm hugging myself.

Anthony: And so now you find yourselves in a scenario where he has sworn to track you down and track the Doodler down and get his due control over the Doodler at some point, and... you don't know when or where that might be.

Freddie: But we're here now with this Doodler.

Anthony: But you're here now with the Doodler. So what do you want to do?

Scary: We've got to make our own collars.

Link: For, for who?

Normal: For what?

Scary: For all of us.

Link: What, what are the collars—?

Scary: We've got to make things that like, Willy won't be able to fuck up. So if we all have collars saying, "Don't listen to Willy, whatever he says," or something like that.

Taylor: Woah—

Link: Woah.

Taylor: —hold on, You're right.

Normal: [*tired sigh*]

Taylor: Scary, are you telling me...

Normal: Unfortunately...

Taylor: ...you want to make rhinestone bracelets together?

Normal: [*tired sigh*]

Scary: [*softly delighted*] Oh my god!

Normal: Guys.

Scary: I mean, uh, I, uh, n-no!

Normal: [*tired sigh x3 combo*]

[*chuckles*]

Link: You don't need a collar not to listen to Willy. Like, you've done a good job of that.

Taylor: It's about—

Scary: Well, I mean like, he's going to put this collar on the Doodler—

Link: Yeah.

Scary: —no matter what, so if we put a collar on the Doodler..

Link: Oh, on the Doodler. Well... do we want to do that or do we wanta...? I don't want to do what our parents and Willy— it feels like.

Taylor: Let's hang with this guy.

Link: If we do what Willy does, that makes us as bad as him, maybe.

Scary: How? I mean, like, we're preemptively trying to cancel out his control.

Link: No, I, I get that.

Normal: I mean, we could give him a collar that says, "You do you. Believe in yourself."

Link: Yeah...

Normal: Right? Doesn't have to be like a...

Link: Or maybe, I'm not saying we don't—

Normal: ..."Listen to us" collar.

Link: I'm not saying we—

Normal: We just help him out!

Link: Yeah. I'm not saying we don't put a collar on, but like, I don't know. It just feels weird that we're talking about it... them? it?

Normal: Hey, what's up?

Taylor: He's right there, yeah.

Link: Yeah, well, he's right there, why don't we just ask...? Hey...?

Doodler: Uh...

Taylor: Doodler what— bro.

Link: Doo...?

Taylor: Dude.

Doodler: Doodler?

Link: Doo-thing?

Scary: Wh—?

Taylor: What should we call you? What's your name, bud?

Doodler: I don't have, I don't, I don't know what that is.

Normal: How about we call him "Dood"?

Scary: "Dood," yeah.

Taylor: Dood!

Normal: Dood!

Link: Dood...

Scary: Dood.

Doodler: Dood. I'm Dood?

Link: Can we call you "Dood"?

Dood: [*quietly*] Dood...

Link: It's just a way for us to know—

Dood: [*trying it out, like he's tossing it around*] Dood...!

Link: —we're talking to you.

Dood: Dood. Dood...!

Link: Yeah.

Dood: Dood. I like Dood. I'm Dood. Dood.

Link: That guy who left, like—

Dood: Dood. Nice to meet you. Dood.

Link: O-oh...

Dood: Handshake. Handshake. Dood. Handshake.

Link: Dood. Yeah.

Dood: Dood. Handshake.

Link: Hey, y'know, we're, we're a hugging family here.

Matt: I hug them.

Anthony: You hu— yeah.

Scary: But you can go at your own pace, y'know.

Link: Oh, yeah, I'm sorry.

Anthony: Doodler goes—

Link: I should ask, can I hug you?

Anthony: Dood says—

Dood: *[there's a very slight distortion in his voice]* I'm more comfortable with handshake. Something about handshake feels familiar to Dood.

Will: *[soft gasp]*

Link: Oh! Oh, okay.

Scary: Okay...

Link: Um, yeah!

Matt: Yeah, I put my hand out.

Anthony: They shake your hand.

Link: I'm, I'm Lincoln.

Dood: I'm Dood.

Link: Dood. Cool. You want to like, hang with u— like—?

Anthony: Grant says—

Grant: Look, we need to—

Link: Woah, do you guys hear some farting noises? Just like, a bunch of like, shit coming out of nowhere?

Grant: You guys did great. I'm really proud of you. I'm amazed that you didn't kill this thing.

Taylor: Thing?

Grant: Willy's gon—

Taylor: They're our bud!

Grant: Yes. Doo— Hi. Hi, Dood.

Dood: Hi.

Grant: But Willy's going to find... Dood. No matter how long it takes. Willy's got control of D.A.D.D.I.E.S., which means he's got control of being able to move between the realms whenever he wants to. WHICH—

Taylor: AnD 18 CIA spy satelliteS.

Grant: Yes. He's got the CIA behind him. He's got all the resources back on our world that he can possibly muster. So we're—

Scary: I can't move through planes anymore because I'm level 10 now.

Normal: [*sad gasp*]

Freddie: [*laughs*]

Link: No...

Grant: Yeah, sorry about that.

Taylor: No!

Scary: Fuckin...

Normal: Scary, you're still level 14 to us.

Link: Yeah,.

Scary: [*sigh*] No, it's okay. Like... I know I can do this on my own anywa— Well, not on my own, but without f...ucko. Willy.

Link: Yeah. We're also married, I guess.

Scary: Fucko Pop. That's what I'll call him.

Link: Do you guys want to have like a, come up with a new last name?

Anthony: Grant says—

Grant: B-Before you get to that!

[*group laughter*]

Link: Just like...

Grant: We'll talk about that later. But. We need to find a place to hide the Doodler, somewhere that's not... somewhere he can find in any of the realms. And I don't know what that is, but it's that or kill him, and I know you don't...

Normal: W...!

Grant: We're not doing that.

Link: No, we're not doing that.

Grant: Okay. We're not doing that. Okay!

Link: And I know I'm breaking my rule of not talking to you, but that's how serious I am about not killing this, this, this Dood that we just...

Grant: I'm...

Link: ...met.

Grant: I... I agree.

Normal: Dood, it seems like you got stuck here. You got pulled here... So I'm kind of wondering, do you have a home to go back to? Where's home for you?

Anthony: The Doodler goes—

Dood: *[the very slight distortion stays]* Um... There was darkness... and then there was a movie, and then there was a forest, and then so I guess dark— I don't know—

Anthony: At that moment, all your phones chirp with a text message.

[multiple phones go off with the Tony Pepperoni ringtone]

Taylor: I thought I set this on silent.

Anthony: From Mae Hales. And it says, "Received messages for Terry. Many messages. Should I forward them to you? Y/N."

Scary: Um...

Normal: Yeah.

Scary: I guess, yeah.

[a buzz and the chime that used to go with the badges going off]

Scary: *[reading, a bit stilted]* "Dear Terry, I'm sorry I could not say this letter to you in person, but as you know, I am very much better writer than speaker, though I excel at both. Anyways, I have been thinking about the concept of time lately, parentheses, (Is it even real?). And I know I can't make up for the time I've lost with you—"

Scary & Ron: *[fading into Ron]* —but I can let you know that every moment—

Ron: —I think of you makes me very happy. I am in heaven, and the business prospects are dire. Everybody seems to want everything for free. Oh well! The only thing I could never put a number on is how much I love you and how proud I am of you. This is day nine thousand—

Scary & Ron: —eight hundred and fifty five—

Scary: "—of me telling you I love you, and I mean it every time. Even if time is not real."

Scary: "Sincerely, Ron Stampler, your stepfather"?

[gasps]

Freddie: *[excited chortles]*

[outro music plays]

Freddie: Dungeons and Daddies is Matt Arnold as Lincoln Li-Wilson. Anthony Burch is our DM. Will Campos as Normal Oak. Beth May as Scary Marlowe, and myself, Freddie Wong, as Taylor Swift. Our theme song is *On My Way* by Maxton Waller.

[music quick fades out]

Freddie: Cat...

Tenmoku: *[actual real-life baby cat meow with a purr in it]*



Freddie: You going to get down from here? No? Yeah, no.

[music quick fades in]

Freddie: Brian Fernandes is our content producer. Ashley Nicollette is our community manager. Kortney Terry is our community coordinator. Ester Ellis is our lead editor. Travis Reaves provides additional editing. And Robin Rapp is our transcriber.

Freddie: This podcast is directly supported by a Patreon who has the likes of people like Brendan, Macklyn P Baley, Jerry Tinch, Matthew, Kendall Crosby, Andrew Frey, Cain G, James Schneider, Dalton McHewitt, Weston Mitchum, Kenneth/Adriella Sparitoo/Dardacilla, Kayla J., Parker Roper, Hannah Hunter, Tundra, Maxwell Waring, Laura Walker, Lauren XOXO, Jack Stone, and Kay Ree. We still have some tickets left to Los Angeles and San Diego for the Do or Dice 2023 live tour that's happening at the end of August. Come out and see us. You can get tickets to those shows at DungeonsAndDaddies.com/live. Check it out!

Freddie: For everybody who is going to be seeing us in Seattle, Portland, or San Francisco, thanks so much. It's going to be a lot of fun. We have a lot of very ridiculous things planned. It's going to be a good time!

Freddie: You can support this podcast at patreon.com/DungeonsAndDads. We're currently putting the final touches on our mystery three part one shot that we're calling And Dad There Were None: A Dadtha Christie, Who Dad It. If you're on Patreon, you're going to get access to this the moment it comes out. But aside from that, there's tons of bonus content, including, if you are brave enough for it, the full, uncensored, uncut set of me doing Freddie Wong, Gamer Comedian at RTX. Oh, here, a little sneak preview for you. Check it out.

[music quick fades out]

Freddie: *[recorded from in the room with a live stage]* I was getting a checkup, and my doctor asked me what I did for a living. I told him I was a gamer... and he said, "You've got to be careful 'cause you are in danger of leading a sedentary lifestyle. You've got to get 10,000 steps in a day." And I said, "Don't worry, Doc. I got you covered. I get that every day... in Death Stranding."

[crowd laughs, Anthony can be heard loudly]

[music quick fades in]

Freddie: That's just the most recent monthly bonus. But there are hours and hours of bonus content for you there, including access to our Discord, ad-free episodes, a whole bunch of stuff. More than you can shake a stick at. You can probably shake a stick at this. You just need a big stick. You can get all that at patreon.com/DungeonsAndDads. Our Twitter is [DungeonsandDads](https://twitter.com/DungeonsandDads). Our website is [Dungeons— sorry, our X is DungeonsAndDads?](https://DungeonsAndDaddies.com) We gotta do something about that. Our website is DungeonsAndDaddies.com. Merch is at store.DungeonsAndDaddies.com. Our subreddit is [DungeonsandDaddies](https://reddit.com/DungeonsandDaddies). Our next episode's coming at you August 15th. We will see you then.

[outro music finishes]

Freddie: I apologize everybody. I had too many tabs.

Will: It's just a tab, "McDonald's nuggets that make you cum, real, questionmark?"

[all laugh]

Anthony: "McDonald's nuggets that make you cum, copyright, questionmark?"