Name:
Date:
Block:

Literature Circle Journal Entry #2

Assignment description:
With every reading assignment this unit you will build knowledge and skills by writing a response. These responses will prepare you for <u>research and expository writing about an issue of justice in Assessment 1</u> and <u>a persuasive argument and presentation in Assessment 2</u>. Your 1 page response will be due the day each reading is due and you will receive an Informational Texts grade based on the precision, quality, and depth of your work. You will write your response in 3 sections:

<u>**Journal Format:**</u>

I. Factual Summary:
Write a 2-4 sentence summary of the section you've read. Include key events, ideas, and details.

II. Personal Reaction
Write a 4-6 sentence reaction to an event, idea, or detail in the reading. You can use the following guiding questions, or write about any thoughts that come up for you.

★ How does this make you feel?

★ What questions come up for you as a reader?

★ What connections do you make to background knowledge, personal experience, or academic concepts?

★ How does this event, idea, or detail relate to an issue of justice or injustice?

★ Do you believe the author's choices are effective for reaching his or her audience?

III. Leveled Questions
1. **Factual** questions - have one answer that can be found in words in the text.
2. **Interpretive** questions - have several answers and must be answered with an inference.
3. **Universal** questions - have unlimited answers about life and can be answered with any evidence (not specific to the text). Use "one" not "you!"

Book Title	Pages read for Lit Circle 2
_____ written by	pages to

Journal Entry #2

Factual Summary:

Detail from text:	Personal Reaction:

Leveled Questions:

Type of Question:	Question:	Response from Lit. Circle:
Factual		
Interpretive		
Universal		

Explain how a scene in your novel shows a theme of justice or injustice. Cite at least two pieces of textual evidence to support your claim, and make connections to your own experiences.

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