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Abstract

**AN ANALYTICAL STUDY OF MANUSCRIPTS ON THE PRAISE OF
PROPHET MUHAMMAD SAW IN HAUSALAND**

The history of literary composition in praise of the beloved Prophet Muhammad SAW in Hausaland and other parts of the world traces its origins back to the advent of Islam. This rich tradition began with the introduction of Islam to the world, as followers sought to honor and celebrate the Prophet's life and teachings through various forms of written expression. Among these classical works are the *Ishriniyyat* of al-Fazzazi, the *Burdha* of al-Busiri, and the *Banat Saad* of Ka'aba ibn Zubayr. These compositions are not only masterpieces of Islamic literature but also serve as important historical and spiritual documents, providing insights into the devotion and reverence with which the Prophet SAW was held. They capture the essence of his virtues, the impact of his teachings, and the profound influence he had on the lives of his followers. In Hausaland, a region deeply rooted on Islamic intellectual traditions, and thus, a unique literary tradition emerged, particularly during the Sokoto Jihad movement. The works of the Sokoto triumvirate, a group of eminent scholars, stand out as significant contributions to this tradition. Among them, the writings of Sheikh Uthman Dan Fodiyo, Nana Asma'u, Sheikh Muhammad Tukur, and other scholars are notable. Their works reflect a blend of spiritual depth and intellectual rigor, offering a distinct perspective on the Jihad movement while also extoling the virtues and the sacred mission of the Prophet Muhammad SAW. These compositions, while sharing similarities with the classical works of earlier scholars, also bring a distinct regional flavor, showcasing the diverse ways in which the Prophet's legacy has been celebrated across different cultures and time periods.

This paper attempts an in-depth study of the impact of these compositions towards promoting the virtues and the models Prophet SAW provides for the Muslim umma, especially focusing on its influence on mobilizing the community to deep love and respect on the personality of the Prophet SAW.