

I, Pencil

1. What are the basic materials that go into making a pencil?
 - A. Graphite, cedar, metal, and rubber
 - B. Wood, lead, plastic, and eraser
 - C. Ink, paper, plastic, and metal
 - D. Clay, stone, fabric, and glass

2. According to the video, why is it not easy for a single person to make a pencil?
 - A. The materials are difficult to find.
 - B. The process requires specialized machinery.
 - C. Countless others are needed to help.
 - D. It is too time-consuming.

3. Who are the ancestors of the pencil?
 - A. Loggers and sawmill workers
 - B. Waitresses and cooks
 - C. People who design communication systems
 - D. All of the above

4. Where is the graphite for the pencil mined?
 - A. China and Sri Lanka
 - B. Canada and Australia
 - C. Brazil and Russia
 - D. India and South Africa

5. How is the graphite mixed before it is used in the pencil?
 - A. It is mixed with clay and heat.
 - B. It is mixed with water and oil.
 - C. It is mixed with metal and rubber.
 - D. It is mixed with ink and paper.

6. What is the end result of the collaboration and cooperation of millions of people?

- A. A simple wooden slat
- B. A stained wooden body of a pencil
- C. A complex and exotic branch
- D. A fully assembled pencil

7. According to the video, what drives the spontaneous configuration of creative human energies?

- A. The market and voluntary cooperation
- B. The availability and cost of materials
- C. The intention and desire for pencils
- D. The invisible hand of a mastermind

