
Section A: Modern prose or drama

Answer **one** question from this section on your chosen text.

JB Priestley: *An Inspector Calls*

EITHER

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How does Priestley present Arthur Birling as a character?

Write about:

- what Arthur Birling says and does in the play
- how Priestley presents him by the ways he rites.

[30 marks]

AO4 [4 marks]

OR

0	2
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How does Priestley present ideas about the younger and older generations in the play?

Write about:

- the views of the younger and older generations in the play, and how Priestley explores them.
- how Priestley presents ideas about society by the attitudes of the younger and older generations.

[30 marks]

AO4 [4 marks]

SECTION B: Power & Conflict Anthology

2 6

Compare how poets present ideas about war in 'Exposure' and in **one** other poem from 'Power and conflict'.

[30 marks]

2 6

Compare how poets explore internal and psychological conflict in 'Remains' and in **one** other poem from 'Power and conflict'.

[30 marks]

2 6

Compare how poets present the power of nature in 'Storm on the Island' and in **one** other poem from 'Power and conflict'.

[30 marks]

2 6

Compare how poets explore ideas about the abuse of power in 'My Last Duchess' and in **one** other poem from 'Power and conflict'.

[30 marks]

Section C: Unseen poetry

Answer **both** questions in this section.

Symptoms

Although you have given me a stomach upset,
Weak knees, a lurching heart, a fuzzy brain,
A high-pitched laugh, a monumental phone bill,
A feeling of unworthiness, sharp pain
When you are somewhere else, a guilty conscience,
A longing, and a dread of what's in store,
A pulse rate for the Guinness Book of Records -
Life now is better than it was before.

Although you have given me a raging temper,
Insomnia, a rising sense of panic,
A hopeless challenge, bouts of introspection,
Raw, bitten nails, a voice that's strangely manic,
A selfish streak, a fear of isolation,
A silly smile, lips that are chapped and sore,
A running joke, a risk, an inspiration –
Life now is better than it was before.

Although you have given me a premonition,
Chattering teeth, a goal, a lot to lose,
A granted wish, mixed motives, superstitions,
Hang-ups and headaches, fear of awful news,
A bubble in my throat, a dare to swallow,
A crack of light under a closing door,
The crude, fantastic prospect of forever –
Life now is better that it was before.

Sophie Hannah

271

In 'Symptoms, how does the poet present the effects of love?

[24 marks]

Valentine

Not a red rose or a satin heart.

5 I give you an onion.
It is a moon wrapped in brown paper.
It promises light
like the careful undressing of love.

Here.
It will blind you with tears
like a lover.
It will make your reflection
a wobbling photo of grief.

10 I am trying to be truthful.

Not a cute card or a kissogram.

15 I give you an onion.
Its fierce kiss will stay on your lips,
possessive and faithful
as we are,
for as long as we are.

Take it.
Its platinum loops shrink to a wedding
ring,
if you like.
Lethal.
Its scent will cling to your fingers,
cling to your knife.

Carol Ann Duffy

2 7. 2

In both 'Symptoms' and 'Valentine' the speakers describe feelings about love and relationships.

What are the similarities and/or differences between the ways the poets present these feelings?

[8 marks]

END OF QUESTIONS