

PAVE Auditions 2023

Performing Art auditions including Music, Acting, and Dance will take place in person on Thursday, March 2, 2023 at New Rochelle High School. Visual Art auditions will remain online for this year.

ART	
Dates of Audition	Materials due on Monday, February 27, 2023.
Audition Process	<p>Students will create and submit two drawings and one photograph.</p> <p>These three works will be submitted into the Google Classroom PAVE Audition Platform by Monday, February 27, 4 pm.</p> <ol style="list-style-type: none">1. Still Life Photograph2. Photograph of Observation Drawing3. Photograph of Imaginative Artwork <p>SUBMISSION #1 and #2 - STILL LIFE PHOTOGRAPH & OBSERVATION DRAWING</p> <p><u>Drawing Prompt:</u></p> <p>Set up a still-life of three things: something you can wear, something you can eat, and something you can hear.</p> <ol style="list-style-type: none">1. Take a photograph documenting the still life.2. Create an observational drawing of your still life with pencil on paper (any size). <p>Rubric: Drawing will be judged on composition, use of value, and realism.</p> <p>SUBMISSION #3 - IMAGINATIVE ARTWORK</p> <p><u>Artwork Prompt:</u></p>

	<p>Using ANY color media (drawing, painting, graphic, sculpture, collage, photographic media all ok) (also any size), create a new environment incorporating your three still-life objects.</p> <p>Rubric: Artwork will be judged on composition, use of color, and imagination.</p>
For Questions Contact	Ms. Brock: abrock@nredlearn.org

BAND (Winds & Percussion)

Dates of Audition	Thursday, March 2, 2023
Audition Process	<p>Students should perform: NYSSMA level 3 piece or higher from start to end. All repeats as necessary.</p> <p>Wind and Brass only: Three major scales. At least one should be tongued and one slurred.</p> <p>Percussion only - Three rudiments. One must be a double stroke roll.</p> <p><u>Sight Reading:</u> Students will sight-read a small excerpt of music.</p> <p>Please see Mr. Foti (ALMS) or Mr. Thompson (IEYMS) for more information.</p>
For Questions Contact	Mr. Cooper: mcooper@nredlearn.org



ACTING

Dates of Audition	Thursday, March 2, 2023
Audition Process	<p>Students should select a monologue from one of the lists below. Students are expected to perform the monologue from memory for the audition.</p> <p>Male Monologues Female Monologues</p> <p>Any student who needs accommodations should contact Mr. Stirpe.</p>
For Questions Contact	Mr. Stirpe: astirpe@nredlearn.org

ORCHESTRA

Dates of Audition	Tuesday, March 1, 2022
Audition Process	<p>Students should perform:</p> <p><u>Audition Solo:</u> NYSSMA level 3 solo or higher.</p> <p><u>Scales:</u> 5 major scales with 2 of the 5 being two octaves. Example: 1 octave C, F, Bb, 2 octave D, A.</p> <p><u>Sight Reading:</u> Students will sight-read a small excerpt of music.</p> <p>Applicants must include a picture of all pages of the piece.</p> <p>Please see Ms. Masters (ALMS) or Ms. Dennis (IEYMS) who will provide audition solo music and scales sheets.</p>
For Questions Contact	Ms. Stancarone: cstancarone@nredlearn.org

DANCE

Dates of Audition	Thursday, March 2, 2023
Audition Process	Choreograph a solo piece approximately one minute in length. It can be in any style you like. Choose movement that best shows your experience, training, style, personality, and stage presence. We are able to play music from all types of devices. Have fun, and try to show what makes you unique and special!
Contact	Mrs. McGough: jmcgough@nredlearn.org

VOCAL

Dates of Audition	Thursday, March 2, 2023
Audition Process	<p>Performance: Students must prepare a song to be performed acapella. The song should demonstrate range, ability to sing in tune, and should be well projected. Please see your music teacher for suggestions.</p> <p>Aural Assessment: Students will be asked to repeat/sing short melodic patterns and clap rhythmic patterns.</p>
For Questions Contact	Mr. Jutt: djutt@nredlearn.org Mr. Barbaro: jbarbaro@nredlearn.org