

Bagpipe Reader:1.0

MIDINoteMappings, (54,56,58,59,61,63,64,66,68,56,58,60,61,63,65,66,68,70,55,57,59,60,62,64,65,67,69)

FrequencyMappings, (370,415,466,494,554,622,659,740,831,415,466,523,554,622,699,740,831,932,392,440,494,523,587,659,699,784,880)

InstrumentMappings, (71,71,45,33,1000,60,70)

GracenoteDurations, (20,40,30,50,100,200,800,1200,250,250,250,500,200)

FontSizes, (90,100,100,80,250)

TuneFormat, (1,0,M,L,500,500,500,500,P,0,0)

TuneTempo,80

"The Long Réveillè", (T,L,0,0,Times New Roman,16,700,0,0,18,0,0,0)

"Slow Air", (Y,C,0,0,Times New Roman,14,400,0,0,18,0,0,0)

"" , (M,R,0,0,Times New Roman,14,400,0,0,18,0,0,0)

"" , (F,R,0,0,Times New Roman,10,400,0,0,18,0,0,0)

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& sharpf sharpc C I!'' B_16 ! gg LA_4 tar LAr_8 'la Bl_16 thrd Dr_8
'd El_16 gg Fr_8 'f El_16 !
gg Dr_16 hstb Bl_8 'b dbb Br_8 strlg LAl_8 gg Br_16 Dl_8 'd lgstd Dr_8
'd Bl_16 !
gg LA_4 tar LAr_8 'la Bl_16 thrd Dr_8 'd El_16 gg Fr_8 'f El_16 !
thrd Dr_8 'd Fl_16 gg Fr_16 HAr_8 Fl_16 dbf Fr_16 El_8 'ethrd D_8
'd ''!I
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& sharpf sharpc I!'' E_16 ! gg Fr_16 HAL_8 'ha gg HAr_8 Dl_8
gg Fr_16 HAL_8 'ha gg HAr_8 Fl_8 !
dbha HAr_8 'ha Fl_16 gg Er_8 'e Fl_16 dbf Er_8 Dl_8 'l lgstd Dr_8 'd
El_16 !
gg Fr_16 HAL_8 'ha gg HAr_8 Dl_8 gg Fr_16 HAL_8 'ha fg HGr_16
tg Fl_8 'f !
dbha HAr_8 'ha Fl_16 gg Er_8 'e Fl_16 dbf Er_16 Dl_8 'dlgstd D_8 _'
''!I
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& sharpf sharpc '2 lgstd Dr_8 Er_16 Fl_16 !
gg LA_4 tar LAr_8 'la Bl_16 thrd Dr_8 'd El_16 gg Fr_8 'f El_16 !
thrd Dr_8 'd Fl_16 gg Fr_16 HAr_8 Fl_16 dbf Fr_16 El_8 'ethrd D_8
_' !I
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& sharpf sharpc I!'' E_8 ! dbla LA_4 gg LGr_16 LAr_16 Br_16 Cl_16 dbb
Br_8 strlg ^ts LAl_8 LA_4 ^te !
grp C_4 gg Br_16 Cr_16 hdbd Dr_16 El_16 gg Dr_8 eg ^ts Cl_8 C_4 ^te !
dbf E_4 gg Dr_16 Cr_16 gg Br_16 strlg LAl_16 gg F_4 dbf Er_16
Dr_16 gg Cr_16 Bl_16 !
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gg LGr_16 LAr_16 gg Br_16 Cl_16 thrd Dr_16 'd Fl_32 dbe El_16 LGl_16
dbb Br_8 strlg ^ts LAl_8 LA_8 ^te ' '!I

& sharpf sharpc I!'' E_16 ! gg Fr_8 LAl_8 brl LAr_8 thrd Dr_16 Cl_16
gg Br_16 dg LAr_16 gg Br_32 Dl_16 'd dbe Er_8 hdbd Dr_16 El_16 !
gg Fr_16 abr LAr_16 dbhg HGr_16 'hg Fl_32 gg Er_8 'e Dl_16 gg B_4 grp
Br_8 hdbd Dr_16 El_16 !
gg Fr_8 LAl_8 brl LAr_8 thrd Dr_16 Cl_16 gg Br_16 dg LAr_16 gg Br_32
Dl_16 'd dbe Er_8 hdbd Dr_16 El_16 !
gg Fr_8 abr LAl_8 dbhg HGr_16 Fr_16 gg Er_16 Dl_16 gg Br_8 'b Cl_16 thrd
D_8 ' '!I

& sharpf sharpc I!'' LA_16 ! thrd Dr_16 Er_16 gg Fr_16 HGl_16 dbha HAR_8
'ha Fl_16 dbhg HGr_16 Fr_16 gg Er_16 Dl_16 dbe Er_8 abr LAl_8 !
thrd Dr_16 Er_16 gg Fr_16 HGl_16 dbha HAR_8 'ha HGl_16 tg Fr_8 'f
HGl_16 dbha HAR_8 abr LAl_8 !
thrd Dr_16 Er_16 gg Fr_16 HGl_16 dbha HAR_8 Fr_16 HAl_16 fg
HGr_16 Fr_16 gg Er_16 Dl_16 dbe Er_8 hdbd Dr_16 El_16 !
Fr_8 abr LAl_8 dbhg HGr_16 Fr_16 gg Er_16 Dl_16 gg Br_8 'b Cl_16 thrd
D_4 ' '!I

& sharpf sharpc I!'' E_8 ! dbla LA_4 gg LGr_16 LAr_16 Br_16 Cl_16 dbb
Br_8 strlg ^ts LAl_8 LA_4 ^te !
grp C_4 gg Br_16 Cr_16 hdbd Dr_16 El_16 gg Dr_8 eg ^ts Cl_8 C_4 ^te !
dbe E_4 gg Dr_16 Cr_16 gg Br_16 strlg LAl_16 gg F_4 dbe Er_16
Dr_16 gg Cr_16 Bl_16 !
gg LGr_16 LAr_16 gg Br_16 Cl_16 thrd Dr_16 'd Fl_32 dbe El_16 LGl_16
dbb Br_8 strlg ^ts LAl_8 LA_8 ^te ' '!I