

AP Studio Art 2024 -2025

Drawing Portfolios, 2D Design, and 3D Design Portfolios

Teacher: Allison Molloy

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Molloy's Website: <https://sites.google.com/a/d128.org/molloy-art/> (**NOT ACCESSIBLE THROUGH DISTRICT WEBPAGE ANYMORE**)

Choosing Your Portfolio Type: <https://apstudents.collegeboard.org/art-design-program>

AP Portfolio Site: Submitting & Preparing Your Portfolio: <https://apcentral.collegeboard.org/ap-coordinators/exams-special-prep/studio-art>

Course Description

Through studio practice, application of design concepts and informed decision-making, students will assemble a body of artwork that demonstrates a high level of quality and growth over time regarding content, techniques, and process. Students are to use artistic integrity. The use of published images and other artists' works will be considered plagiarism, and will not be graded. Originality is emphasized, working from personal references and developing ideas through innovative use of materials, processes, and techniques.

Course Expectations

- AP Studio Drawing, 2D Design, and 3D Design Portfolios are taught simultaneously, which will expose you to a variety of media, techniques, and ideas. However, you will be focused on your choice of a specific portfolio that has specific requirements. Class critique will only happen once at the start of the semester; second semester your class will be split among all first level classes based on portfolio type and it will be your responsibility to meet with me outside of class time for more feedback than can be provided during class.
- AP Studio Art portfolio is designed for students who are ***serious about art***. You should plan to have a piece always happening at home while another one is happening at school. The amount of work that is needed to complete a successful portfolio demands a minimum of 2 hours for every hour of class time (**approximately 10 hours outside of class per week**, in an environment conducive to creating art...studio, home, library, wherever your family accommodates you, etc.).
- **Students are to work independently, using informed and critical decision-making, researching and developing ideas for 2 different components of the portfolio:**
 - (1) Sustained Investigation (60%) and (2) Selected Works (40%). As per Art Department policy, full-credit is only possible if sketches/refs, assignments, or projects are turned in by the due date. A half point/grade is deducted from full credit each day an assignment is late. Sketches & projects can only be turned in within the grading period in which it is due for credit. Medical notes etc. may modify this on a case-by-case basis.

~ ***Sustained Investigation (12-15 pieces)***, students demonstrate technical versatility and skills with materials and techniques while developing a focused body of work through investigation, research, and writing about personal idea. WRITING is very important in the SI and will be focused upon during class and when turning in each artwork.

~ ***Selected Works (5 pieces, may overlap with Sustained Investigation)***, students will select (with the teacher's assistance)

their 5 strongest pieces that have developed mastery in concept, composition, and execution. These may be from Sustained Investigation but do not have to be (anytime created during high school). Writing accompanies these works that are sent in.

Summer Expectations & Critique

Google Classroom Updated !

A minimum of 2 projects are to be completed by students prior to the AP school year. These projects are due the second day of school. They are meant to begin developing ideas for your Sustained Investigation section.

Other assignments (optional): * Sketchbook ideas & artist research

* One field trip planned for the class during first semester; potential other field trips second semester with other classes

2024 Drawing & 2D Design Summer Portfolio Projects:
1. Oh, the Places You'll Go!
2. Whatever Floats Your Boat

Sketchbook Assignments

Throughout the AP semester, **SKETCHBOOK** assignments with accompanying writing will be a significant portion of your grade.

Drawing, observations through visuals and notetaking, ideas, brainstorming, and exhibiting an understanding of design elements and principles and composition will be emphasized. We will discuss the possibility of maintaining a social media account that documents your creations and processes throughout the semester.

Critiques

Individual and minimal class critiques of art allow you to analyze (using the language of art) what you are accomplishing visually, as well as receive feedback about your work from your classmates and teacher.

Previous Work

Work may be submitted in a student's AP Portfolio that has been created prior to the AP Portfolio course in other classes, or outside of class, if it fulfills the requirements, relates to your SI in a significant way, and is approved. There must be documented evidence that accounts for any art-making outside of class and the teacher must see it being worked on during studio time. NO SURPRISES!!!

Field Trips & Guest Visitors (limited this year)

AP may visit a private art college this year. We may also view exhibits at museums to expose students to art that is done outside of the high school. Our program may also welcome public and private college/academy representatives from in and out of state to present their art curricula and student artwork to the AP Studio students (digitally or physically).

Art Shows/Exhibits

AP students will participate in student art shows, both juried and non-juried.

Summative Assessments (80% of your term grade):

- * 8-9 Sustained Investigation Projects with Written Reflection
- * 8-9 Sketches/contact sheets with references and written plans/ideation/research
- * 2 Summer projects with written reflections
- * Workflow: Sustained Investigation Connection/Theme → Research & Planning → Sketching/Photo Shoot → Experimentation with Materials → Documentation of your Process Across All Parts of Creation → Final Creation of the piece and Resolution of the Concept/Vision → Submission of Resolved Piece with Written Reflection → Individual Critique or Class Critique & Follow-Up Revision or Edits (as needed)
- * End of each semester culminating portfolio of work with evidence of 15 Sustained Investigation projects and/or process works, 5 Selected Works demonstrating your strongest artwork created during the school year or within your body of work

Summative Assignments (20% of your term grade):

- * Daily skill performance and use of allotted studio time
- * Studio setup and maintenance skill
- * Art show setup, participation and teardown

PowerSchool and Feedback

- * Feedback will be provided via PowerSchool comments and/or Google Classroom private comments. PowerSchool will be updated biweekly.

Grading Scale & Rubric: 100% - 40%

	A (100-90)	B (89-80)	C (79-70)	D (69-60)	F (59-50)	Nothing (40)
Project Resolution	Is it finished; resolved? Successfully addresses problems, meeting or exceeding specific project criteria (elements and principles of art addressed and relationship to Sustained Investigation is extremely clear both visually and in writing)	Work demonstrates understanding of problem and meets established criteria; writing and/or visual may not be very clear	Work addresses the problem but does not meet established criteria	Project is unfinished Little or no effort Project criteria not addressed/writing may or may not be included	Little or no effort Project criteria was mostly not addressed	Not Attempted
Craftsmanship	Is it well-crafted, technically competent, confident (based on selected media), show skill and sensitivity? Is the material consistently handled? Experimentation is evident.	Concepts and technique are handled consistently, but are not cohesive	Concepts and technique are weak	No reasonable effort to apply techniques demonstrated in class	No effort to apply any techniques demonstrated	Not Attempted
Composition	Harmony and variety of the elements are integrated in an intentional way to create a unified composition (entire composition space is used or addressed in a meaningful way)	Artwork demonstrates an attempt to arrange the elements but lacks unity	Composition is weak	No evidence of composition being considered	There is no composition	Not Attempted
Problem Solving & Creativity	Shows evidence of exploration, ambition, insight, innovative ideas, thoughtfulness, investigation. Self-evaluates, and reflects on the creative process. Does it directly relate to your Sustained Investigation? Addresses complex visual/conceptual ideas?	Idea has merit but demonstrates a need for revision and self-evaluation; the connection to the Sustained Investigation is not strong Work is technically sound but conceptually weak or conceptually well done but technically weak	Incorporation of the idea into the project is inconsistent or weak The solution to the problem is trite, cute, simplistic or cliché	No evidence of thinking or self-evaluation Shows no personal voice	No evidence of thinking OR Plagiarism	Not Attempted
Participation in Art Production	<u>Creates an "artmosphere"</u> : Self-motivated, passionate, and personally connected to the creative process. Student is investing time and effort in work that take it beyond project expectations (10 hours+ outside of school weekly or what is needed individually to create strong artwork or designs)	Present and actively engaged in the creation of artwork. Consistent and effective use of studio time and contributing positively to the <u>"artmosphere."</u> Time outside of class is spent but more time could be invested into creation, ideation, and/or research.	Engaged in the creation of artwork but does not contribute to the <u>"artmosphere."</u> Time outside of class is spent but more time could be invested into creation, ideation, and/or research.	<u>Destroys the "artmosphere"</u> : Does not engage in class activity or art production, cleans up early, distracting to peers, or works on unrelated classwork. Time spent outside of class on artwork is not sufficient to demonstrate growth in Sustained Investigation.	<u>Destroys the "artmosphere"</u> : Does not engage in class activity or art production and/or is distracting	Not Attempted
Studio Care	Consistent effort to maintain classroom and personal materials during studio time.	Occasionally puts forth effort to take care of the studio	Occasionally puts forth effort to take care of the studio when requested	Does not follow classroom rules and expectations	Does not follow classroom rules	Not Attempted