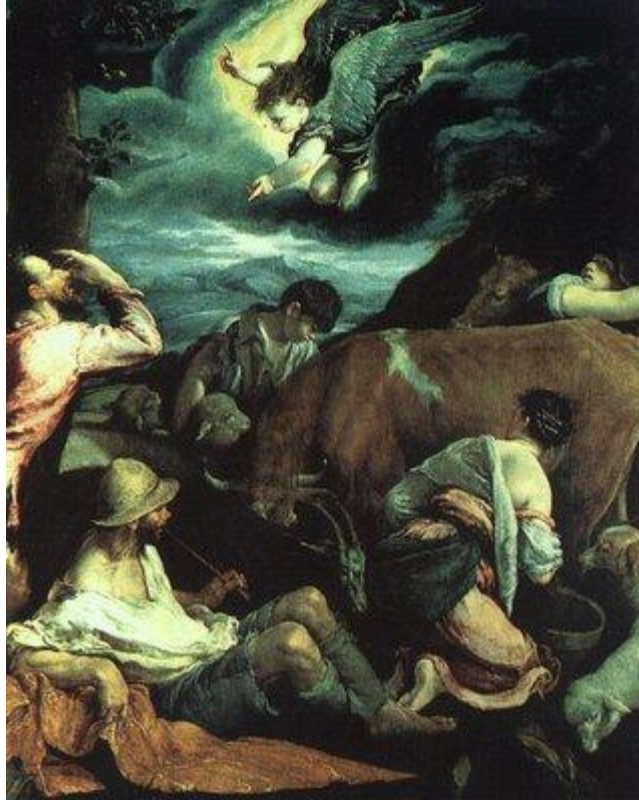




Jacopo Bassano, *The Annunciation to the Shepherds*, Belvoir Castle, Leicestershire, England, 1533

**Cantata for the Second Day of Christmas
December 26
Weihnachts-Oratorium II
Christmas Oratorio
*Und es waren Hirten in derselben Gegend
And there were shepherds in the same area***

BWV 248-II

Event: Cantata for the 2nd Day of Christmas [Christmas Monday, St. Stefanus Day]

1st Performance: December 26, 1734 - Leipzig

Readings: Epistle: Titus. 3: 4-7 / Acts 6: 8-15 & 7: 55-60; Gospel:

Matthew 23: 35-39 / Luke 2: 15-20

Text: Christian Friedrich Henrici (Picander); Johann Rist (Mvt. 3); Paul Gerhardt (Mvts. 8, 14)

Click to read a brief commentary for the entire oratorio by **Carol Traupman-Carr** for The Bach Choir of Bethlehem and for this cantata by **Simon Crouch** for Classical Net.

Performance of Soprano: **Barbara Schlick**; Alto: **Yvonne Naef**;
Tenor: **Christoph Prégardien**; Bass: **Klaus Mertens**; **Thomanerchor Leipzig / Gewandhausorchester Leipzig**; **Georg Christoph Biller** conducting. Recorded live at Nikolaikirche, Leipzig, Germany.

For the text, **right-click here**, then click on "Open in New Window."
To listen, **right-click here**, then left-click on "Open in New Window," then arrange windows to follow text.

Performance of Tenor [Evangelist]: **Martin Lattke**; Soprano: **Carolyn Sampson**; Alto: **Wiebke Lehmkuhl**; Tenor [Arias]: **Wolfram Lattke**;
Bass: **Konstantin Wolff**; **Dresdner Kammerchor / Gewandhausorchester Leipzig**; **Riccardo Chailly** conducting. Recorded at the Gewandhaus, Leipzig, Saxony, Germany.

For the text, **right-click here**, then click on "Open in New Window."
To listen, **right-click here**, then left-click on "Open in New Window," then arrange windows to follow text.

Performance by Soprano: **Lynne Dawson**; Counter-tenor: **Bernhard Landauer**; Tenor: **Charles Daniels**; Bass: **Klaus Mertens**; **Coro della Radio Svizzera / I Barocchisti**; **Diego Fasolis** conducting. Recorded by Auditorio Stello Moio, RSI Lugano, Switzerland.

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Performance by Tenor [Evangelist]: **Anthony Rolfe-Johnson**; Soprano [Angel]: **Ruth Holton**; Soprano [Echo]: **Katie Pringle**; Bass [Herodes, arias]: **Olaf Bär**; Soprano: **Nancy Argenta**; Mezzo-soprano: **Anne Sophie von Otter**; Tenor: **Hans Peter Blochwitz**; Harpsichord: **Paul Nicholson**; **Monteverdi Choir / English Baroque Soloists; John Eliot Gardiner** conducting. 1st recording of Weihnachts-Oratorium by J.E. Gardiner. Recorded at Abbey Road Studios, London, England.

For the text, [right-click here](#), then click on "Open in New Window."
For the music, [right-click here](#), then click on "Open in New Window."
Arrange windows.

Performance of Soprano: **Barbara Schlick**; Alto: **Michael Chance**; Tenor: **Howard Crook**; Bass: **Peter Kooy**; Chorus and Orchestra of **Collegium Vocale Gent; Philippe Herreweghe** conducting. Recorded at Mindersbroederskerk, Gent, Belgium.

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Performance by Soprano: **Elly Ameling**; Alto: **Janet Baker**; Tenor: **Robert Tear**; Bass: **Dietrich Fischer-Dieskau**; **King's College Choir Cambridge / Academy of St Martin-in-the-Fields; Philip Ledger** conducting.

Recorded at King's College Chapel, Cambridge, England.

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Performance by Soprano [Arias, Angel]: **Elly Ameling**; Contralto: **Helen Watts**; Tenor: **Peter Pears**; Bass [Arias, Herodes]: **Tom Krause**; **Lübecker Kantorei (Chorus Master: Hans-Jürgens Wille) / Stuttgarter Kammerorchester; Karl Münchinger** conducting. Recorded at Schloss Ludwigsburg, Germany.

For the text, [right-click here](#), then click on "Open in New Window."

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