

# SUMMATIVE TEST 2

# ENGLISH 4

NAME: \_\_\_\_\_ DATE: \_\_\_\_\_  
SECTION: \_\_\_\_\_ TEACHER: \_\_\_\_\_

## A. Multiple Choice

**Directions:** Read each question carefully and choose the letter of the best answer. Write your answer on the blank before the number.

- \_\_\_ 1. What is the purpose of **lines, shapes, and colors** in a visual text?  
a. To create confusion  
b. To convey meaning and emotions  
c. To make the text difficult to understand  
d. To add unnecessary details
- \_\_\_ 2. Which of the following is an example of a **three-dimensional** object?  
a. A drawing of a flower  
b. A sculpture of Jose Rizal  
c. A painting of the Philippine flag  
d. A sketch of a house
- \_\_\_ 3. What do **warm colors** like red, orange, and yellow usually represent?  
a. Sadness and loneliness  
b. Happiness, excitement, and energy  
c. Calmness and relaxation  
d. Mystery and fear
- \_\_\_ 4. What does a **zigzag line** often symbolize in visual art?  
a. Stability and peace  
b. Action and excitement  
c. Stillness and rest  
d. Weakness and fear
- \_\_\_ 5. Which of the following is a **make-believe** image?



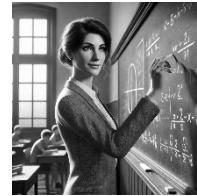
A.



B.



C.



D.

- \_\_\_ 6. What is the main **purpose** of a **visual text**?  
a. To entertain the viewers  
b. To communicate a message without words  
c. To make people confused  
d. To create random images
- \_\_\_ 7. Which of the following shows an **informal tone**?  
a. "Good morning, Sir! I hope you are doing well."  
b. "Hey! What's up? How's your day?"  
c. "I am writing to apply for the position."  
d. "Dear Principal, I have a request regarding my grades."
- \_\_\_ 8. What mood is created when a story describes **dark clouds and heavy rain**?  
a. Joyful  
b. Sad and gloomy  
c. Exciting  
d. Funny
- \_\_\_ 9. If a speaker sounds **angry** and uses sharp words, what tone is being used?  
a. Friendly  
b. Sad  
c. Harsh and serious  
d. Playful
- \_\_\_ 10. Which of the following **phrases** expresses a **cheerful tone**?  
a. "I can't believe this is happening! I'm so disappointed."  
b. "Hooray! We are finally going on a field trip!"  
c. "I don't know what to do anymore."  
d. "This is the worst day of my life."

## B. Identification (With Choices)

**Directions:** Fill in the blanks with the correct answer. Choose from the words inside the box.

Mood	tone	three-dimensional	proportion	informal
	formal	zigzag	warm colors	realistic
		make-believe		

11. The \_\_\_\_\_ of a text refers to the emotions the reader feels when reading it.

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12. The \_\_\_\_\_ is the attitude of the speaker or writer toward the subject.
13. A \_\_\_\_\_ object has height, width, and depth.
14. A **drawing of a flying car** is an example of a \_\_\_\_\_ image.
15. **Letters to teachers or principals** should use a \_\_\_\_\_ tone.
16. A casual chat with a friend should have an \_\_\_\_\_ tone.
17. The correct size and balance of objects in an artwork is called \_\_\_\_\_.
18. A line that looks like a **series of peaks and valleys** is called a \_\_\_\_\_ line.
19. Colors like red, orange, and yellow are considered \_\_\_\_\_ colors.
20. A **photo of a farmer harvesting rice** is an example of a \_\_\_\_\_ image.

## Answer Key

1. b
2. b
3. b
4. b
5. c
6. b
7. b
8. b
9. c
10. b
11. Mood
12. Tone
13. Three-dimensional
14. Make-believe
15. Formal
16. Informal
17. Proportion
18. Zigzag
19. Warm colors
20. Realistic

TABLE OF SPECIFICATIONS

Learning Competencies	No. of Days	Percent age	No. of Items	Item Placement Under Each Cognitive Domains					
				Remembering	Understanding	Applying	Analyzing	Evaluating	Creating
1. Identify visual elements using space (three-dimensional, four-dimensional, and proportional). (EN4VR-IV-1) 2. Derive meaning based on the visual elements. (EN4VR-IV-2) A. Interpret lines, shapes, and colors used to convey meaning; B. Interpret images/ideas that are explicitly used to influence viewers (symbolism); C. Identify the purpose of the visual text. 3. Identify real or make-believe, fact or non-fact images. (EN4VR-IV-3)	5	50%	10	1 2 3 4 5	16 17 18 19 20	11 12 13 14 15	6 7 8 9 10		

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4. Create a visual text drawn from the visual elements learned. (EN4VR-IV-4)									
1: Use tone and mood appropriately for one's purpose, context, and target audience: informal.	5	50%	10						
<b>TOTAL</b>	10	100%	20						