Partners in Art Presentation
Georges Seurat – "Sunday Afternoon on the Island of La Grande Jatte"
Kindergarten

Prezi-
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<INTRODUCTIONS>

PREZI SLIDE 1 (Overview)

Today I am going to present an artist who painted in an unusual way. His name was Georges Seurat (Sir-rah').

He was a French artist.

PREZI SLIDE 2 (map of France)

When Georges was a young man, he tried really hard to find a new way of painting that had never been seen before.

PREZI SLIDE 3 (closeup of Pointillism)

This new way of painting was called Pointillism. Take a good look at a closeup of one of his painting. **Why do you think is was called Pointillism?** (Because there was points or dots of colors.)

Georges would put little dots and touches of different colors of paint next to each other. Instead of mixing up red and yellow to make orange, for instance, he would put dots of red and yellow next to each other. So, when you looked at the dots of color on the canvas, your eyes would mix the colors automatically.

Why do you think he put red and yellow dots together to make orange instead of just painting orange? (He thought this way would make his colors look more natural, more real, as if there was light in the painting shining through.

PREZI SLIDE 4 (Sunday Afternoon on the Island of La Grande Jatte)

This painting was his masterpiece. It is called Sunday Afternoon on the Island of La Grande Jatte.

It is a HUGE painting. It is about 7 feet high and 10 feet wide. We are very lucky because we can see this painting at the big art museum in the city of Chicago.

What is going on here? (People are visiting and relaxing at a park)

Do you notice anything interesting? (Monkey on leash on the lower right hand corner, people look like they are frozen in time)

Do you go to the park with your family?

Do you think he used Pointillism in this painting?

It took him a long time to complete this painting - **how long do you think?** (Over a year)

PREZI SLIDE 5 (closeup of Sunday Afternoon)

This picture shows you a closeup of the painting. You can see all these little points of color when you stand up close. If you look at this painting very close, you would not know what you are looking at, but when you get farther and farther, the whole picture starts to become clear and makes sense.

It becomes this:

BACK TO PREZI SLIDE 4 (Sunday Afternoon...)

PREZI SLIDE 6 (Le Cirque)

Georges Seurat kept making more Pointillism paintings about his favorite things, like the circus....

PREZI SLIDE 7 (La Parade)

... and music concerts.

Georges Seurat did not live a long life - he was quite young when he died. But his style did influence other artists, other artists wanted to paint in his style... you may remember one of them...

PREZI SLIDE 8 (Van Gogh Sunflowers)

Do you remember Vincent Van Gogh and his sunflowers?

PREZI SLIDE 9 (Starry Night and closeup)

In some of his famous paintings, Van Gogh used Pointillism too!

BACK TO SLIDE 1 (Overview)

I hope you enjoyed the art of Georges Seurat! He painted in a very special way - with dots!