Master in African Studies - Minor in Faith-Based Cultural Preservation and Advocacy

HBI University

Course Duration: 2 years

Credit Hours: 69 (including 15 credit hours for minor)



Program Description

The Master in African Studies at HBI University is designed for students seeking a comprehensive understanding of African history, cultures, governance, and socio-economic development. This interdisciplinary program integrates anthropology, political science, history, and international relations to provide insight into Africa's role in the global arena. The Minor in Faith-Based Cultural Preservation and Advocacy offers a specialized focus on the role of religious institutions in preserving African heritage, promoting cultural advocacy, and fostering interfaith dialogue. Students will explore Christian and indigenous African spiritual traditions, faith-based social activism, and ethical leadership in cultural preservation.

This 69-credit hour program includes 30 credit hours of foundational African studies courses, 24 credit hours of core cultural policy and development training, 15 credit hours in Faith-Based Cultural Preservation and Advocacy, elective coursework, a supervised practicum, and a research-based master's thesis or capstone project.

Admissions Requirements

- Bachelor's degree in African studies, anthropology, political science, or a related field
- Minimum GPA of 3.0
- Two letters of recommendation from faculty or professionals in African studies or cultural advocacy
- Statement of purpose outlining career goals in African studies and faith-based cultural advocacy
- Writing sample (historical analysis, policy paper, or cultural preservation research)
- Interview with faculty committee (if required)

Practicum Requirement

Students must complete a 300-hour supervised practicum in cultural heritage organizations, faith-based NGOs, government cultural agencies, or international advocacy groups. Practicum placements include museums, interfaith peacebuilding initiatives, and African cultural preservation programs.

Master's Thesis / Capstone Project

Students are required to complete either a research-based master's thesis on African religious traditions, cultural identity, or heritage preservation policies or develop a capstone project implementing a faith-based cultural advocacy initiative.

Program Outcomes

Graduates of this program will be able to:

- Analyze African history, culture, and governance through an academic and faith-based lens.
- Engage in advocacy efforts for cultural preservation in African societies.
- Develop policies that integrate ethical and faith-driven approaches to African development.
- Conduct research on the role of religion in African identity and governance.
- Lead cultural preservation programs in churches, universities, and nonprofit organizations.

Career Outcomes & Potential Salary

- Cultural Policy Advisor \$60,000 \$130,000
- International Development Consultant \$70,000 \$140,000
- Faith-Based Cultural Advocate \$55,000 \$125,000
- Historian & Museum Curator (African Studies) \$65,000 \$130,000
- NGO Director for Faith-Based Cultural Initiatives \$75,000 \$145,000

Advocacy and Professional Development

Students are encouraged to join organizations such as:

- African Studies Association (ASA)
- Pan-African Cultural Heritage Alliance
- International Council on Monuments and Sites (ICOMOS)
- Christian Cultural Advocacy Network

Participation in heritage conservation conferences, interfaith dialogue initiatives, and African studies research forums is highly recommended.

Course Breakdown (Total: 69 Credit Hours)

A. Foundational African Studies Courses (30 Credit Hours)

| Course Code | Course Name | Credit Hours |
|-------------|--|--------------|
| AFR-101 | African History: Pre-Colonial to Present | 3 |
| AFR-102 | African Political Systems & Governance | 3 |

| AFR-103 | Anthropology & Cultural Identity in Africa | 3 |
|---------|---|---|
| AFR-104 | Economic Development & Social Change in Africa | 3 |
| AFR-105 | Religion & Spirituality in African Societies | 3 |
| AFR-106 | Conflict Resolution & Peacebuilding in Africa | 3 |
| AFR-107 | Gender, Society, and African Development | 3 |
| AFR-108 | Research Methods in African Studies | 3 |
| AFR-109 | African Literature & Oral Traditions | 3 |
| AFR-110 | The Role of Faith in African Cultural Movements | 3 |

B. Core Cultural Policy and Development Training (24 Credit Hours)

| Course Code | Course Name | Credit Hours |
|-------------|--|--------------|
| AFR-201 | International Relations & Africa's Global Influence | 3 |
| AFR-202 | Indigenous Knowledge Systems & Cultural Preservation | 3 |
| AFR-203 | African Diaspora & Identity Politics | 3 |
| AFR-204 | Ethics in Development Policy & Faith-Based Advocacy | 3 |
| AFR-205 | Museums, Heritage Sites, and Faith-Based Tourism | 3 |
| AFR-206 | Community-Based Cultural Restoration | 3 |
| AFR-207 | Leadership in African Social & Faith Organizations | 3 |
| AFR-208 | Supervised African Studies Practicum | 3 |

C. Faith-Based Cultural Preservation and Advocacy Minor (15 Credit Hours)

| Course Code | Course Name | Credit Hours |
|-------------|---|--------------|
| FBCP-301 | The Church's Role in Cultural Advocacy | 3 |
| FBCP-302 | Biblical & Theological Perspectives on Social Justice | 3 |
| FBCP-303 | African Christian Traditions & Interfaith Collaboration | 3 |
| FBCP-304 | Faith-Based Human Rights & Cultural Diplomacy | 3 |

| FBCP-305 Christian Ethics in Cultural Preservation 3 |
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D. Electives (9 Credit Hours)

| Course Code | Course Name | Credit Hours |
|-------------|--|--------------|
| ELEC-701 | Media & Cultural Representation of Africa | 3 |
| ELEC-702 | Religion & Governance in African Development | 3 |
| ELEC-703 | Language, Identity, and Faith in African Societies | 3 |