

## DRAWING COMPETITION – 2026 Edition

This contest is held within the framework of the 2nd Latin American Conference of the International Academy of Astronautics on Space and Society, which will take place in the city of Salta, from June 1 to 6, 2026.

For more information, visit the official event website:

<https://cienciaytecnologia.salta.gob.ar/iaa26/workshops-2026/>

The competition consists of submitting an individual artistic work, in a two-dimensional format, using any technique (for example: pastels, colored pencils, charcoal, among others), accompanied by a brief text.

### **OBJETIVES**

- To create a space for artistic expression (drawing) within an international event, where participants can creatively reflect on their research about the proposed theme, expressing what they found most interesting.
- To encourage teachers and students in primary and secondary schools to engage with research on space and society, its importance, and its global advancements.

### **WHO CAN PARTICIPATE**

This contest is open to primary and secondary school students, who may participate in the following categories:

Primary School Level

Secondary (High School) Level

(Students older than 14 years in Primary Level or older than 20 years in Secondary Level, as of June 2, 2026, may only participate as exhibitors and are excluded from the prize competition. Participation is individual.)

Participants can be registered by a teacher from their school or by a parent/guardian.

Students from any country may participate, even if they are unable to attend the competition in person.

### **HOW TO PARTICIPATE**

Each participant must submit:

A drawing, and a brief text explaining it, original and individual, related to the proposed theme.

The drawing must first be submitted digitally through a web form, followed by the physical submission via postal mail or in person.

The text must be in English. It may also be submitted in the original language, accompanied by an English translation if desired by the author.

### **THEME, TECHNIQUES, AND PERMITTED DIMENSIONS**

**Theme:** Any topic related to SPACE AND SOCIETY (such as space exploration, astronautics, satellite data, satellite communications, etc.).

**Technique:** Any technique is allowed. Any support is acceptable: paper, cardboard, fiberboard, canvas, etc.

**Dimensions:** The drawing must not exceed 100 cm x 100 cm

### **WHERE AND HOW TO REGISTER**

#### Digital Registration

**Deadline: May 26, 2026**

Visit: <https://cienciaytecnologia.salta.gob.ar/iaa26/workshops-2026/>

Under “Drawing Competition,” go to “Registration” and complete the form with the requested information.

In addition to the required data (personal and work information), participants must attach three files:

1) Signed ‘Image Use Authorization’ in PDF format (downloadable from: [https://drive.google.com/file/d/1Ue5\\_QLF\\_mh88FCKz5mm28MwUaCsMuLD8/view?usp=sharing](https://drive.google.com/file/d/1Ue5_QLF_mh88FCKz5mm28MwUaCsMuLD8/view?usp=sharing) or from the website). See ANNEX 1.

2) Image of the drawing in PDF, PNG, or JPG format. Maximum file size: 10 MB. The file must be named as follows: category (‘P’ or ‘S’, for Primary or Secondary), participant’s name, and age. Example:

***P María Pérez 9***

3) Original text in Word format, not exceeding one A4 page, maximum 10 MB, structured as follows (see ANNEX 2):

Title of the work

Category

Author’s name and age

Educational institution

TEXT

### Physical Submission of the Drawing

The original work must be sent by postal mail or delivered in person in a sealed envelope to:

Coordinación de Ciencia y Tecnología  
Fragata Libertad 350  
Salta (4400)  
Province of Salta  
Argentina

**Deadline** for receipt (same as digital registration): **May 26, 2026**. The work must arrive at the Coordination office by this date. If sending by mail, please allow sufficient delivery time.

### EXHIBITION AND OWNERSHIP

All submitted works will be exhibited from June 1 to 5, 2026 as part of the 2nd Latin American Conference of the International Academy of Astronautics on Space and Society, held at Usina Cultural, Salta.

The works remain the property of their authors. After the exhibition ends (June 5), they may be collected that same day at the Usina or from the Coordination office, where they will be kept for two months.

### WINNER SELECTION

There will be two prizes per category:

#### 1) Public Prize

Awarded by vote of registered attendees. Attendees may vote by filling out a ballot and placing it in a ballot box. Voting will take place throughout June 1, closing on June 2 at 11:00 a.m.

Duplicate votes or votes from unregistered persons will be annulled.

Works receiving more than 10% of total votes will receive a special mention.

#### 2) Jury Prize

Awarded by a jury of five members appointed by the Conference Academic Committee. Selection occurs in two phases:

a) Preselection: Each juror chooses three works per category (for a maximum of 30 works if there are no repetitions)

b) Evaluation: Jurors score each work from the (all judges) preselection with up to 10 points based on:

Emotional impact (0–3)

Aesthetics and technique (0–3)

Relevance to the theme of space and society (0–2)

Originality and/or depth of the accompanying text (0–2)

Scores are summed across jurors to determine the winner.

Works preselected by more than 1 juror or among the top 20% in points will receive a mention.

The same work may receive both a public and jury prize/mention.

### **Important Dates Summary**

- Digital registration: until May 26, 2026
- Original work submission (postal or in-person): until May 26, 2026
- Exhibition: June 1–5, 2026, Usina Cultural
- Award ceremony: June 2, 2026, Usina Cultural
- Work retrieval: June 5 at Usina, or until August 7, 2026 at the Coordination office

## → ANNEX 1 – Image Use Authorization Form

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### AUTHORIZATION FOR IMAGE USE AND CONSENT

Activities for student competitions during the 2nd Latin American Conference of the International Academy of Astronautics on Space and Society, Salta, June 2, 2026

(Location and date of signature)

The undersigned parent/guardian of the participant authorizes the Coordinación de Ciencia y Tecnología de la Provincia de Salta, as organizer, to freely use images of the participant's artistic work, personal image, and voice for reproduction, and/or exhibition, in original or edited format, via any media (print, television, social media, websites, etc.), and by any existing or future format, without territorial or geographic limitation, as many times as deemed necessary at the sole discretion of the organizer, for the purposes of promoting, reflecting, and/or exhibiting activities carried out in this contest.

#### PARTICIPANT'S INFORMATION

Full Name:

ID:

Date of Birth:

#### PARENT/GUARDIAN INFORMATION (Specify relationship)

I acknowledge the rules of participation in this contest.

Full Name:

ID:

Signature:

## → ANEX 2 – Text Example

### Microbes on Enceladus

Category: High School

Author: Martín Gutierrez, 16 years old

Institution: Escuela Técnica 12345 'Coronel Viotto', Villa La Dulce, Lima, Peru

This work was inspired by curiosity about the possibility of life on other planets.

After visiting the city's astronomical observatory, where Jupiter's moons discovered by Galileo Galilei were mentioned, I asked my biology teacher about life on other planets.

The teacher gave me a book to read, "The Satellites of the Solar System" by Arnaldo Valdez, which mentions that Saturn's moon Enceladus has geysers at its south pole and possibly seas underneath. This could allow for microbial life.

I asked my art teacher for help, and she suggested using crayons. I decided to create this piece, where the microbes are portrayed as creatures with personality, without seeking realism.

(This is a fictitious example, solely to show required fields and information. The content and text should reflect the author's own style, age, personality, creativity, and interests, and may not resemble this example.)