

Grade 5 Term 1, Week 8 LESSON PLAN	
N a m e o f L e s s o n	Sinaunang Sining, Pagpapalam uti, at Arkitektura ng mga Pilipino
L e a r n i n g A r e a / s	Araling Panlipunan
D e s	Wynner B. Elba

i g n e d b y T e a c h e r / s	
D e s i g n e d f o r w h i c h G r a d	5

e L e v e l a n d S e c t i o n						
N o . o f S e s s i o n s	S e s s i o n 1	S e s s i o n 2	S e s s i o n 3	S e s s i o n 4	S e s s i o n 5	
R e f e r e	Ara ling Pan lipu nan 5					

n c e s (b o o k s , w e b s i t e s , t o o l k i t s , e t c .)	Kag ami tan ng Ma g-aa ral, Dep Ed Lea rnin g Port al (Pot tery and Wea vin g sect ion) . • Vid eo pres enta tion tun gko l sa mga Pint ado s at sina una
--	---

ng
kas
uota
n
mul
a sa
Nati
onal
Mu
seu
m
of
the
Phil
ippi
nes.

- Lar
awa
n ng
mga
gint
ong
alah
as
mul
a sa
Aya
la
Mu
seu
m
'Gol
d of
Anc
esto
rs'
coll

	ecti on. • Dia gra m ng Bah ay Kub o at mga lara wan ng Ifug ao Bal e at Bad jao Hou seb oats • Ma nila pap er, mar kers , at mga kag ami tan sa pag
--	---

	guh it para sa pan sum ang gaw ain.
D e c l a r a t i o n o f A I u s e C i t e h o w A I w a s	Artificial Intelligence (AI) tools were used to assist in the preparation of this lesson plan, particularly in generating ideas, improving clarity of instructions, and organizing learning activities aligned with the MELCs. All AI-assisted outputs were carefully

used in the formative assessment. See DO3, 2026 Annex	reviewed, validated, and contextualized by the teacher to ensure accuracy, appropriateness, and alignment with DepEd standards.
---	---

x A ·	
I n t e n t i o n s .	Meaningful learning experiences are anchored in how we frame them. Start by deciding what you want learners to master by the end of the lesson - keep it clear and simple. Remember: Understanding your learners' evolving context and designing around it help ensure that your lessons connect with and are relevant to them.

L e a r n i n g C o m p e t e n c y : W r i t e t h e c o m p e t e n c y / i e s f r o	Natatalakay ang iba't ibang uri ng sinaunang sining, pagpapalam uti at arkitektura ng mga Pilipino.
---	--

m t h e c u r r i c u l u m t h a t w e a r e t a r g e t i n g , a n d t h e c o n t e n t o r p e r	
---	--

f o r m a n c e s t a n d a r d s a p p l i c a b l e t o t h e s e s s i o n .						
L	N	N	N	N	N	N
e	a	a	a	a	a	a
a	i	s	t	i	p	a
r	p	u	u	l	a	h
n	a	s	t	a	h	
i	l	u	u	l	a	
n	i	r	k	a	h	

g	l	i	o	r	a
O	w	a	y	a	l
b	a	n	a	w	a
j	a	n	n	a	g
e	a	n	i	a	a
c	n	y	b	n	h
t	a	o	a	n	a
i	n	n	'	n	a
v	g	g	t	g	n
e	k	p	i	a	g
s	a	a	b	k	s
:	h	n	a	a	i
W	a	n	n	t	n
r	l	a	g	a	a
i	a	a	m	r	u
t	g	i	r	i	n
e	a	t	i	a	a
t	h	a	n	n	g
h	a	n	s	n	s
e	a	t	a	i	i
s	n	n	n	n	n
m	a	d	g	a	g
a	n	k	u	a	,
l	s	a	n	a	p
l	e	h	a	n	a
e	d	l	g	a	n
r	g	a	a	g	p
k	e	n	l	a	a
n	g	g	a	h	r
i	s	a	h	a	k
l	i	n	n	s	i
s	n	a	a	a	l
,	a	n	t	e	m
o	u	g	t		

a s k s f r o m t h e c o m p e t e n c y t h a t t h e l e a r n e r s w i l l w o r k o n a n d b e	n a n g p a t g p a u p l a n y o k a t p a g h a h a b i s a P i l i p i n a	p a n g t a t g a u (p l i n g t a o s) b i l a n g p a l a m i g n g a s	a n g p a g a m (i t n g i n t o b i l a n g p a l a m i g n g a s	k t u r a n g m g a i l i p i n a b i l a n g B a h a g i n K u b o a t m a n	u t i , a t a r k i e k t u r a b i l a n g b a h a g i n K u b o a t m a n
---	---	--	--	---	--

a b l e t o s h o w b y t h e e n d o f t h e s e s s i o n s 	s 	i n a u n a n g P i l i p i n o 		a k a t u t u b o n g t a h a n a n 	s a n g p a g k a k i l a n l a n
L e a r n e r C o n t e x	Ang mga mag-aaral sa Ikalimang Baitang ay nasa yugto ng pagtuklas sa kanilang pinagmulan. Sa araling ito, gagamitin				

t	ang
:	kanilang
W	likas na
r	pagkamalik
i	hain upang
t	maunawaan
e	ang
y	mayamang
o	kultura ng
u	mga ninuno
r	bago pa
o	man ang
b	pananakop
s	ng mga
e	Espanyol.
r	
v	
a	
t	
i	
o	
n	
s	
o	
f	
y	
o	
u	
r	
l	
e	
a	
r	
n	
e	
r	
s	
,	
a	
n	
d	
h	
o	
w	
t	
h	
e	
y	
h	
a	

v e b e e n p e r f o r m i n g o r r e s p o n d i n g t o l e a r n i n g e x p e r i e n c e s r e	
---	--

cently. Includes strengthening, interests, and possible barriers

r s t o l e a r n i n g .	
L e a r n i n g E x p e r i e n c e .	A learning experience is like a thoughtfully designed journey. Each activity and interaction builds towards meaningful understanding and growth. Identify activities and interactions to help learners gain knowledge, skills, or understanding in a

	purposeful way.				
P r e - L e s s o n : D e s c r i b e h o w y o u w i l l h e l p t h e l e a r n e r	M a g p l a s k i n t a n g m g a l a c r i b o w a n g M a n u g p a k	I s a g n g l a a o n g I d e s c r i b e n M a h u g p a k	P a g h a a m b i t n g m o d e r n b o n g l a h a s s e m b l i n g v i d e o c l i	P a g p a a k r i t a s n g i a a t n g m i n g a l a i n g v i d e o c l i	B a l i k a r a l a h a n g m i n g a l a i n g v i d e o c l i

s g e t r e a d y f o r t h e l e s s o n .	J a r a t i t a r t a w n o n g s i s a m g a b a t a k u n g a n o n a g m g s a t i	i t a n g l a r a n n g g i s a n g m a a n i g m a n a g y t a t	s i n a u n a n g a l h a s n a g a w B a s a g i n t o a p a m a t g	p t u n g k o l s a p a m g t i s a a p a m a h a a y K u b o n g p a s a t m a t a	i n i n g a l p a m u t i s a a p a m a h a a g i n t b a n g i s a n g m a a
--	---	---	---	--	---

	n g i n n i l a n g a m i t n i t o n o o n t g u n a n g p a n a h o n .	t o o a n t i l a l a n g r a m w a n n D i m g a n g k a n l a n g n a	i t a n n g i s a n g V e n n D i m g a n g k a n l a n g n a	n o n g k u n g b a k i t n t o a n g k o p s a k l i m a n g P i l i p i	b i l i s n ' F a c t o r B l o u f ' n o n p a l a r o .
--	---	--	---	---	---

		k i k i t a .		n a s .	
F l o w : D e s c r i b e t h e a c t i v i t i e s t h a t y o u c a n i m	P a n i m u l l a : I p a l i w a n g n a a n g s i n g	P a n i m u l l a : I p a k i a n g i b a ' t i b a n g	P a n i m u l l a : M a g p a k i t a n g m a g a l a r a w a	P a n i m u l l a : I t a n o d n g l h a n g a n a u t	P a n i m u l l a : I b u o d n g l h a n g a n a u t

P l e m e n t i n l o r m o r e s e s s i o n s t o m e e t t h e l e a r n i n g o b j e c t i v e s	g a y h i n d i l a m a n n g p a r a s a k a u g a n d a h a n k a y n d i s a	u r i n g k a s u o t a n n e g m g a r e ' o m g a s i a n a u k a y n g a l a h	n n ' S u r i g a o T r e n e a g s u r e ' o m g a s i a n a u k a y n g a l a h	a n o a n m u g h i t s u n e h a n g a n g i l a n g u a g e b e s t a u n g t i h a m	u n a n m u l a L u n e h a n g a n g H u w e b s t a u n g k o l s a
---	--	---	---	--	---

· A p p l y t h e L e a r n i n g D e s i g n P r i n c i p l e s . . .	l a m i n n g p a n i t n a y a l a n g a t i n g m a n i n u s a l . T a l	n g p a n n a m i t n a y a l a n d e p e n d e s a n n a p i n a s a p u	a s n a g i t o s a ' I p a h a y K a n b o ' . \ n \ n P a g : T a	b i n n i n g , p a l a m u t i , a t a r k i t e k t u r a . \ n \ n P a g	s i n n i n g , p a l a m u t i , a t a r k i t e k t u r a . \ n \ n P a g
---	---	---	---	---	---

	a	n	a	l	l
	k	a	y	a	i
	a	n	a	k	n
	y	a	m	a	a
	i	t	a	y	n
	n	r	n	i	g
	a	e	s	a	:
	n	h	a	a	M
	g	i	g	n	a
	p	y	i	g	g
	a	o	n	t	k
	p	.	o	k	r
	a	\	n	i	o
	p	\	o	t	o
	a	\	n	e	n
	l	n	n	k	n
	a	P	g	t	g
	y	a	u	u	i
	o	g	n	r	s
	k	l	a	a	a
	b	i	n	n	n
	i	n	g	g	'
	l	a	p	B	M
	a	n	p	a	h
	n	g	a	a	i
	i	:	I	y	i
	s	p	a	K	-
	a	a	n	u	E
	s	k	.	b	x
	a	i	\	o	h
	p	l	\	.	i
	i	a	\	I	b
	n	l	n	p	i
	a	a	P	a	t
	k	a	a	l	'

	a	n	g	i	s
	m	g	l	w	a
	a	'	i	a	l
	t	K	n	n	o
	a	a	a	a	o
	n	n	n	g	b
	d	g	g	a	n
	a	g	:	n	g
	n	a	I	g	s
	g	n	s	b	i
	s	'	a	a	l
	i	(	-	w	i
	n	p	i	a	d
	i	a	s	t	-
	n	n	a	b	a
	g	t	h	a	r
	.	a	i	h	a
	\	a	n	a	l
	n	s	a	g	a
	\	n	n	i	n
	n	a	g	:	.
	P	w	m	'	H
	a	a	g	a	t
	g	l	a	u	i
	i	n	r	i	i
	a	g	i	g	n
	n	k	n	i	a
	g	u	g	'	n
	:	w	p	(	g
	T	e	a	p	k
	a	l	l	u	l
	a	)	a	n	a
	k	a	u	a	s
	a	t	i	y	a

	y i n a n g M a n u n g g u l J a r a t M a i t u m J a r . B i g y a n g	' B a h a g ' p a r a s g a m g a l a h a k i s a r o s a s ' o ' a g t ' S a n	: ' P o m r a s ' (h i k a w a h u n g i s r o s a s ' ' G a m b a n	o n) , ' S i l o n g ' (i m b a k h u n g (P o m t e r y / W e a v i n g	t a t l o n g p a n g k a t : S i n i n g (P o m t e r y / W e a v i n g
--	---	--	---	--	---

	- d i i n a n g d i s e n y o s a t a k i p n g M a n u n g g u l J a r n	a ' p a r a s a m b a b a e r a T a l a k a i n y i t i) , a t ' P u t o n g i	e s ' (p u n l s e r a s o a t b i n i d , a t ' K a m a n g i	' B u b o n g ' a l w a t i (a s o o t a n / A l a p a l i) , a n t A r	) , P a p a l a m u t i K a u o n A l a s) , a n t A r
--	---	---	---	---	---

	a	a	'	k	k
	n	t	(	u	i
	a	k	k	n	t
	g	u	a	g	e
	p	n	d	b	k
	a	g	e	a	t
	p	a	n	k	u
	a	a	a	i	r
	k	a	n	t	a
	i	n	a	i	(
	t	o	g	t	B
	a	a	a	o	a
	n	n	w	'	h
	g	g	a	s	a
	d	k	s	t	y
	a	u	a	i	K
	l	l	g	l	u
	a	a	i	t	b
	w	y	n	h	o
	a	n	t	o	)
	n	i	o	u	.
	g	t	)	s	B
	t	o	.	e	a
	a	(	T	'	w
	o	p	a	o	a
	s	u	l	a	p
	a	a	k	a	n
	b	a	a	a	n
	a	o	a	t	g
	n	m	y	a	k
	g	a	i	a	a
	k	y	n	a	s
	a	b	a	s	t
	n	u	n	s	a
	a	r	g	a	y
	s	d	'	l	g
	u	a	P	u	a

	m	)	u	p	g
a	a	a	s	a	a
s	y	(	a	p	w
a	n	d	'	r	p
g	a	'	o	n	g
i	g	'	t	i	
s	p	H	e	s	
a	a	p	k	a	
g	p	a	s	n	
s	a	h	o	y	g
a	p	i	p	'	
p	a	w	'	n	C
g	a	n	s	o	
l	t	a	a	n	
a	i	p	b	c	
l	g	p	a	e	
a	n	g	h	p	
k	g	p	a	t	
b	k	a	a	M	
a	a	p	t	a	
y	t	a	h	p	
n	a	l	a	'	
g	p	a	y	o	
k	a	m	o	'	
a	n	u	p	P	
l	g	t	)	o	
u	a	i	.	s	
l	n	s	I	t	
u	n	a	p	e	
w	g	n	a	r	
a	i	g	k	'	
s	s	i	i	n	
a	a	p	t	a	
k	n	i	a	n	
a	g	n	r	a	
b	l	g	i	g	

	i l a n g b u h a y . I p a k i t a r i n a n g s i n i n g n g p a g h a	a l a n k i . P a g k a t o p o s a y d u m a a n k o s a n s i n g n g p a g h a g	a m i t a n g g i n g a t o . I p o s a l i w a n a a n g n a a n g m g a p l a m u	n a n g i b a p a n g m a r k i t e k u n a h a i n g k a a n t a n g a i p l a n g k a	p a p a k i t a n g m a p a n g k a a t a n g a i p l a n g k a
--	--	---	---	--	--

	h	t	t	g	n
	a	a	a	a	i
	b	t	n	I	l
	i	a	g	f	a
	g	t	i	u	n
	a	u	t	g	g
	y	o	o	a	p
	a	'	a	o	a
	n	B	y	n	k
	g	a	h	a	s
	T	t	i	w	a
	'	o	n	.	
	n	k	d	I	u
	a	'	i	a	u
	l	.	l	n	u
	a	I	a	g	l
	k	p	m	p	a
	n	a	a	a	t
	g	l	n	k	n
	m	i	g	o	g
	g	w	d	a	b
	a	a	e	t	a
	T	n	k	a	w
	'	a	o	n	a
	b	g	r	g	t
	o	n	a	s	g
	l	a	y	a	n
	i	a	n	'	g
	a	n	g	n	H
	t	H	m	k	o
	H	a	g	u	a
	a	b	a	n	s
	l	'	d	e	n
	o	P	i	b	g
	n	i	s	o	k
	n	n	i	a	a

	g	t	m	t	n
	m	a	b	s	i
	g	d	o	'	l
	a	o	l	n	a
	t	s	o	g	n
	a	'	n	m	g
	g	s	g	g	g
	a	a	y	a	i
	-	V	a	B	n
	V	i	m	a	a
	i	s	a	d	w
	s	a	n	j	a
	a	y	a	a	a
	y	a	t	o	t
	a	s	d	s	i
	s	a	a	a	p
	.	y	n	M	a
	I	t	g	i	p
	p	i	a	n	a
	a	n	l	d	l
	l	a	n	a	i
	i	w	g	n	w
	w	a	i	a	a
	a	g	s	o	n
	n	n	a	.	a
	a	a	n	\	g
	g	g	g	n	k
	a	a	t	\	u
	n	n	a	n	n
	g	o	o	P	g
	p	o	o	a	b
	r	n	p	g	a
	o	d	a	t	k
	s	a	m	a	i
	e	h	i	t	t
	s	i	l	a	d
	o	l	y	p	a

	n	s	a	o	p
	g	a	.	s	a
	p	d	\	:	t
	a	a	n	T	n
	g	m	\	a	a
	a	n	P	a	i
	m	g	a	k	n
	i	k	a	y	i
	t	n	n	a	p
	g	i	t	n	a
	m	l	a	a	g
	g	a	p	n	m
	a	n	o	g	a
	l	g	s	k	l
	i	t	:	o	a
	k	a	M	n	k
	a	t	a	s	i
	s	t	g	e	a
	n	o	k	p	n
	a	o	a	t	g
	h	n	r	o	m
	i	a	o	n	g
	b	n	o	g	a
	l	a	n	'	p
	a	g	n	B	a
	t	s	g	a	m
	u	i	a	y	a
	l	s	k	a	n
	a	i	t	n	a
	d	l	i	i	n
	n	b	b	h	g
	g	i	i	a	i
	a	n	d	n	t
	b	g	'	o	.
	a	m	d	n	.

	k a a t b u l a k . \n \n P a g t a t a p o s : M a g k a r o n n g m	e d a l y a n g k a t p a g a s a p a k i d i p a g d i g o m a . \n	k u n g s a a n k a n g m p a g a t a y m a g d i y o n g a n	a m a d a l a s i n t a u p s : I s a n p r e p l e k s y o n t u n g h a y K	\n \n P a g t a p o s : I s a n p r e p l e k s y o n t u n g h a y K
--	--	---	---	---	--

	a i k l i n g t a l a k a y a n k u n g p a a n o i p i n a p a k i t a n	\ n P a n g t a t a p o s : I t a n n o n g s a m g a l i m a h a s ' s a p a k e l	i l a n g s a r i l i n g ' s i n a u n g s a n g a l a h a s ' s a p a k e l	u b o .	s a t a n o n g n a : ' P a a n o m o m a p a p a n a t i l i a n g p a g
--	---	--	---	------------------	---

	g m g a s i n i n g n a i t o a n g k a t a l i n u h a n t a t p a s e n s	g b a k i t m a h a l a g a d a n g s i n g i n g p a g t a t p a s e n s	g a m i t a n g k u l a y d i l a w o g o l d n a k r a y o l a .		p a p a h a l a g a s a s i n i n g a t a r k i t e k t u r a n g a t i n
--	--	---	---	--	---

	y a n g m g a s i n a u n o a n g P i l i p i n o .	t i n g m g a n i n u n o s a k u m p a r a s a p a n i n g i n n a t i n d i			g m g a n i n u n o s a m a k a b a g o n g p a n a h o n ?
--	--	---	--	--	--

		t o s a k a s a l u k u y a n .			
L e a r n i n g R e s o u r c e s : L i s	A r a l i n g P e n s l i t a p u t i o n t u n K a	V i d e o r e s e n s i t i v i t y t e s t i n g	L a r a w a n n g m a g a z i n e s	D i a g n o s t i c s a n d t e s t s	M a n a g e r i a l a c t i v i t y a n d p e r f o r m a n c e

t d o w n t h e l e a r n i n g r e s s o u r c e s t h a t w i l l h e l p y o u r e a c h y o u r o b	g a m i t a n g M a g - a r a l , D e p E d L e a n g P o r t a	g k o l s a m g a P i n t a d o s a t s e i n a ' G o l d o f A n s u c e s t o r	l a h a s m u l a s a n A g I f a l a M u s e u m ' G o l d o f A n s u c e s t o r	m a g a l a r a w a n i t a n s a p a B g u h i t B a d j a s a H p o u n s e u b m a	a t m g a k a g a m i t a n s a p a B g u h i t B a d j a s a H p o u n s e u b m a
--	--	---	--	---	--

j e c t i v e s . E n s u r e t h a t t h e y a r e a v a i l a b l e a n d i n c l u s i v e .	l (P o t t e r y a n d W e a v i n g s e c t i o n) .	u l (P a s a l N a t i o n a l M u s e u m o f t h e P h i l i p p i n e s .	s ' c o l l e c t i o n .	a t s .	n g g a w a i n .
--	--	---	---	------------------	---

P	I	D	I	I	P
e	n	i	n	n	e
r	t	f	t	t	e
C	g	e	e	r	r
o	r	r	r	a	C
a	a	e	a	a	a
s	s	n	s	s	c
h	y	t	y	y	h
i	o	i	o	o	i
n	n	a	n	n	n
g	s	t	s	s	g
:	a	e	a	a	:
W	S	d	F	S	P
r	i	I	i	c	a
i	n	n	l	i	e
t	g	s	i	e	u
d	(	u	: P	a	n
o	A	c	: P	a	g
w	r	t	: s	l	a
n	)	: P	: u	a	m
a	: P	a	l	a	k
n	g	b	t	a	g
y	h	u	i	n	y
p	i	b	g	m	a
	n	i	a	i	r
	g	y	n	g	a
	m				l

o s s i b i l i t i e s t o m e a n i n g f u l l y a n c h o r l e a r n i n g a r e a s ' s p e c i	g a d i s e n y o n g m g a n s i n a u n a n g h a b i a t a t s o o .	g m g a t b a l a t a h m i n a t m u y i b a ' t i b a n g a n d a t h a n n g h i	i n g t a l a o t u l a t u n g b o l s a g n d a h a n n g B a	a t e r y a l e s (o r g a n i c a k e r i a l s) n a g h i n a n n g i t s	a m a b i l i s m a k u n a w c a k e n i l a n g m a k a n l a s e
---	--	--	--	---	--

a l t o p i c , o r t e c h n o l o g y .W r i t e N / A i f f n o n e .		r a p t u n g k o l s a k a s a y s a y a n n g g i n t o s a P i l i p i	h a y K u b o .	a a r k i t e k t u r a t b a k i t i t o m a t i b a y .	s a p a g e a w u n g c o n c e p t m a p .
---	--	---	--------------------------------------	---	--

		n	a	s	.				
A	Assessment								
s	s reveal								
s	what								
e	learners								
s	have gained								
s	and what								
m	they still								
e	need help								
n	with. These								
t	are helpful								
.	in providing								
	you with								
	information								
	to guide								
	your future								
	instruction.								
F	1	1	1	1	1				
o	.	.	.	.	.				
r	A	A	A	A	A				
m	n	n	l	n	l				
a	o	o	i	o	i				
t	a	a	n	a	n				
i	n	n	g	n	s				
v	g	g	m	g	a				
e	t	t	e	p	m				
A	a	a	t	a	g				
s	w	w	a	n	a				
s	a	a	l	g	s				
e	g	g	a	u	u				
s	s	s	n	n	m				
s	a	a	g	a	u				

m	s	p	m	h	s
e	i	a	a	i	u
n	n	n	d	n	n
t	a	t	a	g	o
:	u	a	a	t	d
C	a	s	s	r	a
r	n	n	g	a	n
e	a	a	a	h	a
a	p	d	m	a	a
t	a	a	i	n	g
a	l	m	t	n	p
s	k	i	i	g	a
k	y	t	n	m	p
,	o	n	n	g	a
a	k	g	m	s	i
c	n	m	g	i	t
t	a	a	g	a	n
i	n	s	s	a	n
v	a	i	i	u	g
i	s	n	n	n	p
t	a	u	a	a	a
y	t	k	a	a	g
,	u	l	u	n	p
o	k	a	n	g	p
r	a	s	a	P	a
q	s	n	n	i	p
u	s	g	g	l	a
e	a	a	P	i	h
s	P	a	i	p	a
t	a	l	l	i	n
i	a	a	i	n	a
o	l	k	p	o	a
n	w	i	i	n	a
s	a	n	g	a	s
t	n	P	s	n	s
e	n				

a r n i n g a n d p r o v i d e e d b a c k . (S t r i c t l y 5 M C Q s p e r s e s s i o n) .	n a m a y d i s e n y o n g d a l a w a n g t a o s a b a n n g k a ? \n A	i l i p i n o ? \n A .B a h a g \n B .K a n g l a n k \n C .B a r o \	a k a n i l a n g m p i k a l h a s ? \n A .P i l a n k \n B .T a n s o	g k o p s a t r o p i k a l h a k l i m a ? \n A .A p o n n g m e n t \n m	i n a n g s i n g ? \n A .P a g t a p o n n g a l u m
---	--	--	--	---	--

	.	n	\	B	a
	M	D	n	.	n
	a	.	C	B	g
	i	S	.	a	g
	t	a	G	h	a
	u	y	i	a	m
	m	\	n	y	i
	J	\	t	K	t
	a	\	o	u	\
	r	\	n	b	n
	\	n	n	o	B
	n	2	D	\	.
	B	.	n	P	
	.	B	B	C	a
	M	a	.	g	b
	a	k	k	K	a
	n	i	a	a	i
	u	t	l	s	s
	n	t	\	t	i
	g	i	n	\	l
	g	n	\	y	s
	u	a	n	o	a
	l	w	2	\	m
	J	a	.	A	n
	a	g	n	n	D
	r	n	o	.	a
	\	a	a	C	u
	n	'	n	a	s
	C	P	i	g	v
	.	B	n	t	e
	u	t	a	\	a
	r	a	w	n	t
	n	d	a	\	p
	a	o	g	n	a
	y	s	s	2	g
	\	'	a	.	-

	n	a	h	B	a
	D	n	i	a	a
	.	g	k	k	r
	T	m	a	i	a
	a	g	w	t	l
	p	a	n	n	n
	a	k	a	a	g
	y	a	h	k	k
	a	t	u	a	a
	n	u	g	t	s
	\	t	i	a	a
	n	u	s	a	y
	\	b	r	s	s
	n	o	s	s	a
	2	s	s	a	y
	.	a	a	l	a
	A	V	s	u	n
	l	i	n	p	\
	i	s	g	a	n
	n	a	m	(	C
	g	y	g	n	.
	s	a	a	a	P
	i	s	s	k	a
	n	?	i	a	g
	i	\	n	-	k
	n	n	a	s	o
	g	A	u	t	p
	a	.	n	i	y
	n	D	a	l	a
	g	a	n	t	n
	g	h	g	)	g
	u	i	P	a	d
	m	l	i	n	i
	a	m	l	g	s
	g	a	i	m	e
	a	h	p	g	n
	m	i	a	y	

	i	l	n	s	o
	t	i	o	i	n
	n	g	?	n	g
	g	s	\	a	i
	m	i	n	u	b
	g	l	A	n	a
	a	a	.	a	n
	h	n	P	n	g
	i	g	m	b	b
	b	a	a	a	n
	l	a	r	h	s
	a	p	a	a	\
	n	g	s	y	n
	a	n	\	?	D
	b	t	n	\	.
	a	a	B	n	P
	k	n	.	A	a
	a	g	K	.	P
	o	b	a	P	g
	b	a	m	a	l
	u	h	a	r	i
	l	a	g	a	m
	a	y	i	m	o
	k	\	\	a	t
	u	n	n	g	s
	p	B	C	i	a
	a	.	.	n	m
	n	D	G	g	g
	g	a	a	m	a
	m	h	m	a	t
	a	i	b	g	r
	k	l	a	a	d
	a	p	n	n	d
	g	u	e	s	a
	a	n	s	\	y
	w	o	\	t	

	a	n	n	i	o
	n	g	D	n	n
	g	t	.	g	\
	t	a	P	n	n
	e	t	u	a	\
	l	t	s	n	n
	a	o	a	\	2
	?	a	d	n	.
	\	n	\	B	P
	A	n	n	.	a
	.	g	\	U	a
	P	k	n	p	n
	a	a	3	a	o
	g	n	.	n	n
	-	i	A	g	a
	u	l	n	m	k
	u	a	o	a	a
	k	n	a	k	t
	i	g	n	a	u
	t	k	g	i	t
	\	a	'	w	u
	n	t	K	a	l
	B	a	a	s	o
	.	w	m	s	n
	P	a	a	a	g
	a	n	g	b	a
	g	\	i	a	n
	p	C	?	a	s
	a	.	\	a	i
	p	D	n	t	n
	a	A	.	m	a
	l	h	I	a	u
	a	i	s	b	n
	y	l	a	b	a
	o	s	n	a	n
	k	i	a	g	

	\	l	g	n	s
n	n	a	u	g	i
C	C	a	r	i	n
.	.	y	i	s	i
P	P	g	n	n	n
a	a	u	g	a	g
g	g	m	b	h	s
h	h	a	a	a	a
a	a	g	n	y	a
h	h	a	g	o	t
a	a	m	k	p	i
b	b	i	a	\	n
i	i	t	\	n	g
\	\	n	n	C	p
n	n	g	B	.	a
D	D	m	.	P	g
.	.	a	K	a	k
P	P	k	a	r	a
a	a	u	d	a	k
g	g	k	e	m	a
t	t	u	n	a	k
a	a	l	a	s	i
t	t	a	n	m	l
a	a	y	a	a	a
t	t	n	g	a	a
u	u	a	a	p	a
\	\	d	w	a	i
n	n	a	a	t	n
\	\	m	s	t	?
n	n	i	a	s	\
3	3	t	g	a	n
.	.	\	i	l	A
A	A	n	n	a	.
n	n	D	t	n	G
o	o	.	o	g	i
a	a	D	\	i	n
n	n	a	n	t	a

	g	h	C	\	g
	s	i	.	n	a
	i	l	I	D	w
	n	s	s	.	a
	i	i	a	D	t
	s	l	n	a	a
	i	a	g	h	y
	m	a	u	i	o
	b	y	r	l	n
	o	m	i	w	g
	l	a	n	a	m
	h	g	l	u	k
	u	t	a	s	h
	g	s	e	i	a
	d	a	l	a	n
	i	y	\	a	g
	s	s	a	n	m
	e	a	n	D	g
	n	p	.	s	t
	y	a	P	e	a
	o	g	a	m	n
	s	a	g	e	d
	a	w	p	n	a
	t	a	a	t	\
	k	n	p	o	n
	i	g	a	\	B
	p	t	l	a	.
	n	i	n	\	P
	g	n	m	n	i
	M	a	u	3	n
	a	\	t	.	a
	n	n	i	A	p
	u	\	s	n	a
	n	n	a	o	t
	g	3	n	a	u
	g	.	g	n	n

	u	A	i	g	a
	l	n	p	t	y
	J	o	i	a	a
	a	a	n	w	n
	r	n	\	a	n
	?	g	n	g	i
	\	i	\	s	t
	n	b	n	a	o
	A	i	4	b	n
	.	g	.	a	a
	P	s	A	h	m
	a	a	n	a	a
	k	b	o	g	y
	i	i	a	i	s
	k	h	n	n	a
	i	i	g	g	r
	p	n	t	B	i
	a	k	a	a	l
	g	a	w	h	i
	l	p	a	a	t
	a	a	g	y	a
	b	g	s	K	y
	a	a	a	u	o
	n	n	p	b	n
	\	g	a	o	g
	n	i	g	n	k
	B	s	l	a	u
	.	a	a	m	l
	P	n	a	t	u
	a	g	a	t	a
	g	l	g	a	b
	l	a	y	a	g
	a	l	a	n	g
	a	k	g	p	g
	k	i	i	u	o
	b	a	a	p	

	a	y	n	n	a
	y	m	t	s	a
	s	a	o	a	n
	a	y	s	i	g
	k	p	a	l	m
	a	u	n	a	g
	b	l	g	l	a
	i	a	i	i	d
	l	n	p	m	a
	a	g	i	n	y
	n	p	n	g	u
	g	u	?	b	h
	b	t	\	a	a
	u	o	n	h	n
	h	n	A	a	\
	a	g	.	y	n
	y	?	H	?	C
	\	\	a	\	.
	n	n	l	n	W
	C	A	o	A	a
	.	.	p	.	l
	M	S	o	S	a
	a	i	P	i	i
	s	y	u	l	t
	a	a	s	i	o
	g	a	a	d	n
	a	y	d	\	g
	n	m	\	n	k
	a	a	n	B	i
	n	y	B	.	n
	g	a	.	S	a
	a	m	T	i	l
	n	a	a	l	a
	i	n	t	o	m
	\	\	t	n	a
	n	n	o	g	n
	D	B	o	\	s

	. K a s a l \ n \ n 4 . A l i n g p a n g k a t e t n i k o a n g t a n y	. S i y a a y n a k a p t a y n \ n C . S a n y a t	\ n C . B u r d a \ n D . P a u s i n u k i t \ n 4 . 5 . S a m a t a b	n C . B a l k o n \ n D . N a g b i g a y i t o n g t a b a g h o s a l a	a t i n \ n . N a g b i g a y i t o n g t a b a g h o s a l a
--	---	---	---	---	---

	a	s	a	o	t
	g	a	g	n	\
	s	n	p	g	n
	a	g	u	t	\
	p	d	a	a	n
	a	a	n	h	3
	g	t	a	a	.
	h	u	n	n	B
	a	\	g	a	a
	h	n	i	n	k
	a	D	s	a	i
	b	.	a	n	t
	i	S	s	g	m
	n	i	a	t	a
	g	y	p	a	h
	T	a	i	n	a
	'	a	n	y	l
	n	y	a	a	a
	a	i	k	a	g
	l	k	a	d	a
	a	k	a	m	a
	k	a	h	g	p
	?	a	l	i	a
	\	s	a	l	g
	n	a	k	i	-
	A	l	i	n	a
	.	n	n	o	r
	T	a	g	y	a
	g	\	n	b	l
	a	\	l	i	a
	l	n	e	n	n
	o	4	k	u	a
	g	.	s	o	n
	\	A	y	n	g
	n	n	o	a	s
	B	o	n	n	i

	.	a	n	g	n
	T	n	g	w	a
	'	g	s	a	u
	b	t	i	l	n
	o	a	n	a	n
	l	w	a	n	g
	i	a	u	g	p
	\	g	n	a	r
	n	s	a	n	k
	C	s	g	o	i
	.	i	g	?	t
	I	n	i	\	e
	l	a	n	n	k
	o	u	t	A	t
	c	a	n	.	u
	a	n	s	I	r
	n	a	a	f	a
	o	n	g	P	u
	\	g	P	u	?
	n	s	i	g	\
	D	i	l	a	n
	.	n	i	o	A
	B	i	p	B	.
	i	n	i	a	P
	c	g	n	l	a
	o	n	a	e	r
	l	g	s	\	a
	a	p	?	n	m
	n	a	\	B	a
	o	g	n	.	k
	\	t	A	B	a
	n	a	.	a	p
	\	t	S	d	a
	n	a	u	j	g
	5	t	r	a	t
	.	u	i	o	a
	A	s	g	H	y

	n	a	a	o	o
	o	k	o	u	n
	a	a	\	s	g
	n	t	n	e	b
	g	a	B	b	a
	t	w	.	o	h
	a	a	M	a	y
	w	?	n	\	s
	g	\	i	n	a
	s	n	l	C	b
	a	A	a	.	u
	p	.	\	B	n
	r	B	n	a	d
	o	a	C	h	o
	s	t	.	a	k
	e	o	C	y	\
	s	k	e	n	n
	o	\	b	a	B
	n	n	u	B	.
	g	B	\	a	U
	p	.	n	t	p
	a	P	D	o	a
	g	i	.	\	n
	l	n	D	n	g
	i	t	a	D	m
	k	u	v	.	a
	h	r	a	K	u
	a	\	o	n	a
	n	\	b	o	w
	g	n	\	a	
	m	C	\	n	a
	g	.	\	n	a
	a	B	\	n	a
	d	u	5	n	g
	i	r	.		
	s	d			

	e n y o s a m g a k a g a m i t a n g k a h o y o b a t o ? \ n A . P a g	a \ n D . U k i t \ n 5 . A l i n s a m g a s u m s u n o d a n g k		A n o a n g t a w a g s a m g a b a h a y n o a l u p m u l u t a n g k o p s a t u k	k a t a l i n u h a n g m g a n i n u n o s a p - a n k o p s a k
--	--	--	--	---	---

	p i n t a \ n B .P a g - u u k i t \ n C .P a g l i l i l o k \ n D .P	a r a n i w a n g k a s u o t a n n g m g a k a b a b a i h a n n o n ?		b i g n a g a m i t n g m g a B a d j a o ? \ n A .B a l e \ n B .H o u	a l i k a s a n \ n C .D a h i l i t o a y u t o s n g g u r o \ n D .U
--	---	--	--	---	---

	a	\	s	p
	g	n	e	a
	l	A	b	n
	u	.	o	g
	l	B	a	m
	u	a	t	a
	t	h	s	g
	o	a	\	i
		g	n	n
		a	C	g
		t	.	a
		K	N	r
		a	i	k
		n	p	i
		g	a	t
		g	H	e
		a	u	k
		n	t	t
		\	\	o
		B	n	b
		.	D	a
		B	.	l
		a	T	a
		r	o	n
		o	r	g
		a	o	a
		t	g	r
		S	a	a
		a	n	w
		y		\
		a		\
		\		n
		n		4
		C		.
		.		A
		K		n

		i			o
		m			a
		o			n
		n			g
		a			n
		a			a
		t			r
		P			a
		a			r
		n			a
		t			p
		a			a
		l			t
		o			n
		n			a
		\			t
		n			i
		D			n
		.			g
		T			m
		-			a
		s			r
		h			a
		i			m
		r			d
		t			a
		a			m
		t			a
		M			n
		a			s
		o			a
		n			m
		g			g
					a
					s
					i
					n

					i n g a t p a l a m u t i n g a t i n g m g a n i n u n o ? \ n A . P a g
--	--	--	--	--	---

					k a h i y a \ n B . P a g m a m a l a k i \ n C . P a g k a i n i s \ n D
--	--	--	--	--	---

					· T a k o t \ n \ n 5 · A l i n a n g p i n a k a m a g a n d a n g p a r
--	--	--	--	--	---

					a
					a
					n
					u
					p
					a
					n
					g
					i
					p
					a
					k
					i
					t
					a
					a
					n
					g
					p
					a
					g
					p
					a
					p
					a
					h
					a
					l
					a
					g
					a
					s
					a
					k
					a
					l
					i

					n a n g a n g b a y a n ? \ n A . I p a g b i l i a n g m g a a r t i f a
--	--	--	--	--	---

					c t s a i b a n g b a n s a \ n B . I b a h a g i a n g k a a l a m a n t
--	--	--	--	--	---

					u n g k o l d i t o s a i b a \ n C . I t a g o a n g m g a i t o s a b a
--	--	--	--	--	---

					u l \ n D . H u w a g p a n s i n i n a n g m g a i t o
W a y s F o r w	Meaningful learning can also happen beyond the classroom - for both the learners and the teacher.				

a r d .	Pause and reflect on what happened today.				
E x t e n d e d l e a r n i n g o p p o r t u n i t i e s :	M a g n a n i l a r P a t n b a p a n g s i	G u m h a n t n g i s m a i g n d o i s a i o n t g k	M a a n a m a l i g n a o l o n a h	G u m a a n n g i s a n g m a i k l i n g o v l o n g o ' B a v i	G u m a a n n g i s a n g m a i k l i n g o ' B a v i

S u g g e s t o t h e r l e a r n i n g e x p e r i e n c e s o u t s i d e t h e c l a s s r o o m / 	n a u n a n g p a l a y o k s a i t o n t e r n e t o l i b r o a t i s u l a 	w a d e r n g o p a t l a g y a s n i l a n g m g a l d i s e n g y o l a g s a t i n m 	l a k u n g o m a y r o o n s i l a n g m g a l d i s e n g y o l a g s a t i n m 	a y K u r b o f a m c t i o n ' m t u n g a k o l s a k u n g p b a k i t e m o o i p i w i 	d e o r e f l e c t i o n ' m t u n g a k o l s a k u n g p b a k i t e m o o i p i w i
---	---	--	---	--	--

c l a s s h o u r s t h a t l e a r n e r s m a y w a n t t o a c c e s s t o r e i n f o r c e w h a	t a n g k a n i l a n g m g a p a n g a l a n .	g i n m o a y n a g p a k i p i n o a t a l a m k a n p a n g a n .	a y d i s e n y o n g P i l i p i n o a t a l a m k a n p a n g a n .	a y a n .	n a g m a l a k i a n g s i n i n g n g m g a s i n a u n a n g P i l
---	--	--	---	-----------------------	---

t t h e y h a v e l e a r n e d . . .			i t o .		i p i n o .
R e f l e c t i o n s : T h i n k a b o u t w h a t	(T o b e f i l l e d o u t a f t e r t h e l e s s o	(T o b e f i l l e d o u t a f t e r t h e l e s s o	(T o b e f i l l e d o u t a f t e r t h e l e s s o	(T o b e f i l l e d o u t a f t e r t h e l e s s o	(T o b e f i l l e d o u t a f t e r t h e l e s s o

y o u n e e d t o c h a n g e f o r t h e n e x t s e s s i o n b a s e d o n w h a t h a p p e n e d	n) R e f f l e c t i o n P r o m p t : D i d t h e l e a r n e r s e a s i l y g r a s p	n) R e f f l e c t i o n P r o m p t : D i d t h e g u i d e d p r a c t i c e f f e c	n) R e f f l e c t i o n P r o m p t : W h i c h p a r t o f t h e c o l l a b o r a t i	n) R e f f l e c t i o n P r o m p t : H o w w e l l d i d t h e f o r m a t i v e a s s	n) R e f f l e c t i o n P r o m p t : W h a t p e r c e n t a g e o f t h e c l a s s
---	--	---	--	--	---

t o d a y .	t h e c o r e c o n c e p t i n t r o d u c e d t o d a y ?	t i v e l y t r a n s l a t e i n t h e s t u d e n t s ?	v e t a s k c h a l l e n g e d t h e s t u d e n t s ?	e s s e n t r e f l e c t h e l e a r n i n g o f t h e c u l t u r e ?	e a c h e d p r o f i c i e n c y b y t h e e n d o f t h e w e e k ?
Prepared by:		Checked by:			

Wynn er B. Elba Teach er	Juan Dela Cruz Princi pal / Head
---	--