



DHS DAY SHORT FILM-MAKING COMPETITION

“The Sison Legacy: Remembering a Life of Purpose of Dr. Dolores H. . Sison”

As part of the **DHS Day Commemoration** of the University of Nueva Caceres, the **UNC Women's Club** and **UNC NKP-NKB** invite all bonafide UNC students to participate in a short film-making competition celebrating the life, leadership, and legacy of **Dr. Dolores H. Sison**.

I. ELIGIBILITY

1. The competition is open to **all bonafide students of the University of Nueva Caceres**.
2. Entries may be submitted **individually or as a group**.
3. There is no limit to the number of members for group entries.
4. Each participant/group must register within the prescribed registration period.

II. THEME

“The Sison Legacy: Remembering a Life of Purpose of Dr. Dolores H. Sison”

Entries should creatively interpret the theme by highlighting **legacy, purpose, leadership, service, remembrance, and the lasting impact of Dr. Dolores H. Sison**.

III. REGISTRATION

- **Registration Period:** September 25 – October 01, 2026
- Participants must accomplish the official registration form within the registration period.
Registration link: <https://forms.gle/arGwSaP7S6cyg4Sw9>
- Only registered participants/teams may submit an entry.

IV. SUBMISSION OF ENTRIES

- **Submission Deadline:** October 01, 2026, at 11:59 PM
- Entries must be submitted through the official submission platform/link provided by the organizers.
Submission bin:
<https://drive.google.com/drive/folders/1u2laMOQYDooRXezTDmR6-DSWO-8H-pCl>
- Late submissions will not be accepted.

V. FILM REQUIREMENTS



UNIVERSITY OF NUEVA CACERES

Women's Club



1. The film must have a **minimum duration of 1 minute and a maximum duration of 2 minutes, including credits.**
2. The film must be relevant to the official theme.
3. The entry must be an **original work** of the participant/s.
4. Participants may use any appropriate filmmaking style, including narrative, documentary, spoken word, interview, or creative/experimental storytelling.
5. Smartphones, cameras, or other available recording equipment may be used.
6. Music, photographs, footage, graphics, and other materials must be original, properly licensed, or permitted for use.
7. Content must be appropriate for a University audience.
8. **Credits must be included within the 2-minute maximum duration.**

VI. CREATIVE DIRECTION

Participants are encouraged to interpret the theme freely and creatively. Films may explore:

- The life and contributions of Dr. Dolores H. Sison
- Her legacy to the University of Nueva Caceres
- Leadership and service
- The importance of remembering women leaders
- The meaning of living a life of purpose
- How her legacy can inspire present and future UNCeans

Tell a story that does not simply remember her name, but brings her legacy to life.

VII. JUDGING CRITERIA

Criteria	Percentage
Relevance to the Theme	30%
Creativity & Originality	25%
Storytelling & Impact	25%
Technical Execution	20%
TOTAL:	100%



VIII. PRIZES

1st Place

₱2,500 Cash Prize + Certificate

2nd Place

₱1,500 Cash Prize + Certificate

3rd Place

₱1,000 Cash Prize + Certificate

The winners will be formally announced at the official social media page of UNC Women's Club and UNC NKP-NKB.

IX. GENERAL RULES

1. Each entry must be the original work of the registered participant/s.
2. Plagiarism and unauthorized use of copyrighted materials are strictly prohibited.
3. Participants are responsible for securing necessary permissions for individuals and materials featured in their film.
4. The organizers reserve the right to disqualify entries that violate the competition guidelines or contain inappropriate content.
5. By submitting an entry, participants grant the **UNC Women's Club and UNC NKP-NKB** permission to screen, publish, and share the submitted film for purposes related to the DHS Day Commemoration and official organizational promotion, with proper acknowledgment of the creator/s.
6. The decision of the designated judges shall be **final and irrevocable**.