

SEVENTH & EIGHTH GRADE MUSIC CURRICULUM MONITORING SHEETS

PERFORMANCE & PRODUCTION

___Tri. MU.MS.1 The student will read and perform learned rhythmic, melodic and harmonic patterns (review).

___Tri. MU.MS.2 The student will sing and/or play music written in two or more parts.

___MU.MS.2.1. Continue to demonstrate choral behaviors and skills (i.e. proper vowel sounds, breathing, posture, volume, articulation)

___Tri. MU.MS.3 The student will sing liturgical songs and common parts of the Mass.

COMPOSE & IMPROVISE

___Tri. MU.MS.4 The students will create music through a variety of experiences.

___MU.MS.4.1. Improvise melodies, rhythms and harmonies

___MU.MS.4.2. Create melodies, rhythms and harmonies

___MU.MS.4.3. Create arrangements of known melodies, using traditional or nontraditional sound sources, including computer-related technology if available

MUSIC THEORY

___Tri. MU.MS.5 The student will investigate musical sounds, forms, styles and genres through listening, discussing or writing, and performing.

ANALYSIS & CRITIQUE

___Tri. MU.MS.6 The student will explore a variety of styles, periods, forms and elements of music.

___Tri. MU.MS.7 The student will describe and evaluate performances, live or recorded, using music terminology.

___MU.MS.7.1. Identify musical characteristics of music from various cultures and/or styles

___MU.MS.7.2. Identify instruments, voice classifications (*soprano, alto, tenor, bass*) and a variety of performing ensembles aurally and visually

MUSIC CULTURE

___Tri. MU.MS.8 Students will identify musical characteristics of music from various cultures.

CROSS-CURRICULAR CONNECTION

___Tri. MU.MS.9 The student will investigate the role of music in society.

___MU.MS.9.1. Identify career pathways in music

___MU.MS.9.2. Identify the influence of daily music experience in one's personal life

___Tri. MU.MS.10 The student will identify and demonstrate the relationship between music and other disciplines.

CITIZENSHIP

___Tri. MU.MS.11 Students will demonstrate appropriate etiquette for the context and style of music being performed as a participant and/or listener.

___MU.MS.11.1. Exhibit respect for the contributions of self and others within a music setting