

COMPETENCIES AND ASSESSMENT ALIGNMENT

COURSE: Interior Design Topics- AutoCAD

PROGRAM COMPETENCIES:

- Interpret works in the arts and humanities by applying relevant terms and concepts.
- Displays writing, comprehension, and reasoning skills as used in the arts and humanities.
- Evaluate and/or create works in the arts and humanities.

COURSE COMPETENCY 1: Expanding upon an understanding of the nature of design, the design process, and the evaluation of design as it relates to various levels and types of design.

<p>SUBCOMPETENCY: 1.1 Define Context in relation to art appreciation</p>	<p><u>Summative Assessment(s):</u></p> <ul style="list-style-type: none"> ● Lesson 3 Short Review Essay ● Response to an Artwork Essay
	<p><u>Formative Assessment(s), Activities, Materials:</u></p> <ul style="list-style-type: none"> ● Lesson 3 Review Discussion Prompts ● Lesson 3 Modules
<p>SUBCOMPETENCY: 1.2 Apply historical and contemporary context to art analysis.</p>	<p><u>Summative Assessment(s):</u></p> <ul style="list-style-type: none"> ● Lesson 3 Short Review Essays ● Lesson 1 Short Review Essays ● Response to Artwork Essay ● Final Project
	<p><u>Formative Assessment(s), Activities, Materials:</u></p> <ul style="list-style-type: none"> ● Lesson 1, 3, 4, 5 Modules ● Lesson 1, 3, 4, 5 Review Discussion Prompts
<p>SUBCOMPETENCY: 1.3 Define the Role the Audience plays when interacting with art both contemporarily and historically.</p>	<p><u>Summative Assessment(s):</u></p> <ul style="list-style-type: none"> ● Lesson 3 Short Review Essays
	<p><u>Formative Assessment(s), Activities, Materials:</u></p> <ul style="list-style-type: none"> ● Lesson 3,4,5 Modules ● Lesson 3 Review Discussion Prompts

COURSE COMPETENCY 2: Expanding upon knowledge of human factors, ergonomics, human behavior and their applications to various types of design in addition to the elements, principles, and components of design.

SUBCOMPETENCY:
2.1 Differentiate between subjective and objective analysis in visual art.

Summative Assessment(s):
● Lesson 2 Short Review Essays

Formative Assessment(s), Activities, Materials:
● Lesson 2 Discussion Prompts
● Lesson 2 Modules and Videos

SUBCOMPETENCY:
2.2 Apply different modalities of thinking to visual art analysis.

Summative Assessment(s):
● Lesson 2 Short Review Essays
● Response to Artwork Essay

● Final Project

Formative Assessment(s), Activities, Materials:
● Lesson 2 Discussion Prompts
● Lesson 2 Modules

SUBCOMPETENCY:
2.3 Interpret symbols and iconography in art.

Summative Assessment(s):
● Lesson 2 Short Review Essays
● Response to Artwork Essay

● Final Project

Formative Assessment(s), Activities, Materials:
● Lesson 2 Discussion Prompts
● Lesson 2, 4, 5 Modules

SUBCOMPETENCY:
2.4 Analyze and define the formal aspects of an artwork.

Summative Assessment(s):
● Lesson 2 Short Review Essays
● Response to Artwork Essay

● Final Project

Formative Assessment(s), Activities, Materials:
● Lesson 2 Discussion Prompts
● Lesson 2 Modules

COURSE COMPETENCY 3: Expanding upon creative problem solving skills in addition to spatial composition theories to communicate design ideas as individuals and members of teams.

SUBCOMPETENCY:
3.1 Define the unique characteristics of the most common mediums of visual art.

Summative Assessment(s):
● Lesson 6 Short Review Essays

Formative Assessment(s), Activities, Materials:
● Lesson 6 Discussion Prompts

	<ul style="list-style-type: none"> ● Lesson 6 Modules
<p>SUBCOMPETENCY: 3.2 Explain the technical challenges and techniques of the most common mediums of visual art.</p>	<p><u>Summative Assessment(s):</u></p> <ul style="list-style-type: none"> ● Lesson 6 Short Review Essays
	<p><u>Formative Assessment(s), Activities, Materials:</u></p> <ul style="list-style-type: none"> ● Lesson 6 Discussion Prompts ● Lesson 6 Modules

<p>COURSE COMPETENCY 4: Applying visual literacy through knowledge, drawing, design documentation, presenting, and observation.</p>	
<p>SUBCOMPETENCY: 4.1 Explain how culture and art are an exchange of influence and information.</p>	<p><u>Summative Assessment(s):</u></p> <ul style="list-style-type: none"> ● Lesson 4 Short Review Essays
	<p><u>Formative Assessment(s), Activities, Materials:</u></p> <ul style="list-style-type: none"> ● Lesson 4, 5 Discussion Prompts ● Lesson 4, 5 Modules
<p>SUBCOMPETENCY: 4.2 Explain the cultural relevance of art in antiquity.</p>	<p><u>Summative Assessment(s):</u></p> <ul style="list-style-type: none"> ● Lesson 4 Short Review Essays
	<p><u>Formative Assessment(s), Activities, Materials:</u></p> <ul style="list-style-type: none"> ● Lesson 4 Discussion Prompts ● Lesson 4 Modules ●
<p>SUBCOMPETENCY: 4.3 Explain the Cultural impact of the Renaissance.</p>	<p><u>Summative Assessment(s):</u></p> <ul style="list-style-type: none"> ● Lesson 4 Short Review Essays
	<p><u>Formative Assessment(s), Activities, Materials:</u></p> <ul style="list-style-type: none"> ● Lesson 4 Discussion Prompts ● Lesson 4 Modules
<p>SUBCOMPETENCY: 4.4 Explain the influence of the Enlightenment on culture, thought and art.</p>	<p><u>Summative Assessment(s):</u></p> <ul style="list-style-type: none"> ● Lesson 5 Short Review Essays
	<p><u>Formative Assessment(s), Activities, Materials:</u></p>

	<ul style="list-style-type: none"> ● Lesson 5 Discussion Prompts ● Lesson 5 Modules
<p>SUBCOMPETENCY: Define modernity and the impact that movement has had on art.</p>	<p><u>Summative Assessment(s):</u></p> <ul style="list-style-type: none"> ● Lesson 5 Short Review Essays
	<p><u>Formative Assessment(s), Activities, Materials:</u></p> <ul style="list-style-type: none"> ● Lesson 5 Discussion Prompts ● Lesson 5 Modules

COURSE COMPETENCY 5: Applying and executing the programming, conceptualization, schematic design, design development, and design documentation phases.

<p>SUBCOMPETENCY: Write a formal thesis on the analysis of a work of art.</p>	<p><u>Summative Assessment(s):</u></p> <ul style="list-style-type: none"> ● Response to Artwork Essay ● Final Project
	<p><u>Formative Assessment(s), Activities, Materials:</u></p> <ul style="list-style-type: none"> ● Essay and final project Discussions ● Draft Reviews ● Lesson 7 Modules
<p>SUBCOMPETENCY: Defend objective analysis of a work of art based on formal characteristics.</p>	<p><u>Summative Assessment(s):</u></p> <ul style="list-style-type: none"> ● Response to Artwork Essay ● Final Project
	<p><u>Formative Assessment(s), Activities, Materials:</u></p> <ul style="list-style-type: none"> ● Essay and Final Project Discussion ● Draft Reviews ● Lesson 7 Modules
<p>SUBCOMPETENCY: Defend objective analysis of a work of art based on contextual and historical information.</p>	<p><u>Summative Assessment(s):</u></p> <ul style="list-style-type: none"> ● Response to Artwork Essay ● Final Project
	<p><u>Formative Assessment(s), Activities, Materials:</u></p> <ul style="list-style-type: none"> ● Essay and Final Project Discussion ● Draft Reviews ● Lesson 7 Modules
<p>SUBCOMPETENCY:</p>	<p><u>Summative Assessment(s):</u></p> <ul style="list-style-type: none"> ● Response to Artwork Essay ● Final Project

Write a full academic analysis of a work of art containing organized, researched, and properly defended perspectives.	<u>Formative Assessment(s), Activities, Materials:</u> <ul style="list-style-type: none"> ● Essay and Final Project Discussion ● Draft Reviews ● Lesson 7 Modules
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COURSE COMPETENCY 6: Creating in depth residential and interior design research, process work, design development, projects and supporting documentation.

<p>SUBCOMPETENCY: Write a formal thesis on the analysis of a work of art.</p>	<u>Summative Assessment(s):</u> <ul style="list-style-type: none"> ● Response to Artwork Essay ● Final Project
	<u>Formative Assessment(s), Activities, Materials:</u> <ul style="list-style-type: none"> ● Essay and final project Discussions ● Draft Reviews ● Lesson 7 Modules
<p>SUBCOMPETENCY: Defend objective analysis of a work of art based on formal characteristics.</p>	<u>Summative Assessment(s):</u> <ul style="list-style-type: none"> ● Response to Artwork Essay ● Final Project
	<u>Formative Assessment(s), Activities, Materials:</u> <ul style="list-style-type: none"> ● Essay and Final Project Discussion ● Draft Reviews ● Lesson 7 Modules
<p>SUBCOMPETENCY: Defend objective analysis of a work of art based on contextual and historical information.</p>	<u>Summative Assessment(s):</u> <ul style="list-style-type: none"> ● Response to Artwork Essay ● Final Project
	<u>Formative Assessment(s), Activities, Materials:</u> <ul style="list-style-type: none"> ● Essay and Final Project Discussion ● Draft Reviews ● Lesson 7 Modules
<p>SUBCOMPETENCY: Write a full academic analysis of a work of art containing organized, researched, and properly defended perspectives.</p>	<u>Summative Assessment(s):</u> <ul style="list-style-type: none"> ● Response to Artwork Essay ● Final Project
	<u>Formative Assessment(s), Activities, Materials:</u> <ul style="list-style-type: none"> ● Essay and Final Project Discussion ● Draft Reviews ● Lesson 7 Modules

COURSE COMPETENCY 7: Reflecting upon and generating research documents for supporting information relating to design work and projects.

<p>SUBCOMPETENCY: Write a formal thesis on the analysis of a work of art.</p>	<u>Summative Assessment(s):</u> <ul style="list-style-type: none"> ● Response to Artwork Essay ● Final Project
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	<u>Formative Assessment(s), Activities, Materials:</u> <ul style="list-style-type: none"> ● Essay and final project Discussions ● Draft Reviews ● Lesson 7 Modules
SUBCOMPETENCY: Defend objective analysis of a work of art based on formal characteristics.	<u>Summative Assessment(s):</u> <ul style="list-style-type: none"> ● Response to Artwork Essay ● Final Project
	<u>Formative Assessment(s), Activities, Materials:</u> <ul style="list-style-type: none"> ● Essay and Final Project Discussion ● Draft Reviews ● Lesson 7 Modules
SUBCOMPETENCY: Defend objective analysis of a work of art based on contextual and historical information.	<u>Summative Assessment(s):</u> <ul style="list-style-type: none"> ● Response to Artwork Essay ● Final Project
	<u>Formative Assessment(s), Activities, Materials:</u> <ul style="list-style-type: none"> ● Essay and Final Project Discussion ● Draft Reviews ● Lesson 7 Modules
SUBCOMPETENCY: Write a full academic analysis of a work of art containing organized, researched, and properly defended perspectives.	<u>Summative Assessment(s):</u> <ul style="list-style-type: none"> ● Response to Artwork Essay ● Final Project
	<u>Formative Assessment(s), Activities, Materials:</u> <ul style="list-style-type: none"> ● Essay and Final Project Discussion ● Draft Reviews ● Lesson 7 Modules

COURSE COMPETENCY 8: Integrating research into specific design projects.

SUBCOMPETENCY: Write a formal thesis on the analysis of a work of art.	<u>Summative Assessment(s):</u> <ul style="list-style-type: none"> ● Response to Artwork Essay ● Final Project
	<u>Formative Assessment(s), Activities, Materials:</u> <ul style="list-style-type: none"> ● Essay and final project Discussions ● Draft Reviews ● Lesson 7 Modules
SUBCOMPETENCY: Defend objective analysis of a work of art based on formal characteristics.	<u>Summative Assessment(s):</u> <ul style="list-style-type: none"> ● Response to Artwork Essay ● Final Project
	<u>Formative Assessment(s), Activities, Materials:</u> <ul style="list-style-type: none"> ● Essay and Final Project Discussion ● Draft Reviews ● Lesson 7 Modules
SUBCOMPETENCY:	<u>Summative Assessment(s):</u>

Defend objective analysis of a work of art based on contextual and historical information.	<ul style="list-style-type: none"> ● Response to Artwork Essay ● Final Project
	<u>Formative Assessment(s), Activities, Materials:</u> <ul style="list-style-type: none"> ● Essay and Final Project Discussion ● Draft Reviews ● Lesson 7 Modules
SUBCOMPETENCY: Write a full academic analysis of a work of art containing organized, researched, and properly defended perspectives.	<u>Summative Assessment(s):</u> <ul style="list-style-type: none"> ● Response to Artwork Essay ● Final Project
	<u>Formative Assessment(s), Activities, Materials:</u> <ul style="list-style-type: none"> ● Essay and Final Project Discussion ● Draft Reviews ● Lesson 7 Modules

COURSE COMPETENCY 9: Expanding upon the ability to verbally and visually communicate design decisions and thinking processes.

SUBCOMPETENCY: Write a formal thesis on the analysis of a work of art.	<u>Summative Assessment(s):</u> <ul style="list-style-type: none"> ● Response to Artwork Essay ● Final Project
	<u>Formative Assessment(s), Activities, Materials:</u> <ul style="list-style-type: none"> ● Essay and final project Discussions ● Draft Reviews ● Lesson 7 Modules
SUBCOMPETENCY: Defend objective analysis of a work of art based on formal characteristics.	<u>Summative Assessment(s):</u> <ul style="list-style-type: none"> ● Response to Artwork Essay ● Final Project
	<u>Formative Assessment(s), Activities, Materials:</u> <ul style="list-style-type: none"> ● Essay and Final Project Discussion ● Draft Reviews ● Lesson 7 Modules
SUBCOMPETENCY: Defend objective analysis of a work of art based on contextual and historical information.	<u>Summative Assessment(s):</u> <ul style="list-style-type: none"> ● Response to Artwork Essay ● Final Project
	<u>Formative Assessment(s), Activities, Materials:</u> <ul style="list-style-type: none"> ● Essay and Final Project Discussion ● Draft Reviews ● Lesson 7 Modules
SUBCOMPETENCY: Write a full academic analysis of a work of art containing organized, researched, and properly defended perspectives.	<u>Summative Assessment(s):</u> <ul style="list-style-type: none"> ● Response to Artwork Essay ● Final Project
	<u>Formative Assessment(s), Activities, Materials:</u> <ul style="list-style-type: none"> ● Essay and Final Project Discussion

- Draft Reviews
- Lesson 7 Modules

COURSE COMPETENCY 10: Exploring and analyzing areas and types of specialties in Interior Design.

SUBCOMPETENCY:
Write a formal thesis on the analysis of a work of art.

- Summative Assessment(s):
- Response to Artwork Essay
 - Final Project

- Formative Assessment(s), Activities, Materials:
- Essay and final project Discussions
 - Draft Reviews
 - Lesson 7 Modules

SUBCOMPETENCY:
Defend objective analysis of a work of art based on formal characteristics.

- Summative Assessment(s):
- Response to Artwork Essay
 - Final Project

- Formative Assessment(s), Activities, Materials:
- Essay and Final Project Discussion
 - Draft Reviews
 - Lesson 7 Modules

SUBCOMPETENCY:
Defend objective analysis of a work of art based on contextual and historical information.

- Summative Assessment(s):
- Response to Artwork Essay
 - Final Project

- Formative Assessment(s), Activities, Materials:
- Essay and Final Project Discussion
 - Draft Reviews
 - Lesson 7 Modules

SUBCOMPETENCY:
Write a full academic analysis of a work of art containing organized, researched, and properly defended perspectives.

- Summative Assessment(s):
- Response to Artwork Essay
 - Final Project

- Formative Assessment(s), Activities, Materials:
- Essay and Final Project Discussion
 - Draft Reviews
 - Lesson 7 Modules

COURSE COMPETENCY 11: Reflecting on current topics associated with the field of Interior Design.

SUBCOMPETENCY:
Write a formal thesis on the analysis of a work of art.

- Summative Assessment(s):
- Response to Artwork Essay
 - Final Project

- Formative Assessment(s), Activities, Materials:
- Essay and final project Discussions

	<ul style="list-style-type: none"> ● Draft Reviews ● Lesson 7 Modules
<p>SUBCOMPETENCY: Defend objective analysis of a work of art based on formal characteristics.</p>	<p><u>Summative Assessment(s):</u></p> <ul style="list-style-type: none"> ● Response to Artwork Essay ● Final Project
	<p><u>Formative Assessment(s), Activities, Materials:</u></p> <ul style="list-style-type: none"> ● Essay and Final Project Discussion ● Draft Reviews ● Lesson 7 Modules
<p>SUBCOMPETENCY: Defend objective analysis of a work of art based on contextual and historical information.</p>	<p><u>Summative Assessment(s):</u></p> <ul style="list-style-type: none"> ● Response to Artwork Essay ● Final Project
	<p><u>Formative Assessment(s), Activities, Materials:</u></p> <ul style="list-style-type: none"> ● Essay and Final Project Discussion ● Draft Reviews ● Lesson 7 Modules
<p>SUBCOMPETENCY: Write a full academic analysis of a work of art containing organized, researched, and properly defended perspectives.</p>	<p><u>Summative Assessment(s):</u></p> <ul style="list-style-type: none"> ● Response to Artwork Essay ● Final Project
	<p><u>Formative Assessment(s), Activities, Materials:</u></p> <ul style="list-style-type: none"> ● Essay and Final Project Discussion ● Draft Reviews ● Lesson 7 Modules