



YHS Art & Design Blog

Student Artwork on Flickr

P2 BLUE - Photo 1

Class time:

Blue Days: 8:20am - 9:40am

Wednesday: 9:25am - 10:30am

Contact [Melissa Sylvester@yarmouthschools.org](mailto:Melissa_Sylvester@yarmouthschools.org)

Google Classroom

Resources

Cutting out
Background (COB)
Video 1
Video 2

Glass shatter effect
Downloading a Font

Camera Simulator
How to Shoot in Manual Mode
Shutter Speeds, Camera
Exposure, Depth of Field

Virtual Speaker: Kristina O'Brien, Thurs. 1/13



YHS Photography

BASIC PHOTOSHOP SKILLS
Weekly Photo Assignments Rubric

Jan 18

Mon. 1/10	Tues. 1/18	Wed. 1/19	Thurs. 1/20	Fri. 1/21	Homework
	Check-in, Attendance Last Class! Share and Discuss 1. <u>Final Photo 1 Portfolio Requirements</u> 2. <u>Final Reflection</u>				<u>Due Tuesday, 1/18, Final Reflection</u>

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Jan 10 - 14

Mon. 1/10	Tues. 1/11	Wed. 1/12	Thurs. 1/13	Fri. 1/14	Homework
	Check-in, Attendance Share and Discuss Polaroid Collages and Creative Portraits Assignment Final Photo 1 Portfolio Requirements		Check-in, Attendance Virtual Speaker: Kristina O'Brien Final Reflection , Due Tuesday, 1/18		Due Tuesday, 1/18, Final Reflection

January 3 - 7

Mon. 1/3	Tues. 1/4	Wed. 1/5 9:25am - 10:30am	Thurs. 1/6	Fri. 1/7	Homework
Check-in, Attendance In class: Check: Part A of Creative Portraits Assignment . Begin Photoshop Assignment: Polaroid Collages Daymion Mardel will join us after break on		Check-in, Attendance In class: Due today: Photographing: Creative Portraits Assignment Polaroid Collages		Check-in, Attendance Daymion Mardel will join us today to offer feedback on Portraits! NO SCHOOL...	Due Wed. 1/5 - Part B, Photographing: Creative Portraits Assignment

Friday, 1/7 to offer feedback on Portraits! BASIC PHOTOSHOP Tools and quick keys Cutting out Background (COB) Video 1 Video 2		Reflection, rubric, and post for Polaroid collages			
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December 20 - 22

Mon. 12/20	Tues. 12/21	Wed. 12/22	Thurs. 12/23	Fri. 12/24	Homework
	Check-in: Attendance HW reminder: Due Wed. 1/5 - Part B, Photographing: Creative Portraits Assignment In class: Be sure Part A of Creative Portraits Assignment is complete. Begin Photoshop Assignment: Polaroid Collages Daymion Mardel will join us after break on Friday, 1/7 to offer feedback on Portraits!		No School - Enjoy your break!!!		Due Wed. 1/5 - Part B, Photographing: Creative Portraits Assignment Daymion Mardel will join us after break on Friday, 1/7 to offer feedback on Portraits!

December 13 - 17

Mon. 12/13	Tues. 12/14	Wed. 12/15 9:25am - 10:30am	Thurs. 12/16	Fri. 12/17	Homework
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Check-in, Attendance Debrief guest speaker, Kristina O'Brien Finish Photoshop and editing tools Rubric, Reflection, & post for Photoshop and editing tools BASIC PHOTOSHOP Tools and quick keys Cutting out Background (COB) Video 1 Video 2		Check-in, Attendance Due Today: 12/15: Signs of Winter, Creative Portraits Discussion • Humans of New York • 6 photographers, 1 man, 6 perspectives • Portraits of Strangers Due Fri. 12/17: Rubric, Reflection, & post for Photoshop and editing tools		Check-in, Attendance Due Today: Rubric, Reflection, & post for Photoshop and editing tools, Share and Discuss Signs of Winter, Share and discuss In-Class, Complete Part A: Creative Portraits Assignment	Due Wed. 12/15: Signs of Winter Due Fri. 12/17: Rubric, Reflection, & post for Photoshop and editing tools Due Wed. 1/5 - Part B, Photographing: Creative Portraits Assignment
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December 6 - 10

Mon. 12/6	Tues. 12/7	Wed. 12/8	Thurs. 12/9	Fri. 12/10	Homework
	Check-in: Attendance Hw Reminder: Photographing: Due Wed. 12/15: Signs of Winter In-class: Continue to work on Photoshop and editing tools - This is in-class work NOT homework. • Students should take their time and help each other. • Students should troubleshoot using google to find the answer to many Photoshop questions. There are a ton of online resources! BASIC PHOTOSHOP Tools and quick keys Cutting out Background (COB) Video 1 Video 2		Check-in: Attendance In-class: Photographer Kristina O'Brien will join us today!		Due Wed. 12/15: Signs of Winter

	Photographer Kristina O'Brien will join us on Thursday, 12/9 for a presentation of her work!				
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November 29 - Dec. 3

Mon. 11/29	Tues. 11/30	Wed. 12/1 9:25am - 10:30am	Thurs. 11/2	Fri. 12/3	Homework
Check-in, Attendance Guest Speaker: Daymion Mardel!		Check-in, Attendance Debrief Daymion Mardel's presentation Due Today: Food! Photoshop and editing tools		Check-in, Attendance Space Gallery Exhibit Scholastic Art & Writing Share and Discuss Food! Next Photographing Assignment: Signs of Winter Photoshop and editing tools	Due Wed. 12/15: Signs of Winter

Nov. 11/22- 11/23

Mon. 11/22	Tues. 11/23	Wed. 11/10 9:25am - 10:30am	Thurs. 11/11	Fri. 11/12	Homework
Check-in, Attendance Review Photogram rubric and portfolio post; complete in-class		No School!	No School! Happy Thanksgiving!	No School!	Due Wed. 12/1: Food!

Next photographing assignment: Food, Due: Wed. 12/1 Trees! - Share and Discuss					
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November 15 - 19

Mon. 11/15	Tues. 11/16	Wed. 11/17	Thurs. 11/18	Fri. 11/19	Homework
	Check-in: Attendance In-class: Due Today: Trees!Darkroom Work: Review Photogram rubric and portfolio post - Plan and create Photograms in darkroom, combining with negatives		Check-in: Attendance In-class: Last day in darkroom for Photograms Review Photogram rubric and portfolio post Next photographing assignment: Food, Due: Wed. 12/1 Trees! - Share and Discuss		Due Wed. 12/1: Food!

Nov. 11/8 - 11/10

Mon. 11/8	Tues. 11/9	Wed. 11/10 9:25am - 10:30am	Thurs. 11/11	Fri. 11/12	Homework
Check-in, Attendance Check-in: Attendance <u>Shallow and Deep Depth of Field, ISO, Frozen and Blurred Motion</u> : Complete and photograph examples of each		Check-in, Attendance In-class: Share and discuss: <u>Shallow and Deep Depth of Field, ISO, Frozen and Blurred Motion</u> Share and discuss: Spooky, creepy photographs As time allows: • Demonstrate Printing from Negatives • Create a photogram, blending a negative and objects.	No School!	No School!	Due Tues. 11/16: <u>Trees!</u>

November 1 - 5

Mon. 11/1	Tues. 11/2	Wed. 11/3 11:55am - 1:00pm	Thurs. 11/4	Fri. 11/5	Homework
	Check-in: Attendance Due today: <u>Spooky, Scary images!</u> , Share and Discuss Next Photographing Assignment: <u>Trees!</u> - walking field trip!		Check-in: Attendance <u>Shallow and Deep Depth of Field, ISO, Frozen and Blurred Motion</u> : Complete and photograph examples of each Return to Darkroom, Monday, 11/8: • Demonstrate Printing from Negatives		Due Tues. 11/16: <u>Trees!</u>

			• Create a photogram, blending a negative and objects.		
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October 25-29

Mon. 10/25	Tues. 10/26	Wed. 10/27 9:25am - 10:30am	Thurs. 10/28	Fri. 10/29	Homework
Check-in, Attendance • Share History of Photography • Review Photogram rubric and portfolio post • Darkroom Procedures • Plan and create Photograms in darkroom HW reminder: Due Tues. 11/2: Spooky, Scary images!		Check-in, Attendance • Review Photogram rubric and portfolio post • Darkroom Procedures • Plan and create Photograms in darkroom HW reminder: Due Tues. 11/2: Spooky, Scary images!		Check-in, Attendance • Review Photogram rubric and portfolio post • Continue photograms work in darkroom HW reminder: Due Tues. 11/2: Spooky, Scary images!	Due Tues. 11/2: Spooky, Scary images!

October 18 - 22

Mon. 10/18	Tues. 10/19	Wed. 10/20 11:55am - 1:00pm	Thurs. 10/21	Fri. 10/22	Homework
	Check-in: Attendance Due Thurs 10/21: Photos with Quotes, Assessment, and Post Due today:Close-up Photos; Share and Discuss Share and Discuss History of Photography Projects Continue: Photo with Quotes; Next Photographing Assignment: Spooky, Scary images!		Check-in: Attendance Due today: Photos with Quotes, Assessment, and Post - Share and Discuss In-Class: • Intro to Photograms • Introduction to Photograms and darkroom processes • Review Photogram rubric and portfolio post • Begin Planning for Photograms		Due Thurs. 10/21: Photos with Quotes, Assessment, and Post Due Tues. 11/2: Spooky, Scary images!

October 12-15

Mon. 10/11	Tues. 10/12	Wed. 10/13 9:25am - 10:30am	Thurs. 10/14	Fri. 10/15	Homework
No School		HW Reminder: Close-up Photos, Due Tues. 10/19 Seniors to Cafe for Study Hall Check in with Joey Morrill		Check-in HW Reminder: Close-up Photos, Due Tues. 10/19 Share and Discuss History of Photography Projects	Due, Tues. 10/19: Close-up Photos

				Continue: Photo with Quotes ;	
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October 4 - 8

Mon. 10/4	Tues. 10/5	Wed. 10/6 11:55am - 1:00pm	Thurs. 10/7	Fri. 10/8	Homework
	Due: Today: Share and Discuss Reflections: Follow all directions History of Photography Project In-Class: Introduction to Photo with Quotes & Photoshop Introduce Close-up Photos, Due, Tues. 10/19		In-class today: Work on Photo with Quotes; please read all directions carefully. - Begin by searching for “inspirational/positive quotes and/or Finding your own photographs for this assignment; - Be sure you choose photographs that are not too busy Explore and play around with Photoshop so that you familiarize yourself with some of the tools and workspace. Milena is a great resource if you get “stuck” with Photoshop!	No School, In-service Day	Due, Tues. 10/19: Close-up Photos

September 27- October 1

Mon. 9/27	Tues. 9/28	Wed. 9/29 9:25am - 10:30am	Thurs . 9/30	Fri. 10/1	Homework
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Due: Today: David Hockney Photomontage and Assessment Homework reminder, Due Tues: 10/5 Reflections: Follow all directions Download Photoshop at home In-Class Project: History of Photography Project		Share and discuss: David Hockney Photomontage and Assessment Download Photoshop (at home) Homework reminder, Due Tues: 10/5 Reflections: Follow all directions Download Photoshop at home In-Class Project: History of Photography Project - 4 paragraphs due in Google Classroom, Fri. 10/1		Due Today: 4 paragraphs for History of Photography Project in Google Classroom In-class: Finish History of Photography Project, Due Tues. 10/5	Due Fri. 10/1: 4 paragraphs for History of Photography Project in Google Classroom Due Tues: 10/5 • Reflections: Follow all directions • History of Photography Project Due Wed. 9/29 Download Photoshop (at home)
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[Photos with quotes assesment](#)

September 20-24

Mon. 9/20	Tues. 9/21	Wed. 9/22	Thurs. 9/23	Fri. 9/24	Homework
	Check in, attendance Due Today: Part 2, Photographing, The Burning House Project Complete Blog Post Ms. Barr to set up Photoshop		Check in, attendance Share Burning House Photographs Share Hockney Padlet Responses Review David Hockney Criteria and Assessment, Due: Mon. 9/27 Continue and finish work on Hockney Photomontage		Due: Mon. 9/27: David Hockney Photomontage and Assessment, Due Tues: 10/5 Reflections: Follow all directions Due Wed. 9/29 Download Photoshop

	Review David Hockney Criteria and Assessment Continue and finish work on Hockney Photomontage		New Photographing assignment: Reflections: Follow all directions , Due: Wed. 9/29 In-Class Assignment: As time allows, Introduce: History of Photography Project		
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September 13-17

Mon. 9/13	Tues. 9/14	Wed. 9/15 9:25am - 10:30am	Thurs. 9/16	Fri. 9/17	Homework
(5 min) Check in, attendance Explain and discuss: Weekly Photo Assignments Rubric “On the Ground Photos” Post: • Create a new page, titled, “On/From the Ground: • Insert the text box that has three image boxes; • Copy and paste Purpose: ○ To practice photographing on a regular basis, using various techniques and skills • Insert 3 of your favorite Photos from this assignment; • Title each beneath the photos • Publish! Continue and finish: Important photo skills and strategies - Poster Project Rubric - Partners & Strategies: Using Aperture magazines and/or National Geographic Magazines find one great		Check in, attendance Due Today Framing/Leading lines Intro: The Burning House Project Padlet Responses Due Tues. 9/21: Part 2, Photographing, The Burning House Project	P3 - Clipper Time - 9:45-11:05	Check in, attendance Share and discuss Photo Skills and Strategies Poster. Due Today: The Burning House Project Padlet Responses HW Reminder: Due Tues. 9/21: Part 2, Photographing, The Burning House Project Introduction to David Hockney Photomontages Hockney Padlet Responses	Due Fri. 9/17: The Burning House Project Padlet Responses Due Tues. 9/21: Part 2, Photographing, The Burning House Project

example of your assigned strategies.					
HW Reminder: Due Wed. 9/15 Framing/Leading lines					

September 7-10

Mon. 9/6	Tues. 9/7	Wed. 9/8	Thurs. 9/9	Fri. 9/10	Homework
No School	(5 min) Weekly Check in , attendance Portfolio set up: New Google Sites Join Google Classroom Bookmark your site & class landing doc, email Add Printer - “Findme printing” Post #1: Goals for the Semester >This will go on your home page. Finish: What makes an interesting photo? - National Geographic Magazine Activity: Find 8 interesting photos and be prepared to share why you find them interesting. As a class, we will make a list of ideas that make an interesting photograph.		Review and Discuss - Goals for the semester - Landing Doc - YHS Photography - Email Discuss: What makes an interesting photo? - National Geographic Magazine Activity: Find 8 interesting photos and be prepared to share why you find them interesting. As a class, we will make a list of ideas that make an interesting photograph. Choose two of your favorite photos to glue onto a white background and label the idea that makes it an interesting photo. Share and Discuss: “On the ground” photographs Read and Discuss: Important photo skills and strategies - Poster Project	P3 - Clipper Time - 9:45-11:05	Due Wed. 9/15 Framing/Leading lines

	Choose two of your favorite photos to glue onto a white background and label the idea that makes it an interesting photo. Due today: Shoot at least 15 images on the ground...think about: how might you make these photographs interesting? Be sure to submit your favorite 3 photos to google classroom.		Rubric - Partners & Strategies Using Aperture magazines and/or National Geographic Magazines find one great example of each strategy. HW: Photographing: Due: Wed. 9/15:Framing/Leading lines		

September 1st and 2nd

Mon. 8/30	Tues. 8/31	Wed. 9/1	Thurs. 9/2	Fri. 9/3	Homework
No School	Teacher In-service	Welcome and Skittles/MM activity Course Syllabus and expectations Discussion: What makes an interesting photo? - National Geographic Magazine Activity: Find 8 interesting photos and be prepared to share why you find them interesting. Due Tues. 9/7:HW: Shoot at least 15 images on the ground...think about: how might you make these photographs interesting?		No School	Due Tues. 9/7 Shoot at least 15 images on the ground...think about: how might you make these photographs interesting?

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- [Weekly Photographs](#), contact sheets and portfolio post
- [Manual camera settings assignment](#) - **turn in to Google Classroom**