Project Four

Goals

Create a 60-90 sec title sequence motiongraphic with audio, graphics and kinesthetic type.

Skills

- Ability to use After Effects. (null objects, animators, ease-in, motion blur)
- Demonstrate the ability to render after effects project and convert it to H.264 .mp4 file
- Demonstrate an understanding of typography and how the motion of type affects readability when creating kinetic type. (understand the difference between legibility vs. readability)
- Demonstrate the ability to blend graphics and kinesthetic text to tell a story that hooks an audience into a show.

Requirements

Pick a book, that is not already a movie or TV show. (any book or magazine, Fiction, non-fiction, children's book, comic book, non-English book... any book) What to include:

o include.
[] Visual research: Find different title sequences that inspire you.
[] Analyzing two title sequences to include in your process PDF. (Overall
Style, Music/sound effects, Emotions triggered, Animation Principles,
Design principles, Typography)
[] Narration/script: write out the story your title sequence is trying to tell.
Remember a title sequence often gives views teasers so that the
sequence may become more evident as the viewer watches the movie or
tv series. Also, include a short summary of your chosen book/series in
your process PDF.
[] Storyboards: Flush out the transitions with your storyboards. When a
title sequence is quickly showing a viewer different highlights, the
transitions can make or break the title sequence. Pick your audio and
think about its timing while sketching.
[] After Effects: Bring your ideas to life! You can use vector graphics you

create, photos, video or a combination of them. Make sure to also think

about how your type interacts with your graphics.

[] **Screenshots and Process Book:** showing your visual research, 2 analyzes, narrative, storyboards and screenshot stills of your final.

Deliverables

YouTube: Upload your mp4 file to youTube.

Canvas: Upload your mp4 file and link to youTube, upload your Process PDF showing your visual research, 2 analyzes, narrative, storyboards and screenshot stills of your final.

Collaboration Presentation: Insert your video and description on a side and a slide of 6-8 stills.

Final Critique: Wed. Nov 6th

Due: Wed. Nov 6th extended to Wed 11/13