

Welcome back, everyone.

### EPISODE 17 - "EXECUTION"

*So, the episode starts off by immediately dropping a lot of information us. For starters, we now have some understanding of where Rem went. The last time we saw her was at the start of the previous episode - wherein she flew off with that spare notebook. It appears as though, in the time that's passed, she's found someone to give it to. Why has she done this? Can't say just yet. But, let's take a moment to listen to what she tells this new Kira.*

**"You will continue to kill criminals whose names are broadcast. Outside of that, you are free to use the Death note however you wish. That's the only condition."**

Now that's an interesting thing to tell someone; mostly because it's not true. There's no inherent obligation to write down the names of criminals who are broadcast on the news. Honestly, just hearing that sounds ridiculous. But, in having us hear Rem tell him this - it changes what we know about Shinigami.

I say this because, up until this point, we've never seen a Shinigami outright lie about the conditions surrounding the use of the Death Note. We've seen them be unreliable when giving context about the rules, we've seen them provide their own interpretation of rules, and we've seen them just kinda forget about rules - but we've never seen an instance wherein a Shinigami has blatantly lied about the conditions surrounding the use of the notebook. And what makes this interesting is the fact that this acts as a subtle bit of foreshadowing for things to come, which I really like.

**"If everything happens as Light Yagami planned, this should help save Misa."**

I like this moment because, it kinda looks like Rem is happy. The corners of her mouth are slightly upturned, kinda like when she was talking to Misa in Light's room back in Episode 13. Just the thought of freeing Misa is enough to put a smile on her face.

**“Do as I say and you’ll get what you want. I suppose for someone in your position would call this good business.”**

This, too, is an interesting line - specifically that last sentence. Rem mentions that this individual would refer to their deal as “good business,” - to which they smile in response. Eww. But, as many of us probably already know, this is meant to allude to the fact that this individual works in the business sector; which, really, right off the bat sets them apart from the other two Kira’s.

But, regardless of that, something worth noting is the fact that this idea of this third Kira being a business-person was already kinda alluded to before she even said that. What I mean by that is, look at where they are. Look at this set-up that they have.

This huge, private room with an overhead projector - wait, no, not that kind of overhead projector. There we go! Then there’s the single desk in the middle of this big ass room, implying that this space is specifically for them. Furthermore, there are multiple shots of their chest and arms, letting us see that they’re wearing a suit and tie.

And then there’s that pen - which I know, I’m going deep with this - but this mother fucker is using a gold nibbed fountain pen. Which may not seem like a big deal - as you can get them for relatively cheap these days - but I think it’s an important distinction because, up until this point, we only ever see people using cheap pencils and pens; definitely nothing as shiny as this.

But, yeah. All of that to say, the clues are all there - even before Rem says anything.

And, one more thing before we go - the way these faces are plastered up on this screen without any names to accompany them kind of makes it seem like this Third Kira might have the Shinigami Eyes. They don’t. But, it’s still interesting. I wonder if they did that to try and throw people off or something.

But, yeah, moving on.

We head back to HQ’s where we find that it’s been fifty days... Fifty days!? Oh my gosh. These people are fucked. Can you imagine spending fifty days locked up? Or, in Misa AND Light’s case - tied up. Because I failed to mention it in my

last video, but this man has both his wrists and ankles tied up; it's only slightly better than what Misa's going through.

Anyway, Ryuzaki starts off by reaching out to the Chief - asking him how he's doing and letting him know that he doesn't have to stay here. The Chief responds by reiterating the fact that over a month has passed since Kira has started killing again, adding: **"And as far as I'm concerned, that's all the proof I need to be sure that my son isn't Kira."**

And that's fair. The fact that Kira has been consistently killing people for more than a month after Light had been incarcerated - really does speak to the idea that Light just might be innocent. Anyway, the Chief goes on to say that all he's waiting for now is for Ryuzaki to be sure - which is gonna be a much harder sell. And I feel for Ryuzaki - mostly because he's right. Light is Kira - but all the evidence is speaking to it now being someone else. Though, as we'll find out later in this episode, he does have theories as to what might be going on here. Anyway, the Chief concludes by saying:

**"One way or another - when I get out of here, it will be with my son."**

And this is interesting because it hearkens back to what the Chief said in the previous episode. **"And no matter what - when I get out of here, it will be with my son."** It's obviously lacking that same energy, but, nevertheless, here we are 45 days later, and his attitude hasn't changed regarding this. Which makes sense; with each passing day his son seems more and more innocent.

Anyway, after that Matsuda (Matsuda?) says: **"Wow, the Chief can be pretty stubborn?"**

And while I think it's a stupid thing to say - I also kind of understand why that would be something that, specifically his character, would say. And, no, not because I think he's an idiot or anything - but, because he doesn't have kids. I could see how, from the perspective of someone as young as he is, he might think that this behavior is the Chief just being stubborn about things - and, it is, but it's also a lot more nuanced than that.

You see, the bond between parents and their children - more often than not - is unbreakable; parents are often willing to do anything and everything possible to protect their kids - and that's, partly, what we're seeing here. I say

partly because, there's another aspect at play - the fact that the Chief truly believes in Law and Order. He knows that, despite his own belief that his son is innocent, it doesn't change the fact that Ryuzaki doesn't agree with him.

And because of all of this, he finds himself stuck between his duty as a Father, and his duty as an Officer. And the only way to stop himself from acting recklessly is to stay here until his son has been fully cleared. He's not in this cell for shits and giggles - or to just be stubborn for the hell of it - he's here because he feels like this is the only option left for him, lest he risk doing something he might regret. And I get that. I'm not a parent - unless you count my little fur babies - but I can imagine and empathize with what must be going through his head.

And, speaking of his head - this is kinda off topic, but something I hadn't really noticed before is the fact that the Chief has slowly been going gray over the events of this story. And it actually happens very quickly - like, at the start of Episode 11 and throughout the more exciting portions of that episode, his hair is still black. However, by the time he gets back to HQ after retrieving the tapes, he's got a substantial amount of gray hair and it only gets grayer with each passing episode. I just thought I'd point that out.

Anyway, Ryuzaki turns his attention to Light, asking him how he's doing, to which he responds by saying he's okay, followed by: **"I know that in the time I've been imprisoned no new criminals have died."**

Well, that's a wild thing to have kept from him. I mean, I get why you wouldn't want to tell him - because if he is Kira then you're just confirming to him that whatever plan he's set up is working. So, I get it - but, it's still kinda fucked up. But then, I'm really only saying that because he's not Kira right now. In reality, it's 100% justified. I just... fuck, I just feel conflicted - with him being simultaneously guilty and innocent. It's weird.

Anyway, Light tries theorizing as to why criminals have stopped dying and Ryuzaki interrupts him by saying: **"No, Light. The reason criminals have stopped dying is because you are Kira."**

Which then causes Light to start freaking out, shouting that he's definitely not Kira - which is, again, true (for the moment, anyway.) This then prompts Ryuzaki to question why Light's acting this way: **"If Light were Kira, he'd**

**know that I was bluffing, so why is he getting so upset? He honestly seems clueless.”**

From there, Aizawa chimes in - claiming it's cruel to keep Light in the dark (ha!) about the fact that criminals are being killed again. And I get it from his perspective - especially considering the fact that with the deaths continuing, it serves to cast doubt on whether Light is Kira. And, on top of that, in any other situation - they wouldn't be withholding this information from their suspect. There are laws in place to protect individuals from this exact kind of treatment.

I mean, honestly, if it weren't for the fact that we know Light is Kira, this whole situation would actually serve to paint Ryuzaki in a very negative light. Because, nothing about this is okay - not what's they're doing to Misa or Light. Again, we understand why he's doing it - but that doesn't necessarily make it okay.

Anyway, we then switch to our final inmate - Misa.

**“Are you okay? You seem tired” - “Please just let me go. I just want to see Light. Please. Let me.”**

It's so interesting to me that she's still clinging to Light after 50+ days of being locked up. I mean, she's been incarcerated for more than 9x's longer than she's even known of his existence. This obsession is... wild. Though, I guess, maybe it's just a byproduct of having no one else in her life; he was the only good thing... even though he was far from ever being good to her.

Anyway, Aizawa and Ryuzaki get into a bit of a tiff regarding Light's incarceration. Aizawa feels as though more than enough time has passed; and that the appropriate thing to do at this point is to release Light. However, after Ryuzaki pushes back against the idea, Aizawa says: **“Ryuzaki, I'm sorry, but with all due respect, from where I'm standing, it's starting to look like you are only doing this 'cause you don't want to admit that you were wrong about Light.”**

And it's interesting seeing how Light's plan is starting to erode the foundation of this team. I mean, Light started this off just having The Chief on his side - however, slowly but surely, he's garnered the support of everyone else.

Granted, it took a while to get there - and it cost a lot - but we're seeing his plan come together in a real way that may just see him released soon.

Anyway, Ryuzaki neither confirms nor denies Aizawa's statement - instead opting to say: **"Yes, I figured you'd say that,"** which really just serves to piss Aizawa off. Understandably so. He then responds by saying: **"OK, fine! But we do know that Kira killed Lind L. Taylor and those FBI agents, right? If Kira could kill while under surveillance and without access to information, there would've been no need."**

And this is such a wild ass thing to hear as evidence that Light isn't Kira; two of his biggest blunders throughout the series - which both ultimately served to help Ryuzaki close in on him - are now coming back - not to haunt him - but to bolster that argument that he's innocent. That's just fucking wild.

**"If they didn't pose a threat to him, then why would he bother killing them?"**

Because as Ryuzaki explained to y'all, he's childish as fuck. I mean, I guess killing the FBI Agents wasn't as childish as what he did with Lind L. Taylor - but it was definitely just as damning, overall - even if it is now being used to support his innocence.

**"Kira doesn't kill without a good reason. I've heard you say so yourself on more than one occasion."**

So, despite having a clear understanding of Light's true motivations back then for killing these individuals - I can't deny the fact that, based on the knowledge that they have, Aizawa makes a valid argument. If Light is Kira and is still killing people while being both locked up and tied up in a place where he cannot get any outside information, then, it stands to reason that he would have never needed to kill the people who were tailing him, because there would never be a chance for them to discover that he's Kira.

Anyway, in having his own words used against him, Ryuzaki decides to reach out to the Chief - convincing him to come back to HQ's so that they can discuss their next steps. The Chief agrees and we see the two of them having a conversation; however, we're not privy to what's being discussed. That being said, it's gotta be pretty crazy to have the Chief responding like this.

We then fast forward three days to find the Chief is driving with Misa who seems... fine.

**“Honestly, all this time I’ve never pictured you as an old man, Mr. Stalker.”**

And I just... like, how are you okay? How are you just so well adjusted after spending damn near 60 fucking days blindfolded and bound to a chair. Like, how are you the same exact person who went in there? That’s just... that’s not realistic. And, yeah, I know, we’re talking about a show where Gods of Death hand out Notebooks that kill people - but, outside of that, the show is relatively grounded. Things happen the way they would in the real world, for the most part; people have human experiences and realistic reactions to the things happening to them and to the world. And yet that just doesn’t seem to apply to Misa; and, honestly, Light either because he bounces back pretty quickly, too.

Like the reason it really pisses me off is because of what happens at the start of the second half of this series involving a certain character who gets kidnapped. Like, this character was kidnapped for two days and it seemed to have irrevocably changed who she was. Like whatever happened to her traumatized her; and I have to imagine it was on par with what happened to Misa, given the fact Misa was tortured for three days. But, here she is, just... fine and dandy - kickin’ it with the person who she has to assume tortured her.

Furthermore, if you’re still working under the notion that this man is your stalker - does the fact that he has now shown you his face not immediately set off some alarms. Like, do you think that, if he was a crazy stalker, he would show you his face and then let you go? Like her reaction to all of this is just... super fucking weird and I can’t... I just can’t make it make sense. Other than the author just didn’t know how to write her character as anything other than fun and bubbly. Which is a shame, because I feel like it could’ve been interesting to see how the Officers deal with knowing they fucked this girl up, only for it to later come out that she’s “innocent.”

Anyway, The Chief responds by saying he’s not a stalker - adding that he’s actually a Detective.

And then, all of a sudden, Misa just kinda remembers: **“Hey, wait. I remember now. He told me I was being arrested for being the second Kira. You mean that was for real?”**

And I just... fucking hell. What!? What the fuck is this!? And you might be thinking that my anger is directed at Misa - but, honestly, it's not. This anger is directed completely at the fucking Task Force right now, because what in the actual fuck? Are y'all seriously telling me that in the 50+ days after she started acting differently, you never mentioned to her that she was arrested for being the Second Kira? Seriously? This is the first time it's come up? That's just fucking silly.

Like, I went back to the last episode just to see if this was an inconsistency with Misa's memory - but it's not. In the previous episode the closest they get to bringing it up to Misa is when Ryuzaki says: **“Do you know why you were brought here? You must have some idea.”** Other than that it's people discussing the topic with everyone BUT Misa. So... I just... I mean... Like, what the fuck were you all doing for damn near two months? What questions were you asking her? Were you asking her anything? I just... ugh. Ohmygosh. Y'all are a bunch'a fucking lemons. Fuck you for wasting my time trying to theorize why she didn't remember certain shit - when it turns out, y'all just didn't fucking ask. Fuck you.

Anyway, one more thing before we move on. Misa's memory of the event is different from Mogi's - and I thought that was very interesting. Honestly, I'm inclined to believe Mogi's version of events - with her just “accepting” the fact that she was being taken in custody. But it's interesting that she remembers herself panicking and screaming. If I had to guess, I imagine that's part of how her memories altered themselves to fit her new reality, post relinquishing ownership of the Death Note. But, yeah.

**“No, you are a stalker. There's no way that the police would blindfold me and tie me up for fetish like that.”**

Fair point. But, well, it is Ryuzaki we're talking about.

Anyway, we fast forward to the Chief and Misa reaching their location - which happens to be an underground garage or something? Regardless, Light and Aizawa are there, waiting. The scene is quick - and really just serves to get The

Chief, Misa, and Light together so that they can head to their next location - Aizawa, however, stays behind.

I will point out the fact that Light speaks to his father - asking what's going on - but the Chief doesn't respond. I bring it up because it's the first time they've seen each other in 50 days; you'd think that would warrant some sort of excitement or happiness or... something. But, The Chief is as stoic as ever - as he just responds by telling Light and Misa to get in the car.

But, yeah - as they're riding in the backseat Light says: **"I was starting to think I'd never get out of there. But it feels good to finally be cleared."** (Are you sure about that?) **"No. I'm afraid you two are being taken to your execution."**

[What a twist!](#) And, yeah. It looks like that conversation between Ryuzaki and the Chief was regarding executing Light and Misa. No wonder he made such a concerned face. This is such a... a... shocking revelation! Hmph.

Anyway, the Chief tells them that he's driving them to their execution site - adding: **"It was secretly built in an underground facility not far from here."** Which seems... kinda, extra. Like, why build a secret facility to kill some people at? I mean, you could just go out to the woods and kill them, honestly. But whatever.

Anyway, Light and Misa both freak out as the Chief goes on to tell them that Ryuzaki is convinced that they are Kira and the Second Kira; and it's his theory that their deaths will put an end to the killings. Now, this confuses Light even more - because, as far as he was aware, the killings had already stopped. But his father informs him that they never stopped. Going on to say that Ryuzaki lied because he needed to get a confession, but now, it's become irrelevant.

**"It's political now. You see, L's suggestion that the killings would stop if you two were eliminated was unanimously accepted by top officials in the UN and the Japanese government."**

Yeah, that sounds about right. The police in this world are pretty fucked up - and, despite there being no concrete evidence to suggest that Light is Kira - I'm sure they'd be fine with putting a bullet in him, just in case. I mean, this is

the same organization that was going to offer Ryuzaki up to Kira not too long ago. So, yeah.

The Chief goes on to reiterate the same rhetoric of Ryuzaki being the World's Greatest Detective - that he's never been wrong before - and, in response, Light says: **"You trust L more than you trust me, your own son?"**

And I really like the delivery of that line. You can tell that it stings - the idea that his dad would trust the word of some guy he's only known for a few months over that of his son. You can just hear the betrayal in his voice and I dig it.

The Chief goes on to state that if Ryuzaki is wrong, he's promised to put his own life on the line: **"If the killings don't stop, then he too will be executed."**

Which, again, is insane - but also, it definitely seems like some shit the ICPO would be on board with. Insane.

Anyway, the Chief, driving like a fucking maniac, veers off the highway and onto a river bank. Light and Misa then say: **"Why did you bring us out to the middle of nowhere? What is this?"** - **"Wait a sec. I bet he brought us all here to let us go."**

And, I love the juxtaposition between them. Light is fucking stressed - just completely confused about what's going on and why all of this is happening; meanwhile you have Misa who is just... oddly optimistic. Even though she has absolutely no reason to be. It's really interesting because it's not as if she doesn't understand the gravity of the situation she finds herself in - she does, but, she's just, looking for the silver lining. And, I mean, okay.

Anyway, the Chief then explains why he brought them here: **"Listen to me. I'm going to kill you here and then kill myself."**

[Wait, what?](#) Geez, I know Ryuzaki said you were capable of it but... damn.

But, something I wanna point out in this scene is the fact that Brad Swaile and Shannon Chan Kent have really been acting their asses off during this exchange. Not to say that Chris Britton isn't, but these two are killing it right now - especially Shannon. **"You kill your own son for L? If you wanna die so**

**bad, why don't you kill yourself? If you do this, you're no different than Kira!"**

I not only like this because of her acting chops, but this line in particular is one that I find interesting - because it's another brief glimpse at her being intelligent. What I mean by this is, we know she worships Kira - she has no problem admitting that. But, she's not so blinded that she can't acknowledge the fact that Kira is evil in the eyes of certain people - like members of Law Enforcement; and so she's comparing The Chief to Kira in order to make him feel guilty about his actions. It's a smart play, and I wanna give her credit for it.

Anyway, the tension builds as The Chief whips out his pistol and points it at Light's head... which is... whoooooa fuuuuuck. Light and Misa continue pleading for him to stop - but The Chief seems determined to carry this out to the end, which is why he says: ""Light, my son. From one murder to another, I'll see you in hell," just as the camera zooms out and we hear "BANG!"

Andddd, welcome back to How To Use It.

First up...

***"If you have traded the eye power of a God of Death, you will lose the eye power as well as the memory of the DEATH NOTE once you lose its ownership. At the same time, the remaining half of your life will not be restored."***

So yeah, no takies-backsies on that one; all sales are final on those eyes. Which kinda sucks, but, also, no one is forcing anyone to give up ownership of their notebook, so, yeah. Not much to analyze here - at least not at this point in the story - so, moving on.

Next up...

***"You may lend the DEATH NOTE to another person while maintaining its ownership. Subletting it to yet another person is possible, too."***

So, this is nothing new - we saw it done back in Episode 11. However, that term - uh, subletting - is a very weird translation. Because, every definition I could find on that word deals with renting or leasing a portion of a building - not anything having to do with any other sort of other item, like a notebook. But, whatever, moving on.

So, we come back from the break to find that Light is dead. He's dead-dead. I mean we saw the gun aimed directly at his head, we saw Misa scream, I mean, hell, we heard the gunshot. It's done. It's a fucking wrap. Game over man, game over. Or, is it?

**“You...used a blank?”**

Okay, look, no one's surprised here - we're not even half-way through the series yet. He's still got a lotta shit to do. However, he should still be dead. Because that's not how blanks work. At all. Blanks are lethal as hell when shot at close range - and I don't know about y'all, but this is pretty fucking close. The gun is literally smoking, and you're telling me he didn't get hit with anything? Nothing? Come on, now. Get the fuck out here.

Anyway, besides that, you wanna talk about things that should really fuck you up? How about being jailed for 50 days and then the moment you get out your dad shoves a gun in your face and pulls the trigger. How this man proceeds to go on and help with the investigation after this is beyond me.

But, yeah - I guess I should explain what happened. This was a test. The goal of which was to determine whether or not Light and Misa would kill the Chief. **“If Light was in fact Kira, the Kira I know wouldn't hesitate to kill even his own father to save himself. Also, if Amene were the second Kira, who only needs to see a person's face to kill them, there's no doubt she would have killed you before you had a chance to fire your weapon.”**

So, the logic behind the statement makes sense; I would agree with both the fact that Light would be willing to sacrifice his father to save himself, and that Misa would do whatever it takes to save Light. However, this goes to show you just how little the Task Force knows about what's going on. They're working under this idea that it's as simple as wishing Death upon a person - when, in reality, even if they did have their memories, without their notebooks, they're powerless. So, while this did serve to prove their innocence; it's only because they couldn't have fought back, even if they wanted to.

But, with that being said, if you look at it from their perspective - the Chief's actions here are fucking insane. This man rode in the car with the two people accused of being Kira - one of which has the ability to kill people by knowing just their name. This entire time he was probably shitting bricks, wondering if

either one of them would just kill him. Like, ughhhh. Just putting all kinds'a stress on your heart, my guy.

Anyway, Ryuzaki goes on to say that they will continue watching Misa Amane - claiming that: **"although she insists the tapes we found were just occult videos, the physical evidence we have, plus her confession, suggest otherwise."**

And I'm wondering what confession they're referring to, because I couldn't find any mention of that... anywhere. She was captured and didn't say anything. Ryuzaki then gave the go ahead to torture her, and when she spoke again she begged for Rem to kill her. Where... where's the confession? If anything she gives the opposite of a confession in Episode 15: **"Does this mean you would admit to being the second Kira? Is this the reason you wish to die?"** - **"No. I don't know anything about the second Kira."** So, I'm not too sure what that's about, but, okay.

Anyway, Misa agrees to staying under surveillance - not that really has a choice - saying: **"Since I'm not the Second Kira, it'll be kinda like I have my very own private body guards."** Again, managing to see the bright side. Bless her heart.

As far as Light is concerned, he will be with Ryuzaki, 24-7, until they find Kira, to which he responds by saying: **"Fine by me. We'll catch Kira together."** Which, again, is, just... how are you so well adjusted after all that you've been through? Fucking... man, these two are just built different.

Anyway, we transition back to HQ's where we see that Light and Ryuzaki are now handcuffed together. Which is... an interesting choice - but, completely understandable, given everything. But, uh, upon seeing them chained together like this, Misa says something... peculiar.

**"So is this what you meant by being together 24 hours a day with him? Looking at you, I never would have guessed. Are you on that side of the fence, Ryuzaki?"**

Which is... perhaps the most outta pocket shit she has said thus far. Because, excuse me? Like, ma'am - we are over trying to basically save the fucking world, and you're over here saying some shit about my boy being gay? Like,

haven't you heard? ["You really shouldn't say that."](#) - ["Say what?"](#) - ["Well, say that something's gay when you mean it's bad."](#) And, I know she's not blatantly saying that being gay is wrong or anything - but I looked at the original translation, and she was meant to say that it's fucking gross. Soooo, while this translation is better, it's still a little problematic. But, moving on.

Light and Ryuzaki express their discomfort with their new situation - however, if I had to guess who was the most upset about it, I'd go with Misa. **"But Light belongs to me! I don't wanna share him with you!"**

And I just... \*sigh\* okay. So, the next... three minutes or so is really just kinda... fucking dumb. Misa's being... Misa - and really she's just chewing up the fucking scene with all of her melodrama. And it's just... like, it really doesn't fit. And, maybe that's the point - maybe this is supposed to be super annoying - I mean, the Chief and Aizawa are definitely pretty annoyed.

And it's not like I'm against comedy - there are plenty of moments wherein the show briefly injects some comedy and I'm fine with it - typically I'll even be laughing with it. So, maybe this is just a personal thing - where I just... don't find her funny. She's just... annoying.

And then there's the added bit of the sound effects, like, watch: **"Stupid, stupid, stupid."** - **"Let's go! - Hey Light!"** Like, when did this all of a sudden turn into a Hannah Barberra show? Like, fucking, the emotional whiplash is insane going from "i'm gonna kill you and then myself" to "hey, let's go on dates!" Like, uh, what?

But, that could 100% just be a "me" thing, not necessarily something that's wrong with the show.

Anyway, there are a few moments worth pointing out. For starters, Ryuzaki brings up Aoyama: **"Why did you choose that day to go to Aoyama? And do you remember what you wore?"**

Misa responds by saying she doesn't remember - which is fair, given how long it's been. Ryuzaki then continues lobbing questions at her - and she continues to be unable to answer any of them. Well, except for this one: **"Tell me, if Light was Kira? How would it make you feel?"** - **"Oh, that's be wonderful. If**

**anything would make me love him even more, even though that's practically impossible to love more than I already do."**

It's so interesting how she just has... no tact. She's just an open book. I admire it, even if I do find it kinda dumb on her part.

Anyway, something else worth noting is this line: **"From now on, for all private and work related affairs, Mr. Matsuda would be accompanying you as your new manager, Matsui."** I just thought it was interesting that they've apparently just decided to drop the aliases - because, up until now, they had not called each other by their actual names in the presence of Light. But, I guess with both of them being under constant surveillance until Kira is caught, it doesn't matter if they use their real names.

Also, I bring this up because him being her manager will be important in a few episodes. So, yeah.

Anyway, she's not super thrilled about it, saying: **"This old guy is my manager?"** Which, I think he's around my age now, so... fuck you, Misa. Anyway, at this point, Aizawa has reached his limit of the Misa-Misa bullshit, and kindly escorts her out of the room.

Anyway, with Misa gone, Ryuzaki asks: **"So Light, are you serious about her?"** - **"No way. It's completely one-sided."** Which I don't necessarily have an issue with at face value. It aligns with how you felt about her before you lost your memories. However, when Ryuzaki asks him to fake it so that they can get more information out of her he says, **"As much as I wanna help you, and as important as the Kira case is to me, I can't manipulate woman's feelings like that. To me, exploiting another person's feelings for a personal gain is unforgivable."**

But then, I wonder, how do you reconcile with the fact that you're dating her and kissing her, but have absolutely no feelings for her? Light, do you realize that you're already exploiting her feelings by giving her the impression that you're with her? Like, what the fuck, bro? You're not even making sense.

Furthermore, you're willing to avoid manipulating one person to save countless lives from Kira? Like, what the fuck, man? You wanted to be a Detective, right? You realize that sometimes that involves manipulating people

to get information out of them, right? Like, what in the world are you talking about?

**“There’s something wrong with this picture. It is as if he’s a different person now. If this is genuine, it not only implies that Amane was being controlled by Kira but Light Yagami, too.”**

That’s a fair assessment to make, honestly. Because this dude is just... completely different. Like, even more different than the version of him we saw prior to him getting the notebook. Though, to be fair, he was like that because he felt bored - this version of him began things smack dab in the middle of a world-wide criminal investigation, so it makes sense that he wouldn’t be exactly the same. But, I don’t know. It’s still odd.

Anyway, before we close out this scene we need to discuss something regarding Ryuzaki and, honestly, it’s a doozy.

Let’s start with this line: **“By the way, do you think we could come up with some kind of the alternative to the system of moving from hotel to hotel every few days?”**

And it’s a fair question - moving hotels every few days does seem like a hassle. I wonder what the solution to that problem could be? Hmm? Let’s see.

**“23 floors above ground and 2 below.”**

Bruh. And this is just dumb. Like, really, really, really fucking dumb. Because... the first question that comes to my mind is: **“Where did you get the finances to build this thing?”**

Because, seriously, what the fuck? Ryuzaki even goes on to say that he built it right after meeting with the Chief and the others for the first time. So... like... you willfully went and built a 23 floor building - which, by the way, this looks like way more than just 23 floors - but, regardless, you went and built a building with 23 floors for the five dudes who decided to join the investigation? Why?

Why would you do that? Why would you spend billions - cause it’s gotta be billions - on something like that, and not... I don’t know... on more people? Like, some fucking private investigators or something? Like there had to have

been better stuff to spend your money on, Bruce - I mean, Ryuzaki. Or, no - if you're spending that much money on this shit then I feel comfortable referring to you as Bruce fucking Wayne because oh my Gosh. That's just... that's just fucking silly.

Anyway, one more quick thing before we head to the final scene of this episode; I just wanted to point out this line from Aizawa: **"Phh. Oh, nothing. I'm just feeling really motivated right now, Chief. Let's get out there and bring Kira to justice!"** I don't have much to say on this right now, but it does coincide with something that comes up at the end of the next episode - and, spoiler alert, it's probably my favorite scene of the entire series, oddly enough.

Buuuuut, anyway, moving on.

We transition a building, not much unlike the new Task Force HQ's, though this one has YOTSUBA written out front. Hmmm, I wonder what's going on here...

**"We're all here to further the growth of Yotsuba group by reducing competition. So the question is who is going to die?"**

How many Kira's ya got, alot? Though, I suppose, realistically, they're not all Kira. Even still, they appear to all be working together to decide who Kira will kill. Which is... wild to think about. A fucking Kira Committee; the Council of Kira's (TradeMark Pending.) But, yeah.

Each of the men go around sharing their piece; some going on about how inconvenient - yes, inconvenient - these frequent meetings are: **"I'm not thrilled that we have to do this every single week."** Which, to be fair, as someone who has to go into a lot of meetings at work... I get it. Anyway, you have others who are... kinda condescending about the whole situation. **"Come on now, haven't you figured this out yet, Takahashi?"** and then you have others who are just... kinda fucking pricks: **"You have a lot to say considering how stupid you are. I'd hate to see you get killed because of it."** Hmm, what an interesting thing to add on the end of that. But, anyway.

Going back to the line directed at Takahashi about him not figuring it out - the group eventually makes it clear that, **"no matter how you look at it, one of the people in this room has to be Kira."** And, yeah. This sets up a very interesting

dynamic - not only because it's an entire group of people deciding who ought to die - but also because only one of them is technically Kira and no one knows who that person is. It's this weird thing where you're working together, but also, very fearful of one another - not unlike Light and Ryuzaki in the earlier episodes... kinda. But yeah.

As the men begin their discussion on who they ought to kill, Rem stands in the corner watching it all unfold. I really kinda hate that they used the same model as earlier in the episode - mostly because I said earlier that it looked like she was smiling, but now that's just kinda undercut because they just copied and pasted the same damn frame into this scene, and, I can guarantee by her line here, that she is far from happy. Anyway, the episode ends with her saying: "Human beings are truly disgusting creatures."

And, roll credits.