

Planning Activities in Switzerland for 2017

Ancient documents:

https://docs.google.com/document/d/1yfDFV27edEKWxu2bcmovoVJW1asTU1ZIk7zCZY_mvHU/edit

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[Link to Google Drive Folder](#)

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Klöntal Biohack Retreat @ Klöntal Triennale

Link to wiki: <https://www.hackteria.org/wiki/Klöntal>

Link to forum: <http://forum.hackteria.org/t/info-about-klontal-biohack-retreat/>

Link to We Make It campaign: <https://wemakeit.com/projects/biohack-retreat-kloental/>

See [this document for Co-Editing](#)

Original text from Klöntal website:

http://www.kloentaltriennale.ch/events_detail.php?project_id=12

Workshop: Maya Minder, Klöntal Biohack Retreat

(let's slightly update this)

Die Künstlerin lädt die internationale Biohackerszene zu einem Aufenthalt im Klöntal ein. Naturwissenschaftler, Hacker und Künstler treffen sich zur Ideenentwicklung und zum offenen Austausch. Biohacking ist eine Open Science Bewegung, die durch ihren spielerischen Umgang mit Biologie, Wissenschaft zugänglicher macht. Öffentliche Workshops im temporären Labor geben Einblicke ins breite Spektrum der Themen. Unter Anleitung wird mit selbstgebaute DIY (do-it-yourself) Laborinstrumenten, lebenden Organismen und Lebensmitteln über alternative Bio- und Nahrungsmitteltechnologien spekuliert. Dies hat teils utopisches Potential, steht im Gegensatz zur kommerziell motivierten Forschung und bietet einen leichten Zugang zu komplexen Forschungsthemen. Es wird musiziert und getanzt. Wo ist die Kunst?

English:

A Biohacker and Bioenthusiast Retreat @ Klöntal

20. - 24. September, Klöntal Triennale

The Klöntal Biohack Retreat, provides a house with 54 beds with a kitchen, wide garden and a scenic nature in front of the door open for environmental issues and experiments, geeking, excursions, etc. from the 20.-24. September in Klöntal. The goal is to create a retreat for biohackers is to bring these researchers together with citizens organizing DIY laboratories across Europe to share their experiences with other citizens about the potential and challenges of DIY science and innovation.

Dates

Sep 20-24, 2017

Retreat @ Klöntal

Sep 26, 2017

Klöntal goes Dock18, Zürich

(Sep 25-27, 2017)

Documentation Sprint, Zurich

Sep 29/30, 2017, Post-Retreat presentation in Vilnius (in discussion)

http://www.howto-things.com/Vilnius_meeting_2017

In discussion

Pre- and Post-Program in Zurich? Geneva? Bilbao?

<https://www.makerfairezurich.ch/en/>

(hmmm.. Ned so sicher... perlen vor die säue)

(Gärlämpfli-Hacker Fermentationworkshop with in Geneva, Utopiana)

To DO

- ~~Call the curators (maya)~~
- Audio technik (stahl? servando?)
- Chuchi team
- Transport. (anorg auto, urs auto, maya auto, salome autöli)
-

Thema

Some notes:

- In parallel with community bio in Boston. (fuck them anyway) --- Gegenveranstaltung zeitgleich, "Global MediaLab Summit Klöntal", OpenMIT
- In parallel with "hormones" residency in Hangar, Barcelona, ryan hammond, mary et al
- In parallel with Pixelache, Helsinki
- In parallel with many things.. But this all doesnt matter!
- Join forces with DIYbio post-cards? Get some extra 3-4k chf

- Get WeMakelt? Get some extra 5k minimum
<https://wemakeit.com/pages/science>
-
- ~~Should we connect to Utopiana?~~ WE DID
- ~~House sorted out?~~ Yes it is sorted out through the curators, possible chance of funding by the local government? REally???

Pictures:

<https://goo.gl/photos/qiASSmmAfyvYME5z6>

See more at the bottom of the document

Earlier similar sessions / retreats / camps:

https://www.hackteria.org/wiki/Bio-Commons_Lab_@_Commons_Camp_2015

What to do during the Retreat:

Weekend tourism effect on ecosystem

Plantlife and biodiversity of Klöntal, <https://www.therapeutika.ch>

Hiking in the rainforest of Switzerland, Pragelpass, Muotathal

<http://www.stoos-muotatal.ch/de/sommer/wandern-spazieren/gefuehrte-wandererlebnisse/boedmerenwald>

Hidden Power of Plants: <https://www.youtube.com/watch?v=eoX-3hLVaYI>

(Target point of interest could be the Axpo Holding which owns Lake Klöntal (yes, they privatly own it!) more informations [here](#) and [here](#))

Plant Electrophysiology (https://www.hackteria.org/wiki/Plant_Electrophysiology) make some noise and music!

3D Printing with Biomaterials - wer könnte sowas machen?

Biosensing with wild herbs or Daphinen Test - ich find den wikieintrag nicht...

Body enhanced micordosing - nei keine drogen nur food und duftessenzen

Lab-in-the-Wild: <https://www.hackteria.org/wiki/Lab-in-the-Wild>

Microbiome geeking, from poop to food

In der Ruhe der Klöntaler Naturumgebung sollen die Sinne geweckt und Eindrücke gesammelt werden. Die Farbenpracht des Sees in der Tagessonne verwirrt die Sinne und wir experimentieren mit dem Ganzfeld. In der Dunkelheit der Nacht dann üben wir uns in Scotopic Vision und gehen an die Grenze unsere Augenzellen.

Scotopic Vision - https://www.hackteria.org/wiki/DIY_Single_Photon_Generator

Perceptual Deprivation - https://www.hackteria.org/wiki/Ganzfeld_experiment
(remote viewing)

Laser-Technologie_2000 - https://www.hackteria.org/wiki/Laser-Technologie_2000

Feuerphilosophie, <https://www.hackteria.org/wiki/Feuerphilosophen>

Circular_Chromatography - https://www.hackteria.org/wiki/Circular_Chromatography

Völlig Übertriibe - https://www.hackteria.org/wiki/V%C3%B6llig_%C3%9Cbertriibe

Plankton nets: <https://www.hackteria.org/projects/diy-plankton-nets-some-experiences/>

Artist and Puff Puff

Corinna Mattner: Kleider Desingerin und

Soil Geeking! Discussed with Lucy

Workshops

PTzN // Echo of the Lake - Despite all the visible influences on the ecosystem of the region, once again we will take a walk around the lake to investigate how sound echos towards the surrounding and how other sounds come through the lake from different aspects of human activities. During the field research, we would record synchronised tracks of four, of each a different angel. Listening Workshop will be divid into two parts : 1. Approx. 45 mins) What is an echo in the nature environment? We will listen to various of soundscape examples of field recording and its manipulation. 2. Approx. 45 mins) Field Research of “Echo of the Lake” Kloental.

Background about the Region

<https://www.srf.ch/play/tv/tagesschau-am-mittag/video/axpo-muss-abschreiben?id=a2577d18-53f6-46b1-81fc-c5cfc340e48b>



Who to invite, just a random list of ideas:

Let's note down who we talked to and what...

- I-Chern Lai (contacted)
 - > Ugo?
 - > Mirko
 - > Kurt (in contact)
- Zito Tseng: zitotw@hotmail.com
- Marketa (no response yet)
- Bengt (spontaneous, wants to come)
- (Paula) (Spela) (no time)
- ANNA KUBELIK (<http://www.annakubelik.com/>) (not contacted)
- (TeZ) travelling from den haag to zagreb. Mbe 22-23 (contacted)
- Someone from the finnish scene (marc contacted Erich Berger & Agryf) (in process)
- Wawies Wisnu Wisdantio (lifepatch) (contacted is in belgium)
- @dailylaurel (biohacksafari) [really?? -MD]
- Sasa Spacal? (not yet contacted) seems busy
- Take (brief chat about it)
- Zagreb scene?
- Bethan, said she was interested to join (BentoLab)
- Lucy Patterson (short visit)
- Servando
- Wolfgang Spahn
-

The Swiss Scene:

- Urs (confirmed)
- (Andreas & Heidy) have no time. Mail from May.
- Sachiko?
- Vanessa (confirmed)
- Kaspar König
- Pei-wen Liu (just comes as part time participant, can do workshop)
- Adrian, Julia and their parrot (Bern scene)
- Effi Tanner
- Jana Honegger
- Cho Linska (electronnes is same time)
- Christoph Stähli
- Iris Rennert (wa macht eigentlich d'Iris)
- Tobias Ziltener
- Siân Sprenger (Pilzgeek bekannte von Urs) -
- Catcha Rush (Teemutti) Kochteam
- Michael Senn (Heilpflanzenpraxis)

- Milan Scheidegger (<http://www.milans.name/>)
- Franz Vollenweider
- Yoshi, Parachuter and geek
- Corinna Mattner, textile desinger and herbalist
- Laura Lazura, jaguar on the moon, DJane
- Ramaya Tegene +2 (confirmed)
- Salome Kuratli (<http://halle.li>)
- Marion Neumann
- Olga
- Kazimir Nicola und Walid Barbir (in contact)
- Anna Barseghian (registerd on we make it)
- Lauren Riggs lauren.riggs@graduateinstitute.ch (hat sich per mail gemolden)

Other ideas:

- Dario cortese:
<https://bio50knowingfood.wordpress.com/2014/05/03/workshop-wild-edible-plants-with-dario-cortese/>
- Slovenia People (Daša Slavič :-)
- **Aurelia Fischli**
-

Team

Retreat Curator: Maya Minder

General Curators Klöntal Triennale: Alexandra Blättler, Sabine Rusterholz

Global Hackteria Network Co-ordinator: Marc Dusseiller aka dusjagr

Collaborative Formatologist and Transformative Engineer: Urs Gaudenz

Counseling&Support: Salome Kuratli

Kitchen: tba, asked roman meyer (tba), Catcha, Cooks for 1 Evening - Dada, Roman, Maya, Puneet (?),

What is need is- LISTOLOGY

- Travelling from ZHR to Glarus - LIST
- Accomodations from 24th-27th September - LIST
- Confirmation Guests - LIST
- List invited participants
- List Visitors

Budget

See [budget spreadsheet in progress](#)

Funding

Already confirmed via Klöntal Triennale:

House rent/Accommodation up to 50 people

To be requested:

Dock18? 2000 + some travel cost, but we need to do something in Zurich there

<http://www.dock18.ch/12345/>

DIY bio post card. Maybe 3-4k CHF, seen [notes](#)

We Make It. to be discussed

<https://wemakeit.com/pages/science>

What did we learn from earlier gatherings?

Field Trip @ Poolloop

<https://www.hackteria.org/workshops/hackteria-field-trip-livlife-av-jam-session-poolloop-zurich/>

Lab Schloss Solitude?

Not enough girls...

Mehr Musik und Tanzen!

Bio-commons camp - Italy?

Too short, hosting team too small, not enough food

HackteriaLab2011 - Romainmotier?

Too crazy

HackteriaLab2010 - Dock18?

https://hackteria.org/wiki/HackteriaLab_2010_-_Dock18/Z%C3%BCrich

Too short

By others?

<http://www.makery.info/en/2017/06/29/lafrique-a-lassaut-du-biohacking-pour-la-sante/>

<http://pif.camp/>

<http://festival.edgeryders.eu/curators-note/>

Short biographies:

Maya Minder (CH)

Wo find ich das?

Maya Minder's (b. 1983, lives in Zürich) Gasthaus combines artistic, curatorial, and activist interests into communal culinary events at various locations. For the Klöntal Triennial, she designed the opening dinner and also offers a series of workshops, including a biohacking workshop and a fermentation workshop, over the course of the Triennial's duration. Fermentation repeatedly features as a central aspect of her work, not only literally but also as a metaphor for social ferment, agitation, and incitation to resistance. Minder opposes the structures of food industry by promoting local selforganization, ecological sustainability, and community. She resuscitates traditional food productions methods with a certain relish, saving them from otherwise being forgotten. Her interests span the fields of art, politics, and biohacking, and she often invites other protagonists from these and various other fields to participate in the process of communal exchange. Facilitating interdisciplinary, intercultural dialogue amongst the participants is one of the primary goals of her practice.



Lebt und arbeitet in Zürich als Künstlerin, Kuratorin, Food Artisan, Feministin, Aktivistin, Fermentations-Guru, Creative Economy, Powerfrau, Performance Künstlerin, Lebefrau, Lebemann, you name it! Lebt ihren Idealismus und steht auf für eine Zukunft in der Teilen nichts mit Ratio zu tun hat. Glaubt an das grosse ganze im Kollektiv und ist kinderfreundlich!

Urs Gaudenz (CH)

"Urs isch en geile Siech."

Urs Gaudenz is an engineer and interdisciplinary scholar working in Lucerne, Switzerland. He was born 1971 in Seattle USA. He got his master in science of Microtechnology from the Swiss Federal Institute of Technology, Lausanne. Subsequent to that he attended Post-Graduate programs in international business and innovation-management. In 2016 completed the course of study in the Principles and Applications of Synthetic Biology as directed by Georg Curch, Professor of Genetics at Harvard Medical School. He is founder of GaudiLabs, a third space for third culture. He is a founding member and member of the board of Hackteria International Society. He is currently on the faculty of the Lucerne School for Applied Science



and Arts. In his professional practice, Urs Gaudenz makes use of various forms of work and expression such as prototype development, open scientific research and collaborative workshops. He is combining his different backgrounds to explore new technological and cultural fields and his works often emerges out of the void in this intersection. Remarkable in his work is the wide span from speculative and futuristic to very functional and applied. He worked with and was inspired by Dr. Marc Dusseiller - dusjagr labs, the Swiss Mechatronic Art Society, the GynePunk, BioDesign for the Real World, Sci | Art NanoLab Summer Institute at UCLA, LifePatch. He was invited to give workshops or exhibit projects at renown institutions and festivals such as Ars Electronica - Projekt Genesis, ISEA - International Symposium on Electronic Art, DOCK18, space for media cultures of the world, Kapelica Gallery / BioTehna, Schloss Werdenberg, N/O/D/E festival, Medialab-Prado Madrid, CYNETART-Festival - Trans-Media-Akademie.

<http://www.gaudi.ch/GaudiLabs/>

Wawies Wisnu Wisdantio (ID) tbc

Wisnu 'Bob Wewet' Wisdantio is an architect focusing in urban planning and building design after finishing his studies and take part as planning consultant in 2007. Apart from his daily routines, Wisnu has a big interest in nature adventure and landscape photography. This interest became his main activity in working and collaborating with many communities and organizations. Several of them are his role as a chief editor and travel writer in Landscape Indonesia

(<http://landscapeindonesia.com>) since 2010; a platform for outdoor travel sharing experience and visual documentation on natural landscapes in Indonesia, and as a member of Lifepatch

(<http://lifepatch.org>), a community base organization working in creative and appropriate application in the field of art, science and technology.

Marc Dusseiller aka dusjagr (CH/global)

Marc Dusseiller aka dusjagr is a nomadic researcher and workshopologist and works in an integral way, combining science, art and education. He is part of the Center for Alternative Coconut Research and the Swiss Mechatronic Art Society (SGMK), co-founder of the global Hackteria network and co-organizer of the different editions of HackteriaLab 2010 - 2014 in Zürich, Romainmotier, Bangalore and Yogyakarta. Before travelling the world for making DIY / DIWO laboratories for creative biological experimentation with living media, Marc entered the world of DIY electronics, designing printed circuit boards for synthesizers and organizing workshops and festivals in Switzerland and Slovenia. He lives and works in Zürich, Yogyakarta and Taipei. He also loves coconuts.

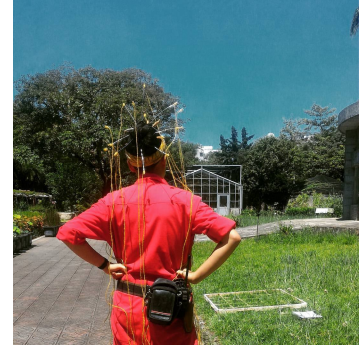
<http://me.dusjagr.guru>



I-Chern Lai (TW)

I-Chen Lai is an artist and a gardener. She works at Taipei Botanical Garden and she makes interventions in different kinds of “public space” from beach, park to public library and fine art museum. I-Chen has long been interested in man-made nature environment and recently more focus on gardens and botany, taking them as the reflection of human-nature relationships.

I-Chen completed her undergraduate study in landscape architecture at Taiwan University and received her MFA degree from Edinburgh University's “Art, Space and Nature” programme, focused on site-specific art and art-science cross-disciplinary practice. Her projects have taken place in many cities in Asia and Europe, including Taipei, Nagoya, The Hague, Rotterdam, Aberdeen and Edinburgh. In 2016, her project Transaction / Translation was included in the 2016 Taipei Biennial “Gestures and archives of the present, genealogies of the future: A new lexicon for the biennial”, where she sat next to the installation in order to allow conversation with visitors.

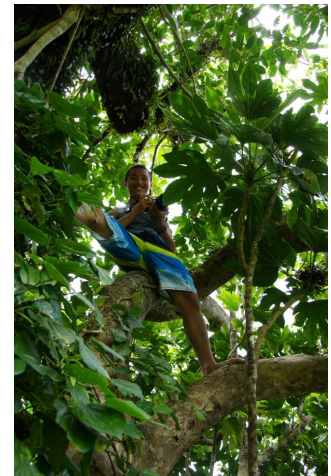


Mirko, guest visit

Ke-ting Chen aka Kurt (TW)

Ke-ting Chen is a collector, farmer, art creator, and Ethnobotany researcher. He was born in 1985 and grew up between Taipei City and the tea village, Pinglin in Taiwan. He researched the biodiversity of the lichen Family Collembataceae in Taiwan, and received his MSc degree from the Plant Pathology of National Chung Hsing University. Then he did some agricultural technical cooperation projects in Saint Vincent and the Grenadines and Palau. From 2013, he joined the Ethnobotany research group in the Botanical Garden Division, Taiwan Forestry Research Institute. His survey is focusing on taro, other crops and the Traditional Ecological Knowledge of Taiwanese Aborigines. During the period in TFRI, he also assisted operating the exhibition room and Japanese garden, "Nanmon-cho 323" in Taipei Botanical Garden. Besides, he continued his creation of photography, paper cutting and nature material weaving. His exhibitions “Conflux”, “Specimen of Time”, and an ongoing project “Lei for Love” are showing his interest of daily life, work and nature environment.

Now he is back to his hometown, Pinglin. And he tries to set up a sustainable farm and co-studio combining plant, art and living.



Pei-wen Liu (TW/CH)
Active Workshop Mentor

#####3

Zito Tseng (To be Confirmed, but now cancelled....)

Photographer/UX designer with biology background. Worked in Taipei as a [service designer](#) for three years. Currently working at [Domaine de Boisbuchet](#) in France as a workshop documentary photographer.

More works can be find at <http://zitotseng.com>.

We Make It campaign

See [dedicated document](https://wemakeit.com/projects/biohack-retreat-kloental/edit_steps/overview)

Goes via dusjagr's login, cannot be shared.
Bank account hackteria swiss activities (Main)

https://wemakeit.com/projects/biohack-retreat-kloental/edit_steps/overview

Random photos

