



As innovative leaders in vocal music education, we provide experiences to inspire our diverse community.  
Our vision is to reach the hearts of all people through song.

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## 2024 HS and JHMS State Solo and Ensemble Festival Invitation

Dear Director,

Congratulations to you and your students on your fine work at District Solo and Ensemble Festival! Ensembles receiving a Final Determination of Division I are eligible to participate in the State Solo and Ensemble Festival. Soloists who receive a Final Determination of Division I – Excellent or a point total of 23 or higher also are eligible.

### March 1, 2024

Deadline to register for State S&E Festival via online scheduling

Payment can be made by school check or director's personal check payable to MSVMA.

**Fees:** Soloists, \$35 Small Ensembles, \$50 Large Ensembles, \$80 Large Ensembles requesting All-State consideration, \$90

Purchase orders are acceptable at the postmark deadline. The State Office must receive payment by March 8, 2024.

MSVMA State Office, P.O. Box 1131, Big Rapids, MI 49307

Late deadline due by March 8, 2024

### April 12

Coordinator: Sheila Grazulis

### April 12 - 13

Coordinator: Christopher Knapp

### April 12 - 13

Coordinator: Jared Copeland

### April 19 - 20

Coordinator: Kathryn Becksvort

### April 19 - 20

Coordinator: Katie McInnis

### UP Site

Host: Sierra Larson, St Paul's Episcopal Church, Marquette

### East Site

Host: Matthew Smith, Lake Orion High School

### South Site

Host: Matt Snell, Northwest High School

### West Site

Host: Anna Bolton, Allendale High School

### Central Site

Host: Wendee Wolf-Schlarf, Traverse City West High School

### Reminders:

1. 9th Grade students may participate in S&E festivals at the high school or junior high/middle school level, but not both. Once designated, students must perform at that level for the school year. 9th grade soloists are **not eligible** for All-State.
2. This invitation is the only communication you will receive regarding scheduling your events. When the online scheduling is completed, you will receive an email from your state scheduling coordinator, inviting you to view the draft schedule. Please review your schedule promptly and contact Erika Senecal (scheduling South and East) or Catherine Lykins (scheduling Central and West) with any concerns.
3. Conflicts must be noted when you are registering your event information. No scheduling changes will be made for conflicts not noted on the online entry.
4. All participants please be advised that the Missed Events policy has been updated. There will be no onsite scheduling changes that do not meet the criteria. Please carefully read the updated policy on the web page.
5. Entries must complete the sight-reading process and soloists (grades 10-12) or ensembles wishing to be considered for All-State Festival must successfully sight-read at the intermediate or advanced level.
6. All districts have designated state sites they attend (see MSVMA website), but directors are welcome to change sites, if needed using the drop down menu in the scheduler.
7. All-State details are posted on the MSVMA website. If a soloist or ensemble are to be considered for All-State, this must be indicated when registering for State S&E. Soloists in 10, 11, and 12th grade may be considered for All-State. All-State is not open to 9th grade soloists, but 9th graders may sing in an ensemble for All-State consideration.

8. Communication is critical! Please read the documentation on the MSVMA website regarding this festival and communications from your State S&E Coordinators. Best wishes for a valuable State S&E experience!!

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Matthew Snell, Director of State Events

[mattsnell@msvma.org](mailto:mattsnell@msvma.org)