

Am

member of the

Guild of **MICRO GALLERIES**

Manifesto of the Guild of Micro Galleries

This Manifesto is the start of the Guild of Micro Galleries (GoMG).

We are a gathering of those who run Micro Galleries or are run by them.

Our aim is to exhibit art as part of a narrative that includes unusual audiences and locations.

A Micro Gallery is a space that isn't a typical gallery but somewhat functions like one.

There is no set limit to the scale of a Micro Gallery, nor is there a limit to the number one can own, manage or curate, nor on the size of the work displayed (if it fits it sits).

Micro refers to the size of the gallery, not the size of the work.

Micro Galleries do not require a fixed location to be viewed but those that do are considered stationary; those that don't are nomadic (or possibly virtual).

A Micro Gallery can be either physical, digital or both and can be constructed from anything.

Membership to the GoMG is by invitation; there is no charge for membership.

Guild membership is a recognition of excellence in Micro Gallery management.

We promote and encourage artists we exhibit, and support and nurture other Guild members.

There is no limit to how many shows can be held, although at least one a year would be nice, but isn't a banishing offence if not done.

Occasionally, we may hold a Guild-wide exhibition (together in a 3D space, virtually online, or in some hybrid form) where the entire membership would be invited to take part. Participation would be encouraged, but would be strictly voluntary.

The operation of a Micro Gallery can be a free space in which artists aren't required to pay for its services* but shoulder the delivery of their art. **(In some cases, artists may be asked for a voluntary contribution to help towards a Micro Gallery's running costs.)*

Micro Galleries also have the opportunity to sell the work of exhibiting artists to support the continuous running of the gallery, or for profit.

The owner/ curator has the right to show whatever they please whether it's a set theme, standpoint, artist career group or single artist.

Most of our members are artists themselves and occasionally might wish to display their own works in a group or solo shows This is perfectly acceptable practice as far as we are concerned.

The One Main Rule

We use our galleries for good not evil, by showing work that does not actively spread hate or discrimination, unless the artist is critically highlighting an unheard voice and clearly states so in the work.

Banishment

A Micro Gallery that breaks the one main rule is at risk of banishment from the Guild of Micro Galleries.

The Guild of Micro Galleries' Complete Membership List

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Founding Members

- Lisa Cole — **Tiny Cat Gallery** (Bristol, UK) @tiny.cat.gallery @lisa_cole_designer
- Jack Woodward — **Cardboard Monkey Galleries** (Wigan, W. Lancs, UK) @acardboardmonkey
- Sally Eldars — **The Open Dresser Gallery** (Kent, UK) @the.open.dresser.gallery @sallyeldars

'Guild Master'

- Eldi Dundee — **Small House Gallery** (South London, UK) @small_house_gallery @eldidundee_art

Members

- Tiffany Struwig — **Struwig Miniature Gallery** (Southampton and Winchester, UK) @the_struwig_miniature_gallery @tiffany_struwig_fine_art
- Indrė Ercmonaitė — **Don't Cry** (Vilnius, Lithuania) @minigallery_dontcry
- George Thom — **Groock's Gallery** (virtual) @groocksgallery @georgepeterthom
- Hondartza Fraga — **Beyond Scale Gallery / Más allá de la escala** (Portugalete, Spain & Leeds, UK) @beyondscalegallery @hondartza.fraga
- Lisa Fitzgerald — **The Doll's House Art Gallery** (Macclesfield, Cheshire, UK) @thedollshouseartgallery
- Sam Toft & Amber Elise — **The Dog & Bone Gallery** (Brighton, UK) @dogandbonegallery @ambereliseartist
- Till Schönwetter — **Nowhere Gallery** (virtual, on hiatus) @_nowhere.gallery @till.beautifulweather
- Helen Dryden — **Compact Contemporary** (Leeds, UK) @compactcontemporary @helen_dryden
- Jenna Fox — **The New Haus Gallery** (Reading, UK) @new_haus_gallery @haus_a_rest @jennafoxartist
- Nichola Rodgers — **Kofferraum Haus Gallery** (Liverpool, UK) @kofferraum_haus_gallery @haus_a_rest @nicholarodgers.artist

- Vilde Rudjord, Inger-Marie D. Thorkildsen and Magne Rudjord – **Mikrogalleri Nor / Den Gamle Skolen** (Søndre Sandøy, Norway) @mikrogalleri_nor @vilderudjord
- Elaine Luther — **Angelica Kauffman Gallery** (Chicago area, Illinois, USA) @angelicakauffmangallery @elaine_luther
- Amy Oliver — **The House of Smalls** (Chester, UK) @thehouseofsmalls @thestudioofsmalls @fragilityofself
- Sharon Haward — **One to Ten Gallery** (Hastings) @onetotengallery @sharonhaward
- Joe Levickas — **Creal Microgallery** (Ann Arbor, Michigan, USA) @creal_microgallery @joelevickas
- Matt Jorgensen & Sarah Maddock — **Gallery Flaneur** (Adelaide, Australia) @galleryflaneur @carringbush69
- Yvette Driver — **Littlepapa Dollhouse** (Brighton, UK) @littlepapa_dollhouse
- Bugzdale Jackson & Lee Stylez — **Likkle Gallery** (Albany & Queens, New York) @likklegallery @bugzdale @lee.stylez
- Suntje Sagerer — **MAG - Minimal Art Gallery** (Dresden & Berlin) @mag.minimalartgallery

Honorary members

- Amanda Lynch — **Correspondence Collective** (Clayhill Arts, Somerset, UK) — for her work with the ‘**Restriction**’ exhibition at **Clayhill Arts** in March/April 2021 @correspondencecollective @amanda_lynch_art @clayhillarts
- Katie Chwazik — **Smallbany Gallery** (Albany, New York) — for her exciting programme of 60 exhibitions over a solid 2 years (June 2020 to July 2022) @kchwaz @smallbanygallery
- Eben Haines & Delaney Dameron — **Shelter in Place Gallery (SIP)** (Boston) — for 75 exemplary shows between March 2020 - May 2021 (which has since been acquired by the **Museum of Fine Arts, Boston**, for their collection) @shelterinplace @ebenhaines @delaneydixon (@artsinboston)
- Karen Melvin (Slaley, Northumberland) — for **Small House Gallery**’s ‘**Small House North East**’ co-curation project, co-creating a programme of touring exhibitions for ‘**Small House Cottage**’ around Northumberland for 3 months, Spring 2022 @karensaley @smallhousegallery #smallhousecottage #smallhouseontour #smallhousenortheast
- Dale Wells & Darren Neaves — for co-curation of **Small House Gallery**’s ‘**Small House Cottage**’ as of Autumn 2022 at **Turntable Gallery** (Grimsby, East Lincs) @dalechristopherwells @thehazmatguy @turntablegallery @smallhousegallery #smallhousecottage #smallhouseontour #smallhousegrimsby #smallhouseatturntablegallery

Instagrams

<u>@tiny.cat.gallery</u>	<u>@lisa_cole_designer</u>
<u>@acardboardmonkey</u>	
<u>@the.open.dresser.gallery</u>	<u>@sallyeldars</u>
<u>@the_struwig_miniature_gallery</u>	<u>@tiffany_struwig_fine_art</u>
<u>@minigallery_dontcry</u>	
<u>@groocksgallery</u>	<u>@georgepeterthom</u>
<u>@small_house_gallery</u>	<u>@elddundee_art</u>
<u>@beyondscalegallery</u>	<u>@hondartza.fraga</u>
<u>@thedollshouseartgallery</u>	
<u>@dogandbonegallery</u>	<u>@ambereliseartist</u>
<u>@_nowhere.gallery</u>	<u>@till.beautifulweather</u>
<u>@compactcontemporary</u>	<u>@helen_dryden</u>
<u>@new_haus_gallery</u>	<u>@jennafoxartist</u>
<u>@kofferraum_haus_gallery</u>	<u>@nicholarodgers.artist</u>
<u>@mikrogalleri_nor</u>	<u>@vilderudjord</u>
<u>@angelicakauffmangallery</u>	<u>@elaine_luther</u>
<u>@thehouseofsmalls</u>	<u>@fragilityofself</u>
<u>@onetotengallery</u>	<u>@sharonhaward</u>
<u>@creal_microgallery</u>	<u>@joelevickas</u>
<u>@galleryflaneur</u>	<u>@carringbush69</u>
<u>@littlepapadollhouse</u>	

<u>@likklegallery</u>	<u>@bugzdale</u> <u>@lee.stylez</u>
<u>@mag.minimalartgallery</u>	
<u>@correspondencecollective</u> <u>@clayhillarts</u>	<u>@amanda_lynch_art</u>
<u>@smallbanygallery</u>	<u>@kschwaz</u>
<u>@shelterinplace</u> <u>(@artsinboston)</u>	<u>@ebenhaines</u> <u>@delaneydixon</u>
<u>#smallhouseontour</u> <u>#smallhousecottages</u>	<u>(@small_house_gallery)</u> <u>(@elidundee art)</u>
<u>#smallhousenortheast</u>	<u>@karensaley</u>
<u>#smallhousegrimsby</u> <u>#smallhouseatturntablegallery</u>	<u>(@turntablegallery)</u> <u>@dalechristopherwells</u> <u>@thehazmatguy</u>

Publication: [The Tiny Art Gallery Manual](#): How to set up and promote your own tiny art gallery, by Lisa Cole, 2020. (Available in paperback or hardback from some bookstores and Amazon, ebook format on Kindle, and as an audiobook)

(Last updated: 03/11/2022)