

MUEN 2131 ADVANCED CHAMBER ENSEMBLE SYLLABUS

Semester & Year: Fall 2024

Course number – Section – Title: MUEN 2131-001 Advanced Chamber Ensemble

Meets (day, time, room): Wednesday, 6:25 PM to 10:00 PM, Highland Campus,
Building 2000, Rm#2.1445

Course Credits & Contact Hours: 1 credit and 3.5 contact hours per week

Instructor:

Email:

Office hours:

Catalog Description & Prerequisites

This course focuses on rehearsal and performance techniques of flute ensemble literature. Emphasis is placed on sight-reading, interpretation, intonation, and ensemble playing as part of a flute section in flute choir music. The flute choir will perform a semesterly concert.

Course Purposes & Instructional Methodology

Flute Choir aims to enhance students' grasp of diverse flute performance styles, techniques, ensemble dynamics, and creative expression through the collaborative exploration of flute ensemble repertoire.

To accomplish this, we will cover many related skills, including the following:
Engaging in rehearsals, performing semesterly, and participating in sight-reading sessions. Participants will also fortify their grasp of various musical styles within the context of flute ensemble playing.

Required Textbooks & Other Useful Materials

- An intermediate or professional flute. Or other assigned instrument such as piccolo, alto flute, or bass flute
- Tuner/metronome. In lieu of a physical tuner/met students may purchase the TonalEnergy app
- Complete set of assigned parts for your assigned repertoire
- Other required equipment: folder for music, pencils

Student Learning Outcomes

Showcase a comprehensive historical evolution of flute ensemble music.

Exhibit adeptness in aural perception and sight-reading proficiency.

Display mastery in flute technique, instrumental artistry, and musicianship.

Demonstrate a foundational comprehension of harmonic, melodic, and rhythmic elements in music.

Present proficient performance abilities within a flute ensemble setting.

Program Learning Outcomes

Demonstrate a fundamental understanding of the historical and aesthetic development of Music.

Demonstrate a proficiency of aural acuity/perception, and sight-reading level.

Demonstrate a proficiency and understanding of flute technique and musicianship.
Demonstrate a basic functional understanding of the harmonic, melodic, and rhythmic structure of Music.
Demonstrate effective and proficient group performance skills in a music ensemble.

General Education Competencies

The General Education Competencies utilized in this course are as follows:

Communication Skills. Students will develop, interpret, and express ideas through written, oral, visual, and sung communication that is adapted to purpose, structure, audience, and medium. They will do this through in-class exercises and performances, and reading and written assignments.

Critical Thinking. Students will gather, analyze, synthesize, evaluate and apply information for the purposes of innovation, inquiry, and creative thinking and performance. They will do this through in-class exercises, performances, and reading and written assignments.

Personal Responsibility. Students will identify and apply ethical principles and practices to decision-making by connecting choices, actions and consequences. They will do this through in-class exercises, performances, and reading and written assignments.

Teamwork. Students will consider different points of view to work collaboratively and effectively in pursuit of a shared purpose or goal. They will do this through in-class exercises, performances, and reading and written assignments.

Grading: Grading for this Flute Choir course is based on the following criteria:

Preparation: This pertains to the quality of presentation of assigned materials during rehearsals.

Motivation: Reflects the student's progress over the semester in mastering ensemble materials, directly tied to consistent practice efforts.

Performance: Actively participating in a significant school ensemble while attending all scheduled Flute Choir rehearsals and performances is a requirement.

Letter Grade	Percentage
A	90-100%
B	70-89%
C	60-79%
D	60-69%
F	0-59%

Attendance: Attendance is crucial for your success in Flute Choir. Unexcused missed rehearsals will not be accepted unless agreed upon by the instructor. In the case of a necessary absence, you must inform the instructor at least 24 hours before the rehearsal. All students are expected to perform in all scheduled group performances. Attendance will factor into your final grade.

The following guidelines apply:

- 1 missed rehearsal = B
- 2 missed rehearsals = C
- 3 missed rehearsals = D
- 4 missed rehearsals = F

Missed performances will automatically result in an F grade.

Tardiness Policy: Timely arrival for rehearsals is essential. Late arrivals disrupt the class and show disrespect to your professor and peers. Each instance of tardiness will result in a 1/2 letter grade deduction from your final grade.

Dropping/Withdrawing. It is the student's responsibility to initiate all withdrawals in this course. The instructor may withdraw students for excessive absences (4) but makes no commitment to do this for the student. You may withdraw, or drop from a 16-week course with a grade of W any time on or before the end of the 12th week in the fall or spring 16-week session. Shorter semesters have prorated drop dates. If you drop a course before its census date, or official reporting date, the course is deleted from your enrollment, does not earn any grade, and does not appear on your transcript. If you drop a course after the census date, a grade will be included on your transcript. Reporting dates vary, so you are strongly encouraged to consult your instructor, the course syllabus, or the Austin Community College website for the drop and withdrawal dates for your course. *If your first college enrollment occurred in the fall of 2001 or later, you may not drop more than 6 courses during your cumulative enrollment at any Texas public college or university.*

For more information on the withdrawal process you can check this page: <https://catalog.austincc.edu/support-services-and-student-progress/student-progress/droppingwithdrawing-from-courses/>

Missed Exams & Late Work. Deadlines in my course are firm. I give you a course calendar at the beginning of the term that includes all deadlines for the course. Should a deadline change, I will inform you in writing and in person. Here are some rules of thumb to go by:

I forgot to complete an assignment. Can I make it up? Written assignments are accepted up to 48 hours late, with a grade penalty. Projects, Group Projects and Presentations will not be accepted late. Please be very aware of your partners in group projects.

I missed an activity that we completed during class. Can I make it up? No, there is no way to make up an in-class activity.

I missed a quiz, can I make it up? No, quizzes and tests are not accepted late.

Incomplete Grade. If a student is unable to complete the course at the end of the semester due to an emergency or other unanticipated circumstance, I will consider awarding an incomplete grade for the semester. A new completion date will be given to the student, but it may not be later than the final withdrawal date in the subsequent semester. When the student completes the required work by the deadline, I will submit a form to change the student's grade from an incomplete to the earned grade. If an incomplete is not resolved by the deadline, the grade will automatically convert to an F.