

# Printmaking evaluation criteria

<b>Quality of carving</b>	Carve with crisp contour, using a wide variety of line widths and shapes.
<b>Quality of printing</b>	Hand in your best three prints. Create clean lines, crisp edges, solid darks and clean whites. Print with careful alignment, and consistency between prints.
<b>Composition</b>	Create prints that are complete and full. Make sure you have a non-central composition and a balance of light areas and dark areas.

## Vocabulary for printmaking

<b>Negative space</b>	the shape of the space between the things you would normally look at (the positive space)
<b>Positive space</b>	the contour of the things you would normally look at