Printmaking evaluation criteria

Quality of carving	Carve with crisp contour, using a wide variety of line widths and shapes.
Quality of printing	Hand in your best three prints. Create clean lines, crisp edges, solid darks and clean whites. Print with careful alignment, and consistency between prints.
Composition	Create prints that are complete and full. Make sure you have a non-central composition and a balance of light areas and dark areas.

Vocabulary for printmaking

Negative space	the shape of the space between the things you would normally look at (the positive space)
Positive space	the contour of the things you would normally look at