

DSLR FILM NOOB Podcast #36 Show notes:



The [Zoom F8](#) Looks very much like the failed [Tascam DR680](#) (\$599). Design looks good but the price is a bit spendy at \$999. [More about it here.](#)

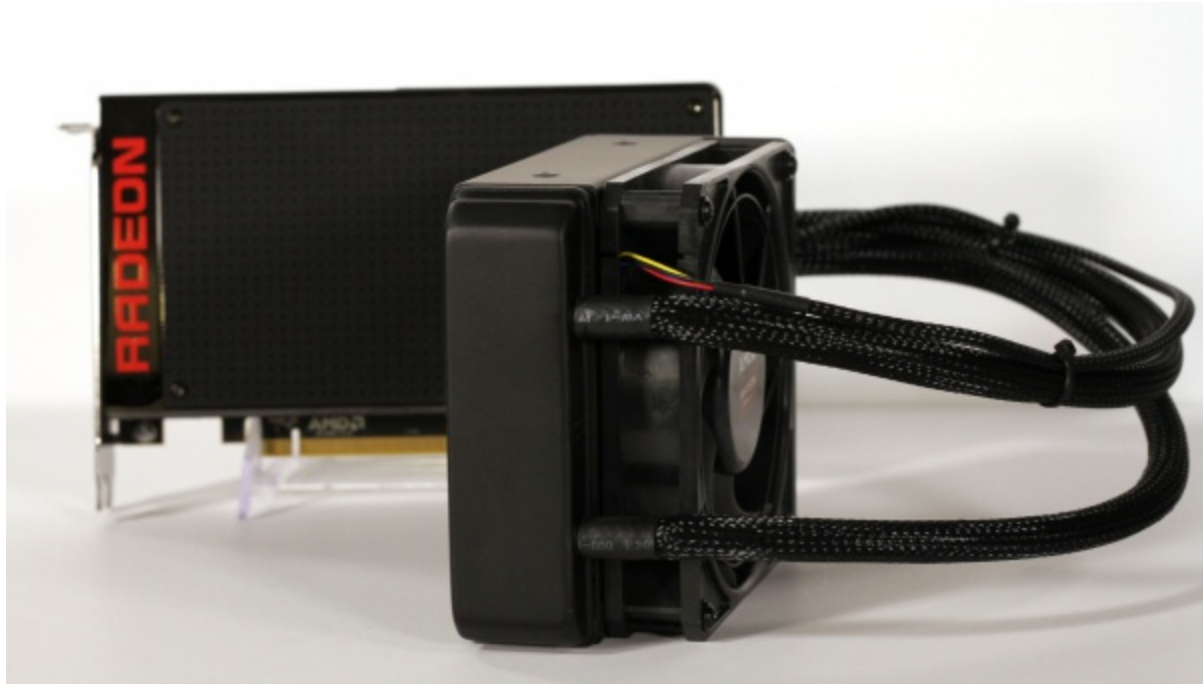
Zoom F8:

- 8x XLR/TRS Combo Jacks with +75 dB Gain
- Up to 192 kHz/ 24-Bit PCM Recording
- Record Up to 10 Tracks Simultaneously
- Dual Channel Recordings at Two Levels
- Works with Zoom Microphone Capsules
- 2x SDXC Card Slots
- Built-In Slate Microphone
- 8x AA Batteries, AC, External DC Adaptor
- Supports SMPTE Timecode I/O
- +24V/+48V Phantom Power

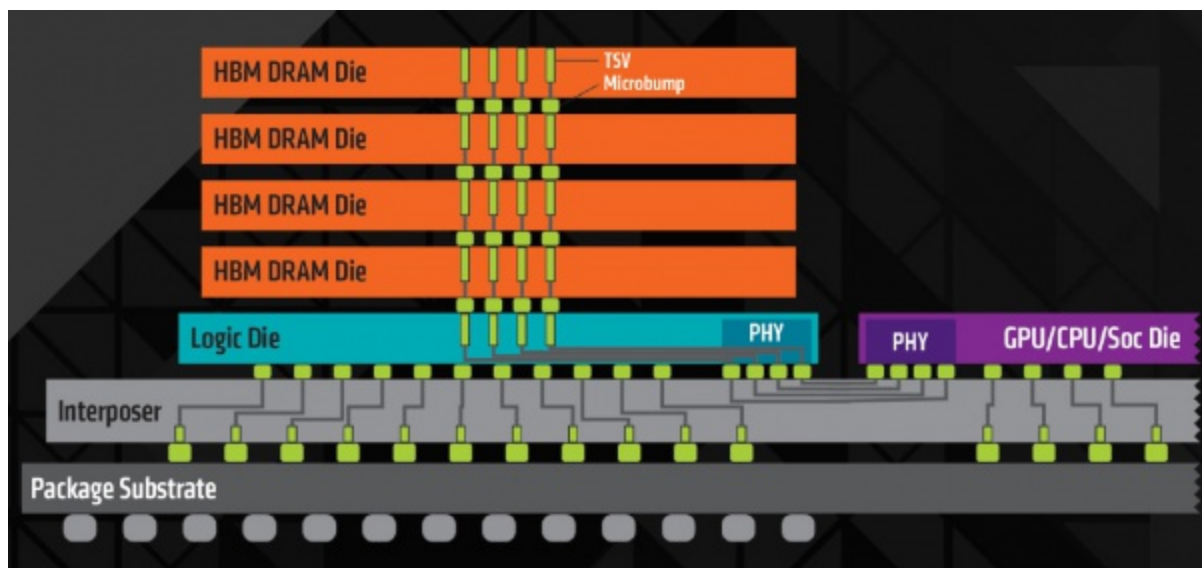
Tascam DR680 mk II:

- **4x Balanced Mic/Line Inputs**
- **6x Unbalanced Outputs**
- **Records to SD/SDHC/SDXC Cards**
- **HDDA Microphone Preamplifiers**
- **WAV, BWF, and MP3 File Format Support**
- **COAXIAL Digital Input and Output**
- **Cascade Multiple Recorders Together**
- **GANG Multiple Tracks Together**
- **Supports Lithium Batteries**
- **Includes Shoulder Strap**

ZOOM F8 sports a color screen, and a bluetooth Ipad connection app for audio controls. Seems a little wacky considering you have actual knobs to work with.

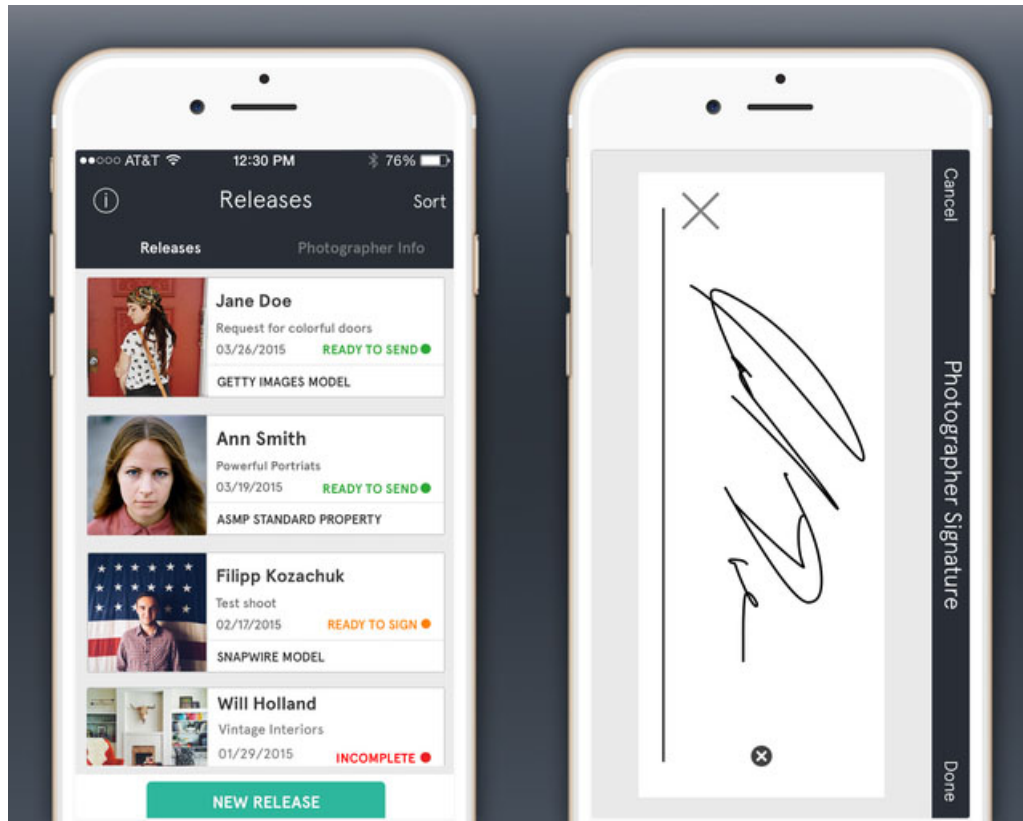


The R9 [Fury X](#), is AMD's answer to the Nvidia's GTX980 ti. The new Design of the [fury X](#) which works around HBM memory means a reduction in size and power usage. This is pretty nice compared to the R9 290x's 375 watt draw. (275 Watt draw on the Fury X)



The new HBM memory system limits DRAM to 4GB. At a retail price of \$649, the [fury X](#) is the same price as a stock [GTX 980 ti](#) but the 4GB vs 6GB GDDR5 memory difference does put the Fury X at a slight disadvantage.

OpenCL keeps moving forward and it's nice to see AMD competing on the GPU side of things. Hopefully both of these cards will drive down last years 780 ti, titan X, and R9 290x pricing. [Info pulled from this review at pcpwr.](#)



Model release app from [Snapwire](#) makes managing release forms easier.

“The Releases app includes standard industry templates provided by Snapwire, ASMP, Getty Images, and Shutterstock.” -[Petapixel](#)

I’m still pretty old school in this regard and use paper release forms for actors. It’s a little bit of a pain getting all of your paperwork in order, but it’s very important to the bones of a project.



Tamron and Sigma have both announced updates for their lenses to provide full compatibility with Canon's EOS 5DS and 5DS R models. Both firmware updates refer to behavior in live view shooting, something that has also caused problems in the Canon EOS Rebel T6s and T6i. This suggests that Canon's latest models feature a change in the way they drive lenses.

Tamron's release states that for six of its lens models, autofocus doesn't work with the 5DS/5DS R in live view. With Sigma's lenses, the cameras do not operate at all in Live View mode. Both manufacturers state that lenses shipped after May 11, 2015 are not affected by the issue.

As this issue was previously addressed in the T6s and T6i, firmware for lenses is already available. Owners of affected Tamron and Sigma lenses are advised to get in touch with their local authorized service center. - [DPreview](#)

TECH SPECS OF PANDORA



What the what? The [Pandora DSLR optimizer](#) is an audio adapter slash rig with a solar panel, built in light, battery power supply, and some wooden handles. Indiegogo hmmm. Seems iffy. Logger's lunchbox competitor?

Early bird price \$219 to \$399.



Mitakon 85mm f1.2 FE starts getting [some test results](#).

[Looks a little soft at f1.2](#) but in a good way.

Devin picks:

Deejay picks: