

Op de boerderij

Hilde Van Haute

Voice

Op de boer - de - rij hoor je ve - le die - ren.

Luis - ter maar eens goed, wat het koe - tje doet!

paard - je
schaap - je
hond - je
vark - en

The musical notation is in G major (one sharp) and 2/4 time. It consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. The second staff continues with quarter notes D5, E5, and F#5, followed by a half note G5. The lyrics are written below the notes.

Schaapje heb je witte wol?

Schaap - je, schaa - je, heb je wit - te wol? Ja baas, ja baas,

drie zak - ken vol! Eén voor de mees - ter, één voor de vrouw.

Eén voor het kind - je dat bib - bert van de kou.

The musical notation is in G major (one sharp) and 2/4 time. It consists of three staves. The first staff has a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. The second staff continues with quarter notes D5, E5, and F#5, followed by a half note G5. The third staff continues with quarter notes A5, B5, and C6, followed by a half note G6. The lyrics are written below the notes.