

# **Erasmus + Mobility Student Application form**

Last/family name:				
First name:				
Applying to Receiving	na Institution			
Receiving institution:		Superior de Música "Victor	ia Eugenia"	
Principal study subject (instrument or subject of thesis) <sup>1</sup> at The Receiving Institution				
Study cycle <sup>2</sup> during the exchange period	Bachelor (1 <sup>st</sup> ) □			
Study period according to The Receiving Institution's academic calendar:	1 <sup>st</sup> Semester □	2 <sup>nd</sup> Semester □	Academic Year □	Other Period (i.e.Term)
Academic year:				
Sending Institution				
Name:				
Institutional code: (if applicable) Address:		Erasmus+ Coordinat E-mail :		
Country:		Phone :		
Student				
Last/family name (s):		First nam	e (s):	
term of the second second				

<sup>1</sup> Principal study subject

Only state your principal study discipline, in which you wish to be auditioned. If you wish to audition for more than one discipline, you should complete a separate application for each.



<sup>&</sup>lt;sup>2</sup> **Study cycle:** Short cycle (EQF level 5) / bachelor or equivalent first cycle (EQF level 6) / master or equivalent second cycle (EQF level 7) / doctorate or equivalent third cycle (EQF level 8).

<sup>&</sup>lt;sup>3</sup> **Erasmus+ Coordinator/Contact person**: a person who provides a link for administrative information and who, depending on the structure of the higher education institution, may be the departmental coordinator or will work at the international relations office or equivalent body within the institution.

Date and place of birth:		Nationality <sup>4</sup> :	
Sex [ <i>M/F</i> ]:	M/F	Phone:	Phone (incl. country code)
Current address		Permanent address (if different):	
Current address is valid until:	Valid until	Emergency contact:	Name, E-mail, Phone
E-Mail:			



<sup>&</sup>lt;sup>4</sup> Nationality: Country to which the person belongs administratively and that issues the ID card and/or passport

# **Current Studies (at Sending Institution):**

Field of Education ISCED Code <sup>5</sup> :	0215 (Music and Performing Arts)					
Study programme <sup>6</sup> (relevant for your study stay):						
Principal study subject:						
Study cycle:	Bachelor / Master	Study year:	1 <sup>st</sup> □	2 <sup>nd</sup> □	3 <sup>rd</sup> □	<b>4</b> <sup>th</sup> □
Duration of the Study Programme:						

# **Study Period**

Period of	study <sup>7</sup>	Duration of stay		Preferred professor(s) at Receiving institution for the
dd/mm/yy (or month/year)	dd/mm/yy (or month/year)	(No. of study	ECTS credits	main subject (if any)
	(6:6, / 64. /	months)		

# **Desired Courses at Receiving Institution** (Preliminary Learning Agreement)

Course component <sup>8</sup> code (if any)	Course component title  (as indicated in the course catalogue) at Receiving Institution	Number of ECTS credits to be awarded by Receiving Institution upon successful completion



<sup>&</sup>lt;sup>5</sup> **ISCED code** search search tool available at <a href="http://ec.europa.eu/education/tools/isced-f">http://ec.europa.eu/education/tools/isced-f</a> en.htm should be used to find the ISCED detailed field of education and training that is closest to the subject of the degree to be awarded to the student by the sending institution.

<sup>&</sup>lt;sup>6</sup> Study programme: i. e. performance studies, composition, pedagogical studies, doctoral studies, or similar.

<sup>&</sup>lt;sup>7</sup> **Click on the date** and select a day from a calendar if you know the start and end day of your study period at the host institution. If you don't know exact dates, please indicate study months.

<sup>&</sup>lt;sup>8</sup> **Course** or an **"educational component"** is a self-contained and formal structured learning experience that features learning outcomes, credits and forms of assessment. Examples of educational components are: a course, module, seminar, laboratory work, practical work, preparation/research for a thesis, mobility window or free electives.

# **Application Package:**

#### 1. Curriculum Vitae

Please attach your CV		

#### 2. Motivation letter

Please attach your motivation letter

#### 3. Transcript of Records9

Please attach your Transcript of Records

# 4. Youtube link and list of pieces performed

Please copy here the link to your recording

List of pieces on your Recording

# 5. Signatures

	Name	Date	Signature
Student			
Erasmus + Coordinator			



<sup>&</sup>lt;sup>9</sup> **Transcript including full details of previous and current higher education study**. This has to be issued by the sending institution, not to be mistaken with the final 'transcript of records' which will be issued by the receiving institution at the end of the exchange period.