

Shooting Script		Name:			Date:	Production Title: Shaun Of The Dead	
SCENE NO.	SHOT	CAMERA FRAMING/ MOVEMENT	LOCATION INT/EXT	DESCRIPTION (Any specifics on light, props, costume etc)	SOUND (only 'on-set' sound needed here)	DIALOG/BLOCKING Speech/Action/Movement,	
	9 + 34	Wide shot	EXT	Just natural lighting.	Original	VO	Shaun + Ed running towards house
Harry Panter's House	14 + 38	Wide-shot / Pull-in	EXT	Camera moves with Shaun, Ed and Mum. This movement should be slow.	Original	VO	WS of Shaun, Ed and Mum running away holding hands as the camera pulls-back
	13	Midshot	EXT	Camera tilts down for this shot and is stationary at a Midshot.	Original	VO	MS of Shaun, Ed and Mum running away holding hands.
	10 + 35	Extreme close-up / Zoom / Tilt down	EXT	Stationary Extreme Close-Up of doorbell.	Original	VO	ECU on doorbell, zoom in, tilt down
	4+ 29	Whip pan / Close-up	EXT	Subject: Car door handle. Close-Up. Whip pan from previous shot. (Right-side door handle).	Original	VO	Whip into CU on right-side door handle
	5 + 30	Whip pan / Close-up	EXT	Subject: Car door handle. Close-Up. Another whip pan until the camera targets the left-side door handle.	Original	VO	Whip into CU on left-side door handle
	6 + 31	Close-up / Zoom	INT of car	For both shots 6+31 use the same footage as they are both the exact same. For this shot use a close-up on the car pedal.	Original	VO	CU on car pedal, zoom as foot slams down
	7 + 32	Mid-shot / Pan to left	EXT	Tracking shot as the camera pans to the left as the car drives off. (Mid-shot)	Original	VO	MS of car, camera tracks car movement and pans to left

	8 + 33	Wide-shot / Pan to left		Following on from the previous shot, but this time using a wide shot of the car driving away.			WS of car driving away
harry wilton s house	1	Close up	int	Handheld movements. Starts with a close up on Ed and then the camera pulls back slowly until it reaches an overhead from Shaun, facing towards Ed.	Original	VO	CU of bloody shovel being flipped in Ed's hand.
	21	Whip / Close-up / Slight high angle	int	Previous shot follows onto this shot as the camera should pan to the right until it reaches Ed.	Original	VO	Camera whips from right onto CU of Ed
	23	Close-up / Slight low angle	int	Following on from the whip pan. This shot is a stationary close-up.	Original	VO	Close-up of Ed talking up to Shaun
	25	Close-up / Slight high angle	int	Tilt the camera slightly higher than before and keep the same frame.(Close Up)	Original	VO	Close-up of Ed talking up to Shaun
	27	Close-up / Slight high angle	INT	Slow camera movements that pull backwards as Ed lists.	Original	VO	Close-up of Ed talking up to Shaun, further out as Ed lists
	44	Close-up / Slight high angle	INT	Just a typical close-up.	Original	VO	CU of Ed saying "Perfick".

	3	Mid-shot / Zoom / Close-up / Whip pan / Slight low angle	INT	Camera targets Shaun. When Shaun finishes talking, the camera will zoom into a close-up, then pans to the right.	Original	VO	MS of Shaun standing over Ed, we zoom into a close up then whip to right
	22	Close-up / Slight low angle	INT	Tilt camera slightly lower and use a close-up of Shaun.	Original	VO	Close-up of Shaun talking over Ed
	24	Close-up / Slight low angle	INT	Same as Previous (Shot 22).	Original	VO	Close-up of Shaun talking over Ed
	26	Close-up / Slight low angle	INT	Copy the close-up shots of Ed.	Original	VO	Close-up of Shaun talking over Ed
	28	Close-up / Slight low angle / Whip pan	INT	When Ed has finished talking, the camera should pan to the right ready for the next shot.	Original	VO	Close-up of Shaun talking over Ed, whip to right
	42	Camera whips from left to CU of Shaun holding cup of tea	INT	Camera pans from left to a close-up of Shaun holding a cup of tea. After the shot of the cup of tea use a blur ready for the next shot.	Original	VO	Camera whips from left to CU of Shaun holding cup of tea
					Original	VO	
	2	Mid-shot / Pull-back / Slight high angle	INT	Shaun faces away from Ed in this scene as the camera moves back at a slight high angle.	Original	VO	MS of Ed sat on sofa, shovel in hand, camera pulls back to Shaun in foreground facing away from Ed

	43	Mid-shot / Pull-in / Zoom / Whip-pan	INT	Handheld shots. Starts with a medium shot and then the camera zooms in to Shaun and there should be a whip pan to the left.	Original	VO	MS of everyone sat on the sofa having a cup of tea, the camera pulls-in and a zoom to Shaun going cheers added in post - whip to left - maybe it's on a track idk?
					Original	VO	
	19	Whip pan / Close-up	INT	Slow whip pan from the right.	Original	VO	Whip from right, Shaun's hand is holding a cup of tea
	20	Mid-shot / Pull-in / Zoom / Whip-pan	INT	Camera zooms in from the previous shot(19) to a close-up of Shaun.	Original	VO	MS of everyone sat on the sofa having a cup of tea, the camera pulls-in and a zoom to Shaun going cheers added in post - whip to left - maybe it's on a track idk?
					Original	VO	
Outside classroom	11 + 36	Tilt down / Mid-shot / Pull-back	INT	Camera tilts down to look like it follows from the previous shot. Mid Shot-but the camera pulls back.	Original	VO	Tilt down to MS of zombie as the camera slowly pulls back
	12 + 37	Mid-shot / Pull-in / Tilt down	INT	Mid-shot of everyone attacking Phillip. Camera zooms in slowly and the camera tilts down.	Original	VO	MS of Shaun, Ed and Mum stood around the Zombie, pull-in as Shaun and Ed hit him on the head
					Original	VO	
	15	Mid-shot / Establishing Shot	EXT	Mid-shot of no parking sign. Keep filming until the car fills the frame.	Original	VO	MS of no parking sign, car fills frame from the left

	16	Wide-shot / Slight dolly	EXT	Slow dolly tracking of the car driving into the frame from the left.	Original	VO	WS of car driving into frame from the left
	17	Tilt-down / Mid-shot	EXT	Medium shot from a camera tilt down.	Original	VO	MS of Liz stood in doorway
	18	Wide-shot / Pull-back / Whip to left		After filming the previous shot, whip the camera from the left.	Original	VO	WS of Shaun, Ed and Mum running towards Liz holding hands
	39	Mid-shot / Establishi ng Shot		Mid shot of no parking sign. Stop filming after the car fills the frame.	Original	VO	MS of no parking sign, car fills frame from the left
	40	Wide-shot / Slight dolly		Slow tracking dolly of the car driving into frame from the left.	Original	VO	WS of car driving into frame from the left
	41	Wide-shot / Pull-in / Whip to left		Whip pan at the end of this shot for the next shot.	Original	VO	WS of Shaun carrying Liz and Ed and mum holding hands, they cross paths as they run
					Original	VO	
					Original	VO	
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