

Course Title (English)	Latin American Literature
Academic Institution	University of Oaxaca (UABJO)
City	Oaxaca
Country	Mexico
Course Title (Spanish)	Literatura Latinoamericana
Course Number	SP 380
Sessions (Terms)	Year Round
Instructional Language	Spanish
Contact Hours	45
Credits (semester credits)	3
Credits (quarter units)	4.5
Prerequisites	Advanced Spanish I
Track	Electives

Course Description	This course studies the rich literary production of the 20th century from Argentina, Chile, Uruguay, Colombia, Peru, and Mexico. The student will obtain a general overview of Latin American literature from the 16th to the 20th century and will read representative works from the different time periods and genres.
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Course Content	• Literature of the centuries: 16th, 17th, 18th • Baroque and its characteristics • Sor Juana Inés de la Cruz, Sta. Rosa de Lima, Garcilaso el Inca and Juan Ruiz de Alarcón • Literature from the 19th century • Romanticism, realism, and modernism; their characteristics and main authors • Literature from the 20th century • Narrative of the Mexican Revolution • Contemporaries and surrealists: Juan Rulfo, Jorge Luis Borges, Fco. Rojas González, Antonieta Rivas Mercado, Pablo Neruda, etc. • The Real Maravilloso, or Magical Realism, characteristics and representatives: Gabriel García Márquez, Mario Benedetti, Julio Cortázar, Elena Garro, etc. • Literature of the wave (literatura de la onda), the mini-short story, urban literature. Characteristics and representatives: José Agustín, Marco Deneví,
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Isabel Allende, Augusto Monterroso, etc.

Assessment

- Reading comprehension: 40%
- Oral production: 40%
- Written production and assignments: 20%

Writing Workload

At the end of each story the student performs a literary analysis of it.

At the end of the course, the student must submit an essay in which they address and develop one of the topics covered in class.

Lecture vs Discussion Time

The class is divided into:

- Class lecture time: 40%
- Student reading aloud: 40%
- Student discussion/participation/comment time: 20%

The times vary according to the needs and dynamics of each group/student, although efforts are made to respect these times in general.

Bibliography

Required reading (in thematic order):

Literary Romanticism:

- (México) Acuña, Manuel. “Nocturno a Rosario”, Poesías (1884). www.amediavoz.com
- (México) Méndez Sierra, Justo. “La Sirena”, El Renacimiento (1869). Material de Lectura UNAM: www.materialdelectura.unam.mx

Modernism:

- (Nicaragua) Darío, Rubén. “El pájaro azul”. Azul (1888). www.ciudadseva.com
- Darío, Ruben. “Venus”. Azul (1888). www.amediavoz.com

History of the Latin American Boom:

- (Uruguay) Onetti, Juan Carlos. “El infierno tan temido”, El infierno tan temido y otros cuentos (1962): www.ciudadseva.com

The Latin American Boom:

- (Argentina) Cortázar, Julio. “Carta a una señorita en París”, Bestiario (1967) www.ingenieria.unam.mx
- (Colombia) García Márquez, Gabriel. “Solo vine a hablar por teléfono”, Doce Cuentos peregrinos (1992). www.ciudadseva.com
- (México) Fuentes, Carlos. “Chac mool”, Los días enmascarados. Material de lectura UNAM: www.materialdelectura.unam.mx
- (Perú) Vargas Llosa, Mario. “Día Domingo”, Los Jefes (1959). www.ciudadseva.com

Contemporary Literature:

- Nettel, Guadalupe. “Hongos”, El matrimonio de los peces rojos. Short story project: www.shortstoryproject.com
- Melchor, Fernanda. “La casa del estero”, Aquí no es Miami. www.fermelchor.wordpress.com
- Esquinca, Bernardo. “Año Cero”, Revista Odradek, El cuento. <http://www.odradekelcuento.com/10odradek15.php>

The number of primary sources used:

- Enciclopedia de la Literatura en México, Fundación para las letras mexicanas: www.elem.mx
- Material de lectura UNAM: www.materialdelectura.unam.mx
- Diccionario de la Real Academia Española: www.rae.es
- Fundeu RAE, Fundación del Español Urgente: www.fundeu.es