

Ok so I planned to see Wreck it Ralph on Thursday. I would of went in with tickets reserved but I went to the theater never saved my tickets or my seats. So the tickets were sold out and the seats were full. They said they would let me see an early screening later but obviously that never happened. I couldn't do Friday for personal reasons. And Saturday I had to do something that involved my church. Finally Sunday I wanted to see Paradise Faith. But because of Sandy my bus couldn't take me to the theater. But I saw Argo on Tuesday and since that was one of the films in the festival I'll review that.

Argo

### **AUDITORY ELEMENTS** (*What We Hear*)

-Musical Score (8) The musical background noise was interesting during the whole film. I can't think. Music fit right in with the movie because I didn't even have think think about of criticize it.

-Music The soundtrack was what I would have to say relaxing in the beginning. But then towards the middle and especially during the scenes of the political figures talking and coming up with ideas, the music made the scenes more suspenseful.

-Narration The narrator was used in the beginning to set up the story but then it was more dialouge.

-Dialogue Honestly I wouldn't know that this movie was a historical event if it wasn't for the dialogue. When they were talking about Iran, the protest and rescuing hostages I knew at that point it was the Iran hostage crisis.

-Background Noise and/or Ambient Sounds. They were all believable. With the telephone and the sound of the wind, it was like reliving the historic moment.

-Mis-en-Scene "The World We See, Hear and Feel in the Story"

The costumes of military officers and political figures were all what it was expected. Even the civilian and hostage costumes looked realistic. The guards also looked a bit scary. The seemed tall and powerful

### **VISUAL ELEMENTS** (*What We See*)

-Acting Great acting. Every character, even the Tony guy(forgot the actor name was great) They were all in character and more dramatic. Didn't expect anything less from professionals.

-Camera Angles They really used all camera angles. It was mostly close up/ over the shoulder during dialogue scenes. The angles when you saw the hostages was that you had to look down on them. The iran guards also looked bigger and more powerful.

-Special Effects The special effects were what was expected in this kind of film. Dust gun shots. They were what I was expecting in this kind of film.

-Color, The color was normal. They cameraman are professionals and the white balance before the film.

-Lighting Every lightning was perfected for the situation. Outside scenes where lighter than inside. Iran scenes were warmer than American scenes.

-Mis-en-Scene "The World We See, Hear and Feel in the Story"

Props like camera and signs to tables and papers were all used to their purpose. There might be props I haven't even seen because anything could of been a prop.

-Editing Decisions Film was organized based on a historical event.

**(INSIDE THE BODY OF REVIEW: Discuss overall structure of the film)**

**Act I- Set Up** (establishes Mis-en-Scene)

Plot Point 1- Irans protest at US embassy. CIA Guy name Tony along with Jack wants to make a film about it.

**Act II- Confrontation** ("Dramatic Need" plays out via Conflict on screen)

Plot Point 2- They fly a plane the middle east during the 70's. They arrive at Iran fill out paperwork and to get in and out of Iran. Everything goes well until kathy took the picture.

**Act III- Resolution** (Leads to "Dramatic Need" being achieved or Protagonist's failure)

Plot Point 3- Iran officer flipped out because he didn't give the Americans right to take pictures. So they try to sneak out only to realize it would become an international mess. He needs to figure out how to save him and the house guest.

**Aftermath-** (What has changed for the Protagonist, his/her world as a result of Act I,II, III?)

Plot Point 4- They eventually reached the plane. Explained to the guards the situation and saved everyone. The decided to give credit of heroism to the canadians. The men also received metals but the producers dropped the movie.