

<https://www.oxfordonlineenglish.com/arguing-about-music>

Vocabulary:

Crap -
Get into -
Grow on (someone) -
Cheesy -
Can't stand -
Summery -

Listening comprehension: positive and negative connotation (meaning, association)

This exercise focuses on positive and negative language in the dialogue.

Listen again to the context and decide if **the highlighted words** are positive or negative.

1. "How can you listen to this **crap**?"
 - a. positive
 - b. negative
2. "It **grew on me**."
 - a. positive
 - b. negative
3. "You only listen to **cheesy** music."
 - a. positive
 - b. negative
4. "That stuff **all sounds the same** to me."
 - a. positive
 - b. negative
5. "It sounded **nice and summery**."
 - a. positive
 - b. negative

Pronunciation: when to stress prepositions

Most prepositions are not stressed, because the nouns, verbs or adjectives before or after them are more important. However, when these little words are part of phrasal verbs, they are stressed, because they contribute to the meaning of the verb.

Listen to five excerpts from the dialogue and decide if **the highlighted words** are stressed or not.

1. **"It just takes time to get *into* it."**
 - a. The word 'into' is stressed
 - b. The word 'into' is unstressed.

2. **"I didn't like it at first, but it grew *on* me."**
 - a. The word 'on' is stressed
 - b. The word 'on' is unstressed

3. **"I just like to listen to something I can sing *along* to."**
 - a. The word 'along' is stressed
 - b. The word 'along' is unstressed

4. **"Put something else or turn it *off*."**
 - a. The word 'off' is stressed
 - b. The word 'off' is unstressed

5. **"But then we can't talk *to* each other."**
 - a. The word 'to' is stressed
 - b. The word 'to' is unstressed