

Audition Instructions

Please record your character audition in a separate file, with the following considerations:

- Do not slate your audition.
- You may submit multiple takes/approaches of a character in a single file. If doing this, please start your file announcing “X takes” (eg. “Three takes”)
- Save your file as a 128bit mono MP3.
- Name your file <charactername>_<yourname>.mp3 (without the brackets) For example:

soldier_digbycaeser.mp3

Upload your audition file to <https://bit.ly/mfgcasting> individually. Shortly after a successful audition you should receive a confirmation email with the subject “MFG Audition Received!”.

In the event that the form URL above does not work for you, please submit your audition to contact@tavernofvoices.com with the subject line “MFG AUDITION - <yourname>”. Thank you for your understanding!

AUDITION DEADLINE: Friday 26th August 6pm AEDT (<https://everytimezone.com/s/7aec2db7>)

RATE: \$325AUD for an at-most half-hour session. This role consists of one line and some screaming currently, but more lines may be recorded in future sessions depending on story development.

The Game World

The game is set in a medieval/Iron Age fantasy world where humanity is under constant siege from a sinister threat clouded in darkness. The player marshals limited resources and their grim defenders to hold against the forces that come each night to destroy and corrupt, and rebuild once dawn comes again.

Characters

NADIA (FEMALE)

All Nadia wanted was her idyllic, rustic life in the town of Dunstock. She was known for her serenity, grace and quiet strength, but her fellow villagers did not know Nadia's secret - that she was an Elosan, a race of beings hunted due to a grudge, hundreds of years old. Unfortunately, Nadia's secret ultimately costs her life, and that of her beloved husband.

Video references:

1. Sansa Stark (GoT) - https://www.youtube.com/watch?v=fPqIpweAYLM#t=1m23s&ab_channel=Eca
2. Thomasin (The Witch) - https://www.youtube.com/watch?v=u7DV5coBXSA&ab_channel=Movieclips (for demeanour, not accent)

Accent: RP British

AUDITION LINES

<i>Line</i>	<i>Tone</i>
<i>No! Please... don't do this... I've done nothing wrong!</i>	Begging
<terrified scream>	High Pitched