ENTANG WIHARSO

1967 Born in Tegal

Entang Wiharso (b. 1967, Tegal) has a multi-disciplinary practice and speaks with urgency through any cogent channel that fits his immediate need, be it painting, sculpture, video, installation or performance. A 2019 Guggenheim Fellow, he is widely regarded for his unique depictions of contemporary life that employ a dramatic visual language, creating artworks that exist in relation to the mythologies of a centuries-old animist past and the high-speed, hyper-connected lifestyle of the 21st century. Maintaining studios in both Indonesia and the US, his life and immediate family are bicultural, biracial and the inheritors of diverse religious and spiritual legacies.

Education

Indonesian Institute of the Arts, Yogyakarta, Indonesia

Solo exhibitions

2023

Entang Wiharso: When Rabbits Eat Meat, Marc Straus Gallery, New York, NY

2022

When the Skies are Falling, Asia Center, Harvard University, MA

Meta Landscape, Jamestown Art Center, Jamestown, RI

Double Horizon, Srisasanti Gallery, Yogyakarta, Indonesia (catalogue)

2021

Entang Wiharso: A Thousand Kilometers, York College Galleries, York College of Pennsylvania, PA

2018

Hybrid Brain, Mizuma Gallery, Singapore (catalogue)

Cross-Border Interactions, ASEAN Secretariat, Jakarta, Indonesia

Landscaping My Brain, Can's Gallery, Jakarta, Indonesia (catalogue)

Half Degree of Separation - Entang Wiharso, Tang Contemporary Art, Bangkok, Thailand

Entang Wiharso – Family Portrait, Building, Milan, Italy

2017

Promising Land, Marc Straus, New York, NY, USA

2015

Untold Stories, Dirimart, Istanbul, Turkey

Never Say No, Singapore Tyler Print Institute, Singapore (catalogue)

Perfect Mirror, Bernier/Eliades Gallery, Athens, Greece (catalogue)

Entang Wiharso, Marc Straus, New York, NY, USA (catalogue)

2014

Second Homeland, Hiromi Yoshi Gallery, Tokyo, Japan

Trilogy, ARNDT, Singapore (catalogue)

Never Say No, Open Studio Solo Presentation, The Watermill Center, Water Mill, NY, USA

2013

Geo-Portrait #2, Galeri Salihara, Jakarta, Indonesia (catalogue)

Geo-Portrait, Primae Noctis, Lugano, Switzerland (catalogue)

Crush Me, Pearl Lam Galleries, Shanghai, China (catalogue)

Re-Play #2, Office for Contemporary Art International, Yogyakarta, Indonesia (catalogue)

2012

Untold Stories, ARNDT, Berlin, Germany (catalogue)

2011

Second Skin: Peeling Back the Layers, Kalamazoo Institute of Art, Kalamazoo, Michigan, USA (catalogue)

Love Me or Die, Primo Marella Gallery, Milan, Italy

2010

Love Me or Die, Galeri Nasional Indonesia, Jakarta, Indonesia (catalogue)

2008

Black Goat is My Last Defense, 5 Traverse Gallery, Providence, Rhode Island, USA (catalogue)

Black Goat, The Drawing Room Contemporary Art, Manila, Philippines (catalogue)

Black Goat Space, Ark Gallery, Jakarta, Indonesia (catalogue)

I Am Black Goat, SMU Concourse, Singapore (catalogue)

2007

InToxic, Rumah Seni Yaitu, Semarang, Indonesia (catalogue)

2006

Puppet Blues, Western Michigan University, Kalamazoo, Michigan, USA

2005

Inter-Eruption, Bentara Budaya, Jakarta, Indonesia

2004

Sublime Tunnel, Circle Point Art Space, Jakarta, Indonesia (catalogue)

Hurting Landscape: Between Two Lines, Gallery Agniel, Providence, Rhode Island, USA

Hurting Landscape, Chouinard Gallery, Hong Kong (catalogue)

2001

NusaAmuk, Galeri Nasional Indonesia and Nadi Gallery, Jakarta, Indonesia; Purna Budaya Art Center and Bentara Budaya Art Center, Yogyakarta, Indonesia

Amuk, CP ArtSpace, Washington D.C. USA (catalogue)

2000

Entang Wiharso, Chouinard Gallery, Hong Kong (catalogue)

Melting Souls, Gallery Agniel, Providence, Rhode Island, USA

Visit to Sacred Place: Cultural Interrogation, Installation, Taman Martani, Indonesia

1999

Melting Souls, Hewlett Gallery, Carnegie Mellon University, Pittsburgh, Pennsylvania, USA (catalogue)

The New God Series, Hunt-Cavanagh Gallery, Providence College, Providence, Rhode Island, USA (catalogue)

The New God Series and Ceremony of the Souls, Java Gallery and Cemara 6 Gallery, Jakarta, Indonesia (catalogue)

1998

Evidence on Earth, CenterCity Contemporary Arts, Providence, Rhode Island, USA

Strange Journey, Santi Gallery, Jakarta, Indonesia

1997

Strange Journey, Native Gallery, Providence, Rhode Island, USA

Strange Journey, Benteng Vredeburg Museum, Yogyakarta, Indonesia

1996

Idea is Form, National Gallery Indonesia, Jakarta, Indonesia (catalogue)

Idea is Form, Purna Budaya Art Center, Yogyakarta, Indonesia (catalogue)

1995

Conflict, Dreams and Tragedy, Purna Budaya Art Center, Yogyakarta, Indonesia (catalogue)

Selected group exhibitions

2025

Art Jakarta, Srisasanti Gallery, JlExpo Kemayoran, Jakarta, Indonesia

Norma, Forma, Srisasanti Gallery, Tirtodipuran Link Building B, Yogyakarta, Indonesia

Art Jakarta Gardens, Srisasanti Gallery, Hutan kota by Plataran, Jakarta, Indonesia

2024

30 Tahun Srisasanti Syndicate, Srisasanti Syndicate, Tirtodipuran Link Building A, Yogyakarta, Indonesia

ART SG, Srisasanti Gallery, Marina Bay Sands, Singapore

2023

Art Jakarta, Srisasanti Gallery, JlExpo Kemayoran, Jakarta, Indonesia

e.g., i.e., etc., Srisasanti Gallery, Tirtodipuran Link Building A, Yogyakarta, Indonesia

Sub Values, Srisasanti Gallery, Galeri R.J. Katamsi, Yogyakarta

2022

Contaminated Landscape, Marc Straus Gallery, New York, NY

The Best of All Possible Worlds, Arndt Artbarn, Cape Schanck, Australia

Falling, Tang Contemporary Art, Beijing, China (catalogue)

Oil: Beauty and Horror in the Petrol Age, Kunstmuseum Wolfsburg, Wolfsburg, Germany (catalogue)

2021

Vestige, Srisasanti Gallery, Yogyakarta, Indonesia

The 2nd International Thailand Biennale, Korat 2021, Pimarntip Art Gallery, Thailand

How are we doing? Mizuma Art Gallery, Singapore

Flowing Refuses to Stop, Yeosu International Art Festival, Yeosu, South Korea

Chance and Necessity and…, Pocorart World Exhibition, 3331 Arts Chiyoda, Tokyo, Japan

Meanders in the Tropics: Narrative of Indonesian Modern and Contemporary Art, Tsinghua University Art Museum, Beijing, China

Time(to)Wonder, ArtJog 2021, Jogja National Museum, Yogyakarta, Indonesia (catalogue)

2020

The Possibility of an Island: Contemporary Art from Southeast Asia, Cromwell Place, London

Turning the Axis of the World, Singapore Tyler Print Institute, Singapore

Echo among Geographies, Tang Contemporary Art, Hong Kong

My Name is Nobody, A3 Arndt Art Agency, Artsy.net

2019

In-Between Land, Mizuma & Kipsy, New York, NY, USA

Contemporary Worlds: Indonesia, National Gallery of Australia, Canberra, Australia (catalogue)

Now is the Time, 2019 Wuzhen Contemporary Art Exhibition, Wuzhen, China (catalogue)

Far Away So Close, Arndt Art Agency, Berlin, Germany

Kunming Art Biennale, Yunnan Art Museum, Yunnan, China (catalogue)

2018

Jogja Contemporary Artist, Art:1, Jakarta, Indonesia

The Great Archipelago, Kayu-Lucie Fontaine, Setia Darma House of Mask and Puppets, Bali, Indonesia

Death is Irrelevant, Hudson Valley Museum of Contemporary Art, Peekskill, NY, USA (catalogue)

Vacancy, Arndt Art Agency (A3), Singapore

Pathos of the Fringes, Jeonbuk Museum, South Korea

Celebrating Indonesian Portraiture, Oei Hong Djien Museum, Magelang, Indonesia

Folkloristics, Mizuma Gallery, Singapore.

2017

Art Turns. World Turns. Exploring the Collection of the Museum of Modern and Contemporary Art in Nusantara, Commissioned Work for Children's Space, Museum MACAN, Jakarta, Indonesia (catalogue)

Allegories & Identities: Eko Nugroho, Entang Wiharso and Heri Dono, Singapore Tyler Print Institute, Singapore

The Art Show – Art of the New Millennium in Taguchi Art Collection, The Museum of Modern Art, Gunma, Japan

Terra Incognita, Hilger Brotkunsthalle, curated by_vienna, Vienna, Austria

Land, Landscape, and Utopia, ARNDT, Singapore

Instant Replay: ARNDT Singapore's Highlights from Southeast Asia, ARNDT, Singapore

Lock Route, a public art showcase at Gillman Barracks, Singapore

2016

Ritiro, Kayu, Lucie Fontaine, Rumah Topeng dan Wayang, Bali & Rumah Doa Bagi Semua Bangsa, Java, Indonesia

Northern Land, Southern Seas, Tang Contemporary Art, Bangkok, Thailand

Odyssey: Navigating Nameless Seas, Singapore Art Museum, Singapore

Manifesto, Galeri Nasional Indonesia, Jakarta, Indonesia (catalogue)

Conversation: Endless Acts in Human History, Entang Wiharso & Sally Smart, Galeri Nasional

Indonesia, Jakarta, Indonesia (catalogue)

2015

Gods, Heroes and Clowns: Performance and Narrative in South and Southeast Asian Art, National Gallery of Victoria, Melbourne, Australia

Six Degrees of Separation, Galeri Canna, Jakarta, Indonesia (catalogue)

Unveiling Fundamentals in Contemporary Art through Asia, OHD Museum, Magelang, Indonesia (catalogue)

Dies Natalis, Institut Seni Indonesia, Yogyakarta, Indonesia

Open Sea, Musée d'art contemporain, Lyon, France (catalogue)

The Seven Deadly Sins: Lust, Hudson Valley Center for Contemporary Art (HVCCA), Peekskill, NY, USA

Love: The First of the Seven Virtues, Hudson Valley Center for Contemporary Art (HVCCA), Peekskill, NY, USA

Aku Diponegoro, Galeri Nasional Indonesia, Jakarta, Indonesia (catalogue)

2014

Prospect.3: Notes for Now, New Orleans Biennale, New Orleans, LA, USA

Spirits and ritual transformations of modernity in South East Asia, Kunstverein Göttingen, Göttingen, Germany

Mooi Indie–Beautiful Indies, Indonesian Art Now, Samstag Museum of Art, Adelaide, Australia

Xigue-Xigue, Marc Straus, New York, NY

Today and Tomorrow, Indonesian Contemporary Art, Yallay Gallery, Hong Kong

Sculpture Triennale 2, Galeri Nasional Indonesia, Jakarta, Indonesia (catalogue)

2013

The Encyclopedic Palace, 55th Venice Biennale, Indonesian Pavilion, Arsenale, Venice, Italy (catalogue)

Pressing, Centro VideoInsight®, Turino, Italy (catalogue)

Prague Biennale 6, Prague, Czech Republic (catalogue)

All You Need Is Love, Mori Art Museum, Tokyo, Japan (catalogue)

On Deck, Marc Straus, New York, NY

Kindred by Choice I, ARNDT, Singapore

Locally Made, RISD Museum of Art, Providence, RI, USA

Souvenir, Project by Lucie Fontaine, Perrotin Gallery, Paris, France

Seeing Paintings: Conversations Before the End of History, Sangkring Art Space, Yogyakarta, Indonesia (catalogue)

2012

2×2, Eileen S. Kaminsky Family Foundation (ESKFF) at Mana Contemporary, Jersey City, NJ, USA

Estate, Project by Lucie Fontaine, Marianne Boesky Gallery, New York, NY, USA

Panorama, Singapore Art Museum, Singapore (catalogue)

Migration, Sidney/Melbourne, Australia, ARNDT, Berlin, Germany

Insight, Kunstraum, Vaduz, Liechtenstein

Contemporary Indonesian Art, Ben Brown Fine Art, London, England

Chimera: the collectors show, Singapore Art Museum, Singapore (catalogue)

2011

Beyond the East, Indonesian Contemporary Art, Museum of Contemporary Art of Rome (MACRO), Rome, Italy, (catalogue)

Asia: Looking South, ARNDT, Berlin, Germany (catalogue)

Closing the Gap, Melbourne International Fine Art, Melbourne, Australia (catalogue)

Installation Art: Indonesia, Albertine Monroe - Brown Gallery, Richmond Art Centre, Western Michigan University, MI, USA

Documenting Now, APT Gallery, Indonesian Art Institute, Yogyakarta, Indonesia (catalogue)

2010

The Private Museum. The passion for contemporary art in the collections of Bergamo, Galleria d' Arte Moderna e Contemporanea (GAMeC), Bergamo, Italy

And_Writers, 1st Nanjing Biennale, Jiangsu Provincial Art Museum, Nanjing, China (catalogue)

Rainbow Asia, Hangaram Art Museum of Seoul Arts Center, Seoul, Korea (catalogue)

Pleasures of Chaos: Inside New Indonesian Art, Primo Marella Gallery, Milan, Italy (catalogue)

Contemporaneity-Indonesian Contemporary Art, Museum of Contemporary Art, Shanghai, China (catalogue)

Vault Portrait Series, New Bedford Art Museum, New Bedford, Massachusetts, USA (catalogue)

The Birth of Colors, Syang Art Space, Magelang, Indonesia (catalogue)

Indonesian Art Now – The Strategies of Being, ArtJog 2010, Taman Budaya Yogyakarta, Yogyakarta, Indonesia (catalogue)

Percakapan Masa, Galeri Nasional Indonesia, Jakarta, Indonesia (catalogue)

Collectors' Turn, Lawangwangi, Bandung, Indonesia (catalogue)

Crossing and Blurring the Boundaries: Medium in Indonesian Contemporary Art, Galeri Nasional Indonesia, Jakarta, Indonesia (catalogue)

Sign and After: Contemporary Islamic Art, Lawangwangi, Bandung, Indonesia (catalogue)

2009

Expanded Painting 3, Prague Biennale 4, Prague, Czech Republic (catalogue)

A Transversal Collection: From Duchamp to Nino Calos, from Cattelan to Entang Wiharso, Arte Contemporanea ALT - Arte Lavoro Territorio, Bergamo, Italy

Viewing and Viewing Points, Second Asian Art Biennale, National Taiwan Museum of Fine Arts, Taiwan (catalogue)

Common Sense, Galeri Nasional Indonesia, Jakarta, Indonesia (catalogue)

South East Asia B(l)ooming, Primo Marella Gallery, Milan, Italy (catalogue)

Exposign, JEC, Yogyakarta, Indonesia (catalogue)

Jogja Jamming, Jogja Biennale X, Jogja National Museum, Yogyakarta, Indonesia (catalogue)

Living Legends, Galeri Nasional Indonesia, Jakarta, Indonesia (catalogue)

2008

Highlights from ISI, Jogja National Museum, Yogyakarta, Indonesia

Self Portrait: Famous Living Artists of Indonesia, Jogja Gallery, Yogyakarta, Indonesia

E-motion, Galeri Nasional Indonesia and Visual Art Magazine, Jakarta, Indonesia (catalogue)

Manifesto, Galeri Nasional Indonesia, Jakarta, Indonesia (catalogue)

The Third Space: Cultural Identity Today, Mead Art Museum, Amherst, US

Grounded in Space, Eli Marsh Gallery, Amherst, MA, USA

A New Force of South East Asia, Edwin Gallery - Asia Art Centre, Beijing, China (Catalogue)

2007

Wind from The East, Kiasma Museum of Contemporary Art, Helsinki, Finland (catalogue)

The Big Picture Show, Singapore Art Museum, Singapore (catalogue)

The International Print Portfolio: Artists' Expression of Universal Human Rights, Michigan State University Museum, East Lansing, Michigan, USA

Neo-Nation, Yogyakarta Biennale XI, Yogyakarta, Indonesia (catalogue)

2nd Open Terra Cotta Biennale, Dumaguete, Philippines (catalogue)

Indonesian Contemporary Art Now, Nadi Gallery, Jakarta, Indonesia (catalogue)

Fetish, Biasa Art Space, Bali, Indonesia (catalogue)

(Un)Real, Galeri Nasional Indonesia, Jakarta, Indonesia

2006

Interpreting, Semar Gallery, Malang, East Java, Indonesia (catalogue)

2005

Actualizing Insight Virtuality, Indonesian Pavilion, 51st Venice Biennale, Venice, Italy (catalogue)

Taboo and Transgression, Herbert F. Johnson Museum, Cornell University, Ithaca, New York, USA (catalogue)

Second Beijing Biennale, Beijing, China (catalogue)

Jakarta Biennale XIII, Indonesia National Gallery, Jakarta, Indonesia (catalogue)

Urban/Culture, CP Biennale, BI Building, Jakarta, Indonesia (catalogue)

Discourse: Scope and Space, Bali Biennale, Bali (catalogue)

Here and Now, Yogyakarta Biennale VIII, Yogyakarta, Indonesia

After the Affair Art Project, Puri Art Gallery, Malang, Indonesia (catalogue)

Olympiade, Nadi Gallery, Jakarta, Indonesia (catalogue)

Still Life, Raka Gallery, Bali, Indonesia (catalogue)

Face, Chouinard Gallery, Hong Kong

Disini akan Dibangun MALL, Public Art Project, Bunderan Gajah Mada University and Bentara Budaya Yogyakarta, Yogyakarta, Indonesia

Barcode, FKY, Yogyakarta Art Centre, TBY, Yogyakarta, Indonesia (catalogue)

Reading the World of Widayat, Museum H. Widayat, Magelang, Indonesia (catalogue)

Wings of Color, Wings of Words, Kyai Langgeng Art House, Magelang, Indonesia

2003

Contemporary Perspectives: Highlights from the Singapore Art Museum Permanent Collection, Singapore Art Museum, Singapore (brochure)

Passion: Etno-Identity, traveling exhibition to Capital Library Gallery, Beijing, China; Leu Hai Su Art Museum, Shanghai, China; and Galeri Canna, Jakarta, Indonesia

Interpellation, CP Open Biennale, Jakarta, Indonesia (catalogue)

Five Years of Reform, Dewan Kesenian Jakarta, Jakarta, Indonesia (catalogue)

Borobodur Budweiser, Kyai Langgeng Art House, Magelang, Indonesia

2002

Eye Witness, Nadi Gallery, Jakarta, Indonesia (catalogue)

Opera, Kyai Langgeng Art House, Magelang, Indonesia

Mata Hati Demokrasi, Taman Budaya Surakarta, Surakarta, Indonesia

Reading Raden Saleh, Semarang Gallery, Semarang, Indonesia (catalogue)

2001

Not I. Am I?, Nadi Gallery, Jakarta, Indonesia (catalogue)

Not Just the Political, Museum H. Widayat, Magelang, Indonesia (catalogue)

The Problematic Desire, Casa de Cantabria, Madrid, Spain (catalogue)

Modern Art Exhibition from the Archipelago: Works of 90 Artists from 20 Provinces, Galeri Nasional Indonesia, Jakarta, Indonesia (catalogue)

Reflection of Our Time, One Gallery, Jakarta, Indonesia

2000

Indonesian Contemporary Art: A Cultural Journey, Museum of Modern Art, Moscow, Russia (catalogue)

2nd Abstraction, Andi Gallery, Jakarta, Indonesia (catalogue)

One Hundred Years of Modern Indonesian Art, One Gallery, Jakarta, Indonesia (catalogue)