



Hi! My name is [Jessika Davidson](#). I'm a nonprofit marketing and development professional and consultant that has spent the last few years working with amazing nonprofit organizations at the local, state and national level.

Some of the most meaningful work I've done has been with small and medium arts organizations and museums, particularly those that uplift and preserve African American arts, history and culture.

This living document is a pet project of mine to help arts administrators and professionals find meaningful work while benefiting the organizations and helping them to become sustainable for years to come. All of the following jobs are at Black and black-centered museums, historical and art spaces and organizations.

**As a museum professional, I am tasked with moving our industry forward. It is imperative that institutions, particularly those that serve marginalized communities, commit to listed salaries in job descriptions. Not doing so is advocating for inequality in an industry that already limits access for professionals of color.**

**Priority will be given to organizations that are transparent about salary. Also, equitable pay is key to a thriving nonprofit ecosystem. All full-time jobs listed must pay at least 40,000/year.**

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**I'm updating this list periodically, and the list was last updated on  
5/27/2022**

If you have a job you would like me to post, email the job description/link to [contact@jessikadavidson.com](mailto:contact@jessikadavidson.com) or contact me on twitter [@jessnthecity](https://twitter.com/jessnthecity)

I'll post jobs from Black Museums, Black art galleries, Historical Sites, Black art organizations (theatre, dance, youth arts programs, etc), or space with a Black Centered position (ie: An African American archivist at a library)

Thanks,  
Jessika Davidson

### **Jobs posted 1/23/2019**

[The Schomburg Center for Research in Black Culture- Librarian \(NYC\)- \\$52,248 a year](#)

[J. Paul Getty Trust- Bibliographer for African American Art \(Los Angeles, CA\) \\$54,992 - \\$68,745 a year](#)

[DuSable Museum- Collections Assistant \(Chicago\)](#)

[DuSable Museum- Coordinator of Educational and School Programs \(Chicago\)](#)

[Northwest African American Museum- Multiple positions \(Seattle\)](#)

[The Wright Museum- Data and Research Management Specialist \(Detroit\)](#)

[African American Museum in Philadelphia- Multiple Positions \(Philly\)](#)

[National Underground Railroad Freedom Center- Part Time Visitor Services Assistant \(Cincinnati\)](#)

[Prince George's African American Museum and Cultural Center- Teaching Artists \(North Brentwood, Maryland\)](#)

[Step AFRIKA!- Creative Communications Manager \(DC\)](#)

[Historic Westville- Multiple Positions \(Columbus, GA\)](#)

[African American Family & Cultural Center- Arts and Literature Coordinator \(Oroville, CA\)](#)

### **Jobs Posted 1/29**

[Six Square Austin: Project Coordinator - Cultural Arts \(38-42,000 a year\) \(Austin, Texas\)](#)

[Taft Museum of Art-Artist in Residence \\$7,500/per Diem \(Cincinnati, OH\)](#)

[Six Square Austin- Contract Grant Writer \(Remote\)](#)

[National Park Foundation- Project Manager, Cultural Resources \(DC\)](#)

[Apollo Theater- Special Events Manager-NYC](#)

[Curatorial Assistant- Studio Museum of Harlem- NYC](#)

[Weeksville Heritage Center- multiple positions \(NYC\)](#)

[North Carolina Central University- Art Museum Director- \(Durham, NC\)](#)

[University of Utah- Black Cultural Center Director- \\$60-75,000/year \(Salt Lake City, UT\)](#)

### **Jobs Posted 2/5 (HAPPY BLACK HISTORY MONTH YA'LL!)**

[The National Museum of African American History and Culture- Museum Specialist \(Global Slavery\)- \\$68,036 - \\$88,450 \(DC\)](#)

[International African American Museum- Marketing and PR manager 45-50k/year \(Charleston, SC\)](#)

Non-Profit [Office and Accounting Manager- The History Makers- \(Chicago\)](#)

[National Blues Museum- Retail Associate- \(St. Louis\)](#)

[McNeil Creative Enterprises- Program Assistant \(REMOTE possible, DMV preferred\) Part Time](#)

[National Park Foundation- Project Manager, Cultural Resources \(DC\)](#)

[The Center for Cultural Power- Deputy Director- \(Oakland, CA\)](#)

### **Jobs Posted 2/11**

Smithsonian African Art Museum- Assistant Store Retail Manager (37K/year)- (DC) - Search on Indeed

[Executive Director for the Center for African American Culture- Virginia Union University \(Richmond, VA\)](#)

[Multiple Positions-Karamu House-\(Cleveland, OH\)](#)

**Jobs posted 2/14**

[National Museum for African American History and Culture- Education Specialist \(DC\)- \\$68,036 to \\$88,450/year](#)

**Jobs posted 2/21**

[National Museum for African American History and Culture- Public Affairs Specialist \(DC\)- \\$56,233 - \\$73,105 a year](#)

**Jobs posted 3/4**

Charles Wright Museum- Grant Writer (Detroit, MI) (search for this job on Indeed)

[Cleveland Restoration Society- Heritage Marketing and Events Specialist \(Cleveland, OH\)](#)

[National Park Foundation- Cultural Resources Project Manager](#)

**Jobs posted 3/7**

[Project Manager- The Coltrane Home \(Dix Hills, NY\)- \\$45,000-\\$48,000/year](#)

[Executive Director/CEO- Christina Cultural Arts Center \(Wilmington, DE\)](#)

[Multiple Positions- The History Makers \(Chicago, IL\)](#)

[General Manager-Alvin Ailey Dance Foundation \(NYC\)](#)

**Jobs posted 4/11**

[Senior Advancement Program Specialist \(Major Gifts\), National Museum of African American History and Culture- DC](#)

[Public Affairs Specialist The National Museum of African American History and Culture- \\$56,233 - \\$73,105 a year](#)

[Executive Director- Carver Cultural Center \(San Antonio, Texas\)- \\$70,869.76 - \\$120,478.54/year](#)

[Multiple Opportunities- The Africa Center \(NYC\)](#)

[Grant Writer- Wright Museum of African American History - Detroit, MI](#)

[Director of Marketing and Communications- Wright Museum of African American History- Detroit, MI](#)

[Vice President of Development- Wright Museum of African American History-Detroit, MI](#)

[Registrar- Texas Southern University Museum \(Houston, Texas\)](#)

### **Jobs posted 6/15**

[Northwest African American Museum- Multiple positions- Salary ranges up to 65,000/year for some positions \(Seattle\)](#)

[Collections Manager/Registrar- National Civil Rights Museum \(Memphis, Tennessee\)- 50,000-60,000/year](#)

[African American History Digital Trainer & Coordinator- The History Makers \(Chicago\)](#)  
[Communications Manager- The Obama Foundation \(DC\)](#)

[Program Manager- Scribe Video Center \(Philly\)](#)

[Teaching Artist- Brooklyn Academy of Music \(NY\)](#)

[Curator of African Art- Virginia Museum of Fine Arts \(Richmond, VA\) \(100-110k/year\)](#)

[Museum Manager - African American Culture Center \(Rock Hill, SC\)](#)

[Program Director- WPFW 89.3FM \(DC\)](#)

[Executive Director- African American Chamber of Commerce \(Philly\)](#)

[Community Engagements Teaching Artist- Cumbe: Center for African and Diaspora Dance \(Brooklyn\)](#)

### **Jobs posted 7/22**

Tour Guide- Whitney Plantation Museum -( Wallace, LA)- \$650 a week

[Coordinator- Black Cultural Center and African American Doctoral Scholars Initiative at the University of Utah- 31,000-48,000/year \(Salt Lake City, UT\)](#)

[Museum Specialist And Technician- National Museum of African American History and Culture- \\$57,510 - \\$74,759 a year \(DC\)](#)

[Program Specialist \(External Affairs\)- National Museum of African American History and Culture- \\$69,581 - \\$90,461 a year \(DC\)](#)

[Supervisory Visitor Services Manager- National Museum of African American History and Culture- \\$99,172 - \\$128,920 a year \(DC\)](#)

[Management Support Assistant- National Museum of African American History and Culture- \\$47,016 - \\$61,122 a year \(DC\)](#)

[Assistant Chief Librarian, Schomburg Center for Research in Black Culture \(NYC\)](#)

[Managing Director- Deeply Rooted Dance Theatre- 55,000-63,000/year \(Chicago, IL\)](#)

[Project Row Houses- Multiple Positions](#)

[Museum Interpreter; Historic Houses- Atlanta History Center \(ATL\)](#)

[Curator, James E. Lewis Museum of Art at Morgan State University- \\$75,000/year \(Baltimore\)](#)

[Multiple Part-Time Positions- African American Museum of Iowa- \\$8-12/hour \(Cedar Rapids, IA\)](#)

[Multiple Positions- Northwest African American Museum- salaries up to 65k/year \(Seattle\)\\*](#)

***\*NOTE: The Development Director and Grant Positions are labeled as “Remote Positions”. This is AWESOME, but not common-check in when applying to make sure it isn’t an error.***

[Senior Manager of Development- National Underground Railroad Freedom Center \(Cincinnati, OH\)](#)

[Senior Director of Programming- Apollo Theatre- \(Harlem\)](#)

[Multiple Positions- Studio Museum of Harlem \(Harlem\)](#)

[Administrative Assistant I- California African American Museum- \\$4,136.00 - \\$5,581.00 per month \(LA\)](#)

[Cultural Arts Activity Specialist or Leader \(Part-Time\)- City of Austin- \\$15.00 - \\$15.75 an hour \(Austin, Texas\)](#)

[Part-time Museum Educator Assistant- Jack Hadley Black History Museum- \\$13 hour- \(Thomasville, GA\) \(apply directly on Indeed\)](#)

[Program Director- Saint Louis Story Stitchers Artists Collective - St. Louis, MO- \\$35,000 - \\$40,000 a year \(There is a direct apply link on Indeed you can use as well\)](#)

[Tour Guide - African American History \(Part-Time\)- United Street Tours- \(Nashville\) \(Apply directly on Indeed\)](#)

[Membership and Marketing Managers- The International African American Museum \(Charleston, South Carolina\)](#)

### **Jobs Posted 8/15**

[Curriculum Writer, Schomburg Educational Programs- Schomburg Center \(NYC\) -\\$46/hour](#)

[Advancement Specialist \(Corporate Relations\), National Museum of African American History and Culture \(DC\)](#)

[INTERNSHIP- Chronicle of African Americans in the Horse Industry- Kentucky Horse Park \(Lexington\)- \\$10/hour \(Apply directly on Indeed\)](#)

[Research Professional for the Martin Luther King Jr., Papers- Stanford University \(Stanford, CA\)](#)

[Curatorial Associate- \*African/American: Making the Nation's Table\* exhibition at the Museum of Food and Drink \(Brooklyn, NY\)](#)

[Exhibition Designer- Reginald Lewis Museum Maryland African American History & Culture \(Baltimore\)](#)

[Operations Manager- Obama Hawaiian Africana Museum \(Honolulu, HI\) \(search and apply DIRECTLY on Indeed\)](#)

### **Jobs Posted 8/22**

[Program Manager, California Museum of Afro-American History and Culture \(LA\) \\$6,404.00 - \\$7,957.00 per Month](#)

[Director of Development, Reginald Lewis Museum of Maryland African American History](#)

[Staff Services Manager- California Museum of Afro-American History and Culture](#)

### **Jobs Posted 8/26**

[Museum Manager - African American Culture Center- Rock Hill, South Carolina- \\$45,396 a year \(applications due September 18th\)](#)

[African American History Digital Trainer and Coordinator- The HistoryMakers \(Chicago\)](#)

[Major Gifts Officer- The HistoryMarkers \(Chicago\)](#)

[Membership Director- Anoko Art \(NYC\)](#) (search and apply DIRECTLY on Indeed)

[Manager of Communications and Digital Content- The Billie Holiday Theatre Inc. \(NY\)](#)  
(search and apply DIRECTLY on Indeed)

[Multiple Positions- RestorationART \(New York\)](#)

[Multiple Positions- Northwest African American Museum \(REMOTE/Work from home but must be local to the Seattle area\)](#)

[Marketing and Communications Manager- Civil Rights Museum at the Lorraine Hotel](#)  
(Memphis, TN)

[Artist Relations Manager- The Trap Museum \(ATL\)](#) (search and apply DIRECTLY on Indeed)

[Community Programs Assistant- Apollo Theater \(Harlem\)](#)

### **Jobs Posted 8/29**

[Manager of Adult Programs- Jackie Robinson Museum \(New York\)-60,000-70,000/year](#)

### **Jobs Posted 9/4**

[Part-Time African-American Heritage Center Associate- Brooklyn Public Library](#) (19 hours a week at \$20/hour)

[Marketing and Communications Specialist- The National Civil Rights Museum](#) (search and apply DIRECTLY on Indeed)

[Museum of the African Diaspora- Director- San Francisco](#)



## **Jobs Posted 9/6**

[Project Row Houses-Director of Community Enrichment Initiatives \(Houston, Texas\)](#)

[Project Row Houses- Director of Finance and Administration \(Houston, Texas\)](#)

[Project Row Houses- Grant Writer \(Houston, Texas\)](#)

[Development Director- Reginald Lewis Museum \(Baltimore\)](#)

[Associate Curator- Reginald Lewis Museum \(Baltimore\)](#)

[Administrative Assistant- Reginald Lewis \(Baltimore\)](#)

## **Jobs Posted 9/12**

[Day of Coordinator- Anacostia Museum's Reopening \(DMV\)](#) (Apply ASAP directly on Indeed)

[Curator of African American 19th Century Experience - Contractor- Conner Prairie Historical Site \(Fishers, IN\)](#)

[Director, Public Programs & Community Engagement- Studio Museum of Harlem](#)

[Evening Programs-African Am. Music Ensemble- Colonial Williamsburg Foundation \(Williamsburg, VA\)](#)

[Junior Division Teacher Assistant- Alvin Ailey Dance Theater \(Part-Time\) \(NYC\)](#)

## **Jobs Posted 9/15**

[Associate Director, Collections and Research Services \(Chief Curator\)- The Schomburg Center for Research in Black Culture \(NYC\)](#)

[Executive Director- Tubman Museum \(Macon, GA\)](#)

[Theater Operations Administrator- Apollo Theater \(Harlem\)](#)

[Development Director- The Center for Cultural Power \(Oakland\)](#)

## **Jobs Posted 9/17**

[Finance Manager- Prince George African American Museum and Cultural Center \(Part-Time/\\$30/hour\)-\(North Brentwood Maryland\)](#)

[Marketing Manager- Harvey B. Gantt Center \(Charlotte, NC\)](#)

[Administrative Assistant - Development- National Museum of African American Music 15-19/hour \(Nashville\)- APPLY DIRECTLY ON INDEED](#)

[Director of Finance- National Museum of African American Music \(Nashville\)](#)

## **Jobs Posted 9/19**

[Community Historian- Washington College \(Chestertown, MD\)](#)

## **Jobs Posted 9/26**

[Outreach coordinator- African American Family & Cultural Center \(Oroville, CA\)- Search and Apply Directly on Indeed](#)

[Director of Administration- The Apollo Theater \(NYC\)](#)

[Digital Historian and Archivist- Washington College \(Chestertown, MD\)](#)

## **Jobs Posted 10/5**

[Education Program Manager- Museum of the African Diaspora \(San Francisco\)](#)

[Multiple Positions- Sugar Hill Children's Museum \(NYC\)](#)

## **Jobs Posted 10/7**

[Music Museum Curator \(Jazz, Latinx, or African American musicians and musical traditions\)- National Museum of American History- 83,398 to \\$108,422/year \(DC\)](#)

[Programs & Communications Manager- Cave Canem Foundation, Inc-\(Brooklyn\)](#)

## **Jobs Posted 10/11**

[Various Positions- AUC Consortium, Inc. \(Atlanta\)](#)

## **Jobs Posted 10/13**

[Marketing and Communications Manager- National Museum of African American Music \(Nashville, TN\)](#) Apply DIRECTLY on Indeed

[Publicist - Schomburg Center for Research in Black Culture \(NYC\)](#)

[Executive Assistant, Harry T. Burleigh Society \(Rhinebeck, NY\)](#)

## **Jobs Posted 10/27**

[Exhibit Coordinator-George Washington Carver Museum- Austin, Texas- \\$19.08 - \\$23.85 an hour](#)

[Exhibition Curator and Consultant at Louis Armstrong House Museum \(Apply DIRECTLY on Indeed\)](#)

## **Jobs Posted 10/31 HAPPY HALLOWEEN, FAM 🎃**

[Apollo Theater- MULTIPLE positions \(Harlem\)](#)

## **Jobs Posted 11/6**

[VARIOUS part-time and full-time open positions- Project Row Houses \(Houston, Texas\)](#)

[Education Program Manager- MoAD \(San Francisco\)](#)

[Program Coordinator, The Friends of Education | Affiliate Programs- MoMa \(NYC\)](#)

[Technical Director- Jubilee Theater \(Fort Worth, Texas\) \\$38,000 - \\$42,000 a year](#) (APPLY DIRECTLY ON INDEED)

[Historic Site Manager-Josiah Henson Museum and Park \(Bethesda, MD\)- \\$54,066 - \\$92,517 a year](#)

[Education Program Manager- Josiah Henson Museum and Park \(Bethesda, MD\)- \\$47,692 - \\$81,607 a year](#)

[Director- Emmett Till Interpretive Center- Sumner, Mississippi](#)

## **Jobs Posted 11/15**

[Education Program Assistant- National Civil Rights Museum \(Memphis, TN\)- \\$33,488 - \\$34,320 a year \(APPLY DIRECTLY ON INDEED\)](#)

***\*Note the listed salary is below market for a required 1-5 years of experience. If you apply and make it through the interview process, I would negotiate 40K minimum for this position.***

[\*\*Development and Grants Manager- The Africa Center \(NYC\)\*\*](#)

[Multiple Positions-Studio Museum of Harlem \(New York\)](#)

[Production Assistant \(Part-Time\)- Loire Valley Theater Festival, Inc \(NYC\)- \\$15/hour \(APPLY DIRECTLY ON INDEED\)](#)

[Executive Director- Cave Canem Foundation \(Brooklyn, NY\)- 80-90,000/year](#)

## **Jobs Posted 11/25**

[Executive Director-The Amistad Center for Art and Culture - Hartford, CT 75-90,000/year \(SEARCH AND APPLY DIRECTLY ON INDEED\)](#)

[Marketing Coordinator- African American Museum in Philadelphia \(AAMP\) \(Philly\)](#)

[Facilities Maintenance Technician- African American Museum in Philadelphia \(Philly\)](#)

[Visitor Services Manager- African American Museum in Philadelphia \(Philly\)](#)

[Assistant Curator-African American and African diasporic art- Los Angeles County Museum of Art \(LA\)](#)

[Programs & Communications Manager- Cave Canem Foundation \(NOT LISTED but likely Brooklyn\)](#)

## **Jobs Posted 12/2/2019**

[Social Media Community Specialist- National Museum of African American History and Culture \(DC\)- \\$57,510 to \\$74,759 per year](#)

[Director of Development- August Wilson African American Cultural Center \(Pittsburgh\)- 85-100,000/year \(APPLY DIRECTLY ON INDEED\)](#)

**Administrative Support Specialist- August Wilson Africna American Cultural Center (Pittsburgh)- \$35,000/year APPLY DIRECTLY ON INDEED**

Gallery Curator- African American Performing Arts Center (Albuquerque, NM) APPLY DIRECTLY ON INDEED

Curator of Collections- Hampton University Museum (Hampton, VA)

Black History Month Storytelling Quilts Instructor - Denver Parks & Recreation- \$14.74 - \$21.52/hour

Administrative Assistant to the Director, Schomburg Center for Research in Black Culture (NYC)

**Visiting Archivist for Geoffrey Holder and Carmen De Lavallade Papers- Emory University (ATL)**

**1/9/2020- HAPPY NEW YEAR, YA'LL!**

African American Cultural Heritage Editorial Fellow- National Trust for Historic Preservation

Curator of Art and Social Practice- The Obama Foundation- Chicago, IL

Multiple Positions- Reginald Lewis Museum (Baltimore)

Oral Historian Consultant- The Martin Luther King, Jr. National Historical Park (up to 150k for a one year contract)

**2/10/2020- HAPPY BLACK HISTORY MONTH! 🦊 🍅 🍋 🍷**

Director of Special Events and Rentals- Charles Wright Museum for African American History (Detroit)

Line Cook (for the upcoming African American Food Exhibit)-Museum of Food and Drink (MOFAD)- NYC (Part-Time: \$18/hour)

Educators (for the upcoming African American Food Exhibit)- Museum of Food and Drink (MOFAD)-BYC (Part-Time: \$20/hour)

Visitor Services Manager- African American Museum in Philadelphia- (APPLY DIRECTLY ON INDEED)

[Request for Proposals- Exhibition Design + Revision- African American Museum in Philadelphia](#)

Community Outreach Coordinator (African American History Initiative)- Missouri History Museum (APPLY DIRECTLY ON INDEED)

[Freelance Consultant-African American Culture-Complexly- 1.5 Year Assignment](#) (March 2nd deadline)

[Director, African American Cultural Center-NC State University](#) -\$65,000-\$80,000/year (Raleigh, NC)

Grants & Development Services Manager- African American Museum in Philadelphia (APPLY DIRECTLY ON INDEED)

Guest Services Associate- Museum of African American History - Detroit, MI (APPLY DIRECTLY ON INDEED)

[History Curator and Program Manager- California African American Museum \(LA\)- \\$6,404 - \\$7,957 per month](#)

[Visual Arts Curator and Program Manager- California African American Museum \(LA\)- \\$6,404 - \\$7,957 per Month](#)

[Institute Communications Officer- African American Museum of Dallas](#)

[Multiple Positions- Studio Museum Harlem](#)

[Admin Assistant and Associate Curator Positions- Reginald F. Lewis Museum of Maryland African American Culture \(Baltimore\)](#)

**4/9/2020- Hey fam! Just checking in! These last few weeks have been hard for us all, but particularly for the arts and culture space. I'll be giving myself grace during this period and try to keep up with updates, however the current climate is stressful and we're all managing less productivity and lack of connection. Be well, reach out if needed and let's support each other. Thanks!**

**Please make sure to reach out to hiring managers to ensure there hasn't been any hiring freezes due to COVID 19.**

[Birmingham Civil Rights Museum- Chief Curator \(Alabama\)- multiple positions](#)

[U.S. National Park Service- HBCU Internship \(\\$12/hour\)-Resource Assistant DHA Intern](#)

[National Park Foundation-Film Project Contractor-Frederick Douglass National Historic Site \(150K/year contract\)](#)

[Community Outreach Coordinator \(African American History Initiative\)- Missouri Historical Society- \\$17.30/hour](#)


**5/5/2020**

[Anacostia Community Museum- Supervisory Educational Specialist \(DC\)- \\$121,316 to \\$157,709 per year](#)

**6/6/2020**

[Curator and Public Programs Director- Project Row Houses \(Houston\)](#)

**11/12/2020**

 **HEY FAM! It's been a minute! Museum jobs are on a VERY slow recovery and for those of you looking for work, I wanted to share the latest group of jobs I've found and wish you the best of luck in your search.**

[Curator of African American Programs- Historical Society Of Western Pennsylvania \(Pittsburgh\)](#)

[Archivist- Xavier University of Louisiana \(New Orleans\)](#)

[Visitor Services Manager- African American Museum of Philadelphia \(Philly\)](#)

[Director- Rosa Parks Museum \(Montgomery\)](#)

[Digital Content Manager- Museum of the African Diaspora- San Francisco - \\$60,000/year](#)

[Multiple Opportunities- International African American Museum \(Charleston, SC\)](#)

[Volunteer Services Manager-National Museum of African American Music \(Nashville\)](#)

[Executive Director- Clemson Museum of African American History \(Clemson, SC\)- 50-55,000/year](#)

[Executive Director- Gullah Geechee Cultural Heritage Corridor \(Charleston, SC\)- 65-80,000/year](#)

[Executive Director- Reginald L. Lewis Museum \(Baltimore\)](#)

[Grants and Development Services Manager- African American Museum of Philadelphia \(Philly\)](#)

[Curator of Visual Arts- August Wilson African American Cultural Center](#)

[Community Outreach Coordinator \(African American History Initiative\)- Missouri History Museum \(St. Louis\)- 17.50/hour](#)

[Schomburg Junior Scholars Program Instructor \(Hourly\)-New York Public Library \(NYC\)-Part-Time](#)

[Project Curatorial Fellow - Rising Sun Exhibition- Philadelphia Academy of the Arts \(Philadelphia\)](#)

**12/4/2020**

[Culture & Arts Education Coordinator- George Washington Carver Museum & Cultural Center \(Austin\)-\\$19.72 - \\$25.15 an hour](#)

[Archivist/Project Manager-Photographic and audiovisual archives of Johnson Publishing Company \(JPC\) \(Chicago\)- 95,000.00 - \\$120,000.00 per year](#)

[Executive Director- The Society for History and Racial Equity \(Kalamazoo, MI\) 48,000-58,000/year \(APPLY ON INDEED\)](#)

[Executive Director- Evansville African American Museum \(Evansville, IN\)- \\$45,000 - \\$55,000 a year \(APPLY ON INDEED\)](#)

[Associate Curator - Mildred Lane Kemper Art Museum \(St. Louis\)-\\$52,943 - \\$68,816 a year](#)

[Curator of Black History and Religion- Connor Prairie \( Fishers, IN\)](#)

[Special Collections Librarian- City of Jacksonville- \\$43,993.57](#)

**3/10/2021**



Education Programs Manager- National Museum of African American Music (Nashville)- 45-55k/year

[Supervisory Public Affairs Specialist-NMAAHC \(Washington, DC\)- \\$87,198 to \\$113,362 per year](#)

[Museum Specialist- NMAAHC \(Washington, DC\)- \\$72,750 - \\$94,581 a year](#)

Marketing Account Manager- National Museum of African American Museum (Nashville)- CONTRACT \$30/hour (APPLY DIRECTLY ON INDEED)

Program Director- African American Leadership Forum-Saint Louis Park, MN- 75-90k/year (APPLY DIRECTLY ON INDEED)

[Director of Marcus Garvey Cultural Center- University of Northern Colorado \(Greely, CO\) 55-61k/year](#)

[Curator for African American Collections- Penn State University \(University Park, PA\)](#)

[MULTIPLE POSITIONS- Project Row Houses \(Houston, Texas\) Salary ranges from 45-70k/year](#)

[MULTIPLE POSITIONS- Charles Wright Museum \(Detroit\)](#)

[Curator for African American Collections- Penn State University \(University Park, PA\)](#)

[Director- Spelman College's Museum of Fine Art \(Atlanta\)](#)

[Director- Rosa Parks Museum \(Montgomery, AL\)](#)

[President- National Civil Rights Museum- \(Memphis, TN\)](#)

**11/5/2021- Hey fam! Has it really been 8 months since I last posted jobs?! You can tell I've been busy as hell! The field is on a bounce back and I wanted to share some new positions I've seen.**

Executive Assistant- Houston's Freedmens Town Conservancy (Houston)- CONTRACT to Full Time \$40k/annually (APPLY DIRECTLY ON INDEED)

Digital Media Coordinator-Houston's Freedmens Town Conservancy (Houston)- PART TIME CONTACT-15-20K/year- APPLY DIRECTLY ON INDEED

Manager of Learning and Engagement-Houston's Freedmens Town Conservancy- CONTRACT to Full Time \$50-70k/year (APPLY DIRECTLY ON INDEED)

[Marketing Director- Northwest African American Museum \(Seattle\)-HYBRID office role 70-80k](#)

[Director- Jane and Littleton Mitchell Center for African American Heritage \(Delaware\)- 60k/annually](#)

[GCI Associate Project Specialist- Los Angeles African American Historic Places \(LA\)- \\$76,570 - \\$99,551/year](#)

[Project Row Houses \(multiple opportunities INCLUDING the 3rd Ward Cultural District Manager\) \(Houston\) -various salary ranges](#)

**5/27/2022- WHEW, hey fam! It's been a LONG time since I've seen you. Big news- I had a baby! I'm so excited to be a mom and as a project during my maternity leave, I am consolidating all of my work to honor and preserve Black historical and museum sites into one website soon. Be on the lookout!**

[Engagement Coordinator for Black Communities- History Colorado \(Denver\) \\$4,166-\\$4,500/month](#)

[Multiple Positions- Motown Historical Museum \(Detroit\)](#)

[Historian in Residence, African Americans & the Automotive Industry- Automotive Hall of Fame \(Dearborn, MI\) PART-TIME 15-20 hrs/week \\$14,400 - \\$24,900](#)

[Digital Humanities and Africana Scholar, Special Collections — University of Delaware Library, Museums and Press, Newark, DE](#)

[Curatorial Assistant- State Black Archive Research Center and Museum, Alabama A&M University \(Normal, AL\) PART-TIME](#)

[Archive Consultant- International African American Museum \(REMOTE\)- 10,000 Project Budget](#)

[Communications Assistant- Whitney Plantation \(Wallace, LA\)- PART-TIME \\$23/hour](#)

The Manager of Program Initiatives- Cincinnati Museum Center & National Underground Railroad Freedom Center (Cincinnati, OH)- \$44,000/year

Multiple Positions- Wright Museum of Detroit

Museum Manager- Major Taylor Museum (Apply by June 24, 2022)- Worcester, MA PART TIME \$20-25,000/year

Graduate Research Assistant- Cincinnati Preservation Association (Cincinnati, OH)- PART TIME \$16-18/hr