All Catholic Jazz Band Auditions 2026-2027

We will audition the following instruments:
Alto Sax, Tenor Sax, Bari Sax, Trumpet, Trombone, Bass Trombone, Guitar, Piano, Vibes, Bass, Drums

ALL STUDENTS MUST AUDITION, EVEN IF THEY WERE IN THE BAND LAST YEAR
Go to the All Catholic Music website – allcatholicmusic.org – to download audition scales and solos.

Scales must be played from memory

ALTO SAX

Scales

- **Blues** in D (2 octaves)
- **Blues** in C and G (1 octave)
- **Dorian** in C, D, and G (1 octave)

Solo

- *Cottontail – Duke Ellington*

TENOR SAX

Scales

- **Blues** in F (2 octaves)
- **Blues** in C and G (1 octave)
- **Dorian** in C, F, and G (1 octave)

Solo

- *Cottontail – Duke Ellington*

BARI SAX

Scales

- **Blues** in D (2 octaves)
- **Blues** in C and G (1 octave)
- **Dorian** in C, D, and G (1 octave)

Solo

- *Cottontail – Duke Ellington*

Scales

- **Blues** in C, F, and G (1 octave)
- **Dorian** in C, F, and G (1 octave)

TRUMPET

Solo

- *Cottontail – Duke Ellinton*

TROMBONE

Scales

- **Blues** in B♭, E♭, and F (1 octave)
- **Dorian** in B♭, E♭, and F (1 octave)

Solo

- *Cottontail – Duke Ellinton*

BASS TROMBONE

Scales

- **Blues** in B♭, E♭, and F (1 octave)
- **Dorian** in B♭, E♭, and F (1 octave)

Solo

- *Cottontail – Duke Ellington*

GUITAR

Scales

- **Blues** in B♭, E♭, and F (2 octaves)
- **Dorian** in B♭, E♭, and F (2 octaves)

Solo

- *Cottontail – Duke Ellington*

PIANO

Scales (2 hands, together)

- **Blues** in B♭, E♭, and F (2 octaves)
- **Dorian** in B♭, E♭, and F (2 octaves)

Solo

- *Cottontail – Duke Ellington*

VIBRAPHONE

Scales

- **Blues** in B♭, E♭, and F (2 octaves)
- **Dorian** in B♭, E♭, and F (2 octaves)

Solo

- *Ornithology – Charlie Parker*

BASS (electric or upright)

Scales

- **Blues** in B♭, E♭, and F (1 octave)
- **Dorian** in B♭, E♭, and F (1 octave)

Solo

- *Cottontail – Duke Ellington*

OPTIONAL IMPROVISATION FOR ALL ABOVE INSTRUMENTS

- **Saxes, Trombones, Trumpet** - solo over Concert Bb Blues, 2 choruses
- **Piano, Guitar, Vibes** - solo and/or comp over Bb Blues, 2 choruses of each
- **Bass** - solo and/or walk a bass line over Bb Blues, 2 choruses of each

    - Improvisation is optional but highly recommended
    - Concert Bb Blues will be at BPM 130

OPTIONAL DOUBLES FOR SAXOPHONES

- Any student auditioning on **Alto, Tenor,** or **Baritone Saxophone** may perform a short passage or piece (under 1 minute) demonstrating ability on Flute, Clarinet, or Bass Clarinet

DRUMS

Feels

- **Medium Swing**: bpm ~ 120
- **Medium Up Swing**: bpm ~ 180
- **Jazz Waltz** (swing in 3/4 time): any tempo
- **Rock**: any tempo
- **Latin** (Can be bossa nova, samba, mambo, cha cha cha, etc., please specify): any tempo

Solo

Cottontail – Duke Ellington

Improvisation (Optional)

Improvise on 12 bar blues: play 12 bars of time then improvise, can be multiple choruses, can be trading 4s or choruses, any tempo

SIGHT READING - REQUIRED FOR **ALL** INSTRUMENTS

- All instruments will be required to play a short passage
- Students will have 1 minute to look over the passage before performing
- Students will have 1 attempt to perform the passage